Alexandre Tokovinine

List of Publications by Year in descending order

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#	Article	IF	CITATIONS
1	CONTROL, COLLAPSE, AND RESILIENCE AT RÃO AMARILLO IN THE COPAN VALLEY, HONDURAS. Ancient Mesoamerica, 2022, 33, 62-82.	0.3	4
2	Chochkitam: A New Classic Maya Dynasty and the Rise of the Kaanu'l (Snake) Kingdom. Latin American Antiquity, 2022, 33, 713-732.	0.6	1
3	Palaeoenvironmental, epigraphic and archaeological evidence of total warfare among the Classic Maya. Nature Human Behaviour, 2019, 3, 1049-1054.	12.0	17
4	Ancient lowland Maya complexity as revealed by airborne laser scanning of northern Guatemala. Science, 2018, 361, .	12.6	225
5	From stucco to digital: Topometric documentation of Classic Maya facades at Holmul. Digital Applications in Archaeology and Cultural Heritage, 2017, 6, 18-28.	1.3	9
6	The past, now showing in 3D: An introduction. Digital Applications in Archaeology and Cultural Heritage, 2017, 6, 1-3.	1.3	12
7	"IT IS HIS IMAGE WITH PULQUE― DRINKS, GIFTS, AND POLITICAL NETWORKING IN CLASSIC MAYA TEXTS ANI IMAGES. Ancient Mesoamerica, 2016, 27, 13-29.	D 0.3	31
8	A King's Apotheosis: Iconography, Text, and Politics from a Classic Maya Temple at Holmul. Latin American Antiquity, 2016, 27, 149-168.	0.6	30
9	La Sufricaya: A Place in Classic Maya Politics. , 2015, , 195-224.		2
10	Colored things, chromatic stories: Searching for the pigments of the past. Res: Anthropology and Aesthetics, 2012, 61-62, 279-282.	0.1	2
11	Writing color: Words and images of colors in Classic Maya inscriptions. Res: Anthropology and Aesthetics, 2012, 61-62, 283-299.	0.1	2
12	Lords of Windy Water: The Royal Court of Motul de San Jos $ ilde{A}$ © in Classic Maya Inscriptions. , 2012, , 30-66.		29
13	Sweet Cacao and Sour Atole: Mixed Drinks on Classic Maya Ceramic Vases. , 2010, , 257-272.		16
14	A Maya Palace at Holmul, Peten, Guatemala and the Teotihuacan "Entrada― Evidence from Murals 7 and 9. Latin American Antiquity, 2009, 20, 228-259.	0.6	42