

Mia Larson

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/6671311/publications.pdf>

Version: 2024-02-01

18
papers

592
citations

840776

11
h-index

839539

18
g-index

18
all docs

18
docs citations

18
times ranked

339
citing authors

#	ARTICLE	IF	CITATIONS
1	The inevitability of essentializing culture in destination branding: the cases of fika and hygge. <i>Journal of Place Management and Development</i> , 2021, 14, 346-361.	1.5	2
2	Mutual surveillance on Airbnb. <i>Annals of Tourism Research</i> , 2021, 91, 103314.	6.4	6
3	Imagining the Alpha male of the tourism tribe. <i>Anatolia</i> , 2017, 28, 540-552.	2.4	12
4	Community-based tourism in practice: evidence from three coastal communities in Bohuslän, Sweden. <i>Bulletin of Geography</i> , 2016, 33, 71-78.	0.4	11
5	The Legitimacy of Festivals and Their Stakeholders: Concepts and Propositions. <i>Event Management</i> , 2015, 19, 159-174.	1.1	21
6	Popculture Tourism. <i>Tourism Social Science Series</i> , 2015, , 13-26.	0.4	11
7	Social Media Cocreation Strategies: The 3Cs. <i>Event Management</i> , 2015, 19, 331-348.	1.1	34
8	Governance in Multi-Project Networks: Lessons from a Failed Destination Branding Effort. <i>European Planning Studies</i> , 2014, 22, 1569-1586.	2.9	12
9	Thirsting for vampire tourism: Developing pop culture destinations. <i>Journal of Destination Marketing & Management</i> , 2013, 2, 74-84.	5.3	41
10	The Virtual Fan(G) Community: Social Media and Pop Culture Tourism. <i>Tourism Social Science Series</i> , 2013, , 133-157.	0.4	14
11	Collaboration deficiencies in meeting networks: case studies of two peri-urban destinations. <i>Journal of Policy Research in Tourism, Leisure and Events</i> , 2013, 5, 62-80.	4.0	7
12	Innovation and Creativity in Festival Organizations. <i>Journal of Hospitality Marketing and Management</i> , 2011, 20, 287-310.	8.2	19
13	Festival Innovation: Complex and Dynamic Network Interaction. <i>Scandinavian Journal of Hospitality and Tourism</i> , 2009, 9, 288-307.	3.0	47
14	Joint event production in the jungle, the park, and the garden: Metaphors of event networks. <i>Tourism Management</i> , 2009, 30, 393-399.	9.8	40
15	Relational interaction processes in project networks: The consent and negotiation perspectives. <i>Scandinavian Journal of Management</i> , 2007, 23, 327-352.	1.9	30
16	Festival Stakeholder Roles: Concepts and Case Studies. <i>Event Management</i> , 2006, 10, 103-122.	1.1	131
17	A political approach to relationship marketing: case study of the Storsjöfyrán festival. <i>International Journal of Tourism Research</i> , 2002, 4, 119-143.	3.7	82
18	Organizing Events: Managing Conflict and Consensus in a Political Market Square. <i>Event Management</i> , 2001, 7, 51-65.	1.1	72