

# Koray TahiroÄlu

## List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/6682371/publications.pdf>

Version: 2024-02-01

11  
papers

83  
citations

1937685  
4  
h-index

1720034  
7  
g-index

11  
all docs

11  
docs citations

11  
times ranked

42  
citing authors

#	ARTICLE	IF	CITATIONS
1	Introduction to the special issue on socio-cultural role of technology in digital musical instruments. Journal of New Music Research, 2021, 50, 117-120.	0.8	2
2	Ever-shifting roles in building, composing and performing with digital musical instruments. Journal of New Music Research, 2021, 50, 155-164.	0.8	3
3	Digital Musical Instruments as Probes: How computation changes the mode-of-being of musical instruments. Organised Sound, 2020, 25, 64-74.	0.2	13
4	Idiomatic Patterns and Aesthetic Influence in Computer Music Languages. Organised Sound, 2020, 25, 53-63.	0.2	15
5	Investigating tangential access for location-based digital cultural heritage applications. International Journal of Human Computer Studies, 2019, 122, 196-210.	5.6	22
6	Sound in New Media and Design Studies. Design Issues, 2014, 30, 56-66.	0.4	0
7	Designing musical interactions for mobile systems. , 2012, , .		2
8	Embodied Interactions with Audio-Tactile Virtual Objects in AHNE. Lecture Notes in Computer Science, 2012, , 101-110.	1.3	2
9	Perceived physicality in audio-enhanced force input. , 2011, , .		13
10	Design and Evaluation of Human-Computer Rhythmic Interaction in a Tutoring System. Computer Music Journal, 2011, 35, 36-48.	0.1	9
11	Dynamic Social Interaction in a Collective Mobile Music Performance. , 2009, , .		2