

Elke B Lange

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/6667891/publications.pdf>

Version: 2024-02-01

21
papers

439
citations

1040056

9
h-index

752698

20
g-index

23
all docs

23
docs citations

23
times ranked

395
citing authors

#	ARTICLE	IF	CITATIONS
1	Working memory capacity and resistance to interference. <i>Journal of Memory and Language</i> , 2004, 51, 80-96.	2.1	72
2	Interference in verbal working memory: Distinguishing similarity-based confusion, feature overwriting, and feature migration. <i>Journal of Memory and Language</i> , 2008, 58, 730-745.	2.1	66
3	Disruption of attention by irrelevant stimuli in serial recall. <i>Journal of Memory and Language</i> , 2005, 53, 513-531.	2.1	63
4	Activation and binding in verbal working memory: A dual-process model for the recognition of nonwords. <i>Cognitive Psychology</i> , 2009, 58, 102-136.	2.2	43
5	Overwriting of phonemic features in serial recall. <i>Memory</i> , 2005, 13, 333-339.	1.7	34
6	Challenges and Opportunities of Predicting Musical Emotions with Perceptual and Automatized Features. <i>Music Perception</i> , 2018, 36, 217-242.	1.1	25
7	Microsaccade-rate indicates absorption by music listening. <i>Consciousness and Cognition</i> , 2017, 55, 59-78.	1.5	20
8	Situational factors shape moral judgements in the trolley dilemma in Eastern, Southern and Western countries in a culturally diverse sample. <i>Nature Human Behaviour</i> , 2022, 6, 880-895.	12.0	15
9	Gaze-based and attention-based rehearsal in spatial working memory. <i>Journal of Experimental Psychology: Learning Memory and Cognition</i> , 2020, 46, 980-1003.	0.9	13
10	No age differences in complex memory search: Older adults search as efficiently as younger adults. <i>Psychology and Aging</i> , 2009, 24, 105-115.	1.6	9
11	Differentiating between Verbal and Spatial Encoding using Eye-Movement Recordings. <i>Quarterly Journal of Experimental Psychology</i> , 2013, 66, 1840-1857.	1.1	9
12	From pre-attentive processes to durable representation: An ERP index of visual distraction. <i>International Journal of Psychophysiology</i> , 2015, 95, 310-321.	1.0	9
13	Ease of access to list items in short-term memory depends on the order of the recognition probes. <i>Journal of Experimental Psychology: Learning Memory and Cognition</i> , 2011, 37, 608-620.	0.9	8
14	The application of eye-tracking in music research. <i>Journal of Eye Movement Research</i> , 2018, 11, .	0.8	8
15	Multisensory integration of musical emotion perception in singing. <i>Psychological Research</i> , 2022, 86, 2099-2114.	1.7	8
16	Capture of the gaze does not capture the mind. <i>Attention, Perception, and Psychophysics</i> , 2012, 74, 1168-1182.	1.3	6
17	The rhythm of cognition – Effects of an auditory beat on oculomotor control in reading and sequential scanning. <i>Journal of Eye Movement Research</i> , 2018, 11, .	0.8	6
18	Dual representation of item positions in verbal short-term memory: Evidence for two access modes. <i>European Journal of Cognitive Psychology</i> , 2010, 22, 463-479.	1.3	5

#	ARTICLE	IF	CITATIONS
19	On-item fixations during serial encoding do not affect spatial working memory. <i>Attention, Perception, and Psychophysics</i> , 2019, 81, 2766-2787.	1.3	5
20	Manual motor reaction while being absorbed into popular music. <i>Consciousness and Cognition</i> , 2021, 89, 103088.	1.5	2
21	Narrative aesthetic absorption in audiobooks is predicted by blink rate and acoustic features.. <i>Psychology of Aesthetics, Creativity, and the Arts</i> , 2022, 16, 110-124.	1.3	2