

Rosie Perkins

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/6662827/publications.pdf>

Version: 2024-02-01

40
papers

1,058
citations

393982

19
h-index

476904

29
g-index

41
all docs

41
docs citations

41
times ranked

673
citing authors

#	ARTICLE	IF	CITATIONS
1	Study protocol: randomised controlled hybrid type 2 trial evaluating the scale-up of two arts interventions for postnatal depression and Parkinson's disease. <i>BMJ Open</i> , 2022, 12, e055691.	0.8	3
2	How arts engagement supported social connectedness during the first year of the COVID-19 pandemic in the United Kingdom: findings from the HEartS Survey. <i>Public Health</i> , 2022, 207, 1-6.	1.4	3
3	The future of the cultural workforce: Perspectives from early career arts professionals on the challenges and future of the cultural industries in the context of COVID-19. <i>Social Sciences & Humanities Open</i> , 2022, 6, 100296.	1.3	8
4	Online singing interventions for postnatal depression in times of social isolation: a feasibility study protocol for the SHAPER-PNDO single-arm trial. <i>Pilot and Feasibility Studies</i> , 2022, 8, .	0.5	2
5	Arts engagement trends in the United Kingdom and their mental and social wellbeing implications: HEartS Survey. <i>PLoS ONE</i> , 2021, 16, e0246078.	1.1	24
6	Arts engagement supports social connectedness in adulthood: findings from the HEartS Survey. <i>BMC Public Health</i> , 2021, 21, 1208.	1.2	15
7	SHAPER-PND trial: clinical effectiveness protocol of a community singing intervention for postnatal depression. <i>BMJ Open</i> , 2021, 11, e052133.	0.8	3
8	Cross-sectional and longitudinal associations between receptive arts engagement and loneliness among older adults. <i>Social Psychiatry and Psychiatric Epidemiology</i> , 2020, 55, 891-900.	1.6	36
9	Longitudinal Associations Between Short-Term, Repeated, and Sustained Arts Engagement and Well-Being Outcomes in Older Adults. <i>Journals of Gerontology - Series B Psychological Sciences and Social Sciences</i> , 2020, 75, 1609-1619.	2.4	34
10	How Participatory Music Engagement Supports Mental Well-being: A Meta-Ethnography. <i>Qualitative Health Research</i> , 2020, 30, 1924-1940.	1.0	35
11	Fit to Perform: A Profile of Higher Education Music Students' Physical Fitness. <i>Frontiers in Psychology</i> , 2020, 11, 298.	1.1	24
12	The Effects of COVID-19 Lockdown 1.0 on Working Patterns, Income, and Wellbeing Among Performing Arts Professionals in the United Kingdom (April-June 2020). <i>Frontiers in Psychology</i> , 2020, 11, 594086.	1.1	63
13	Capturing the magic: A three-way dialogue on the impact of music on people and society. <i>International Journal of Community Music</i> , 2020, 13, 157-172.	0.1	16
14	The experience and perceived impact of group singing for men living with cancer: A phenomenological study. <i>Psychology of Music</i> , 2019, 47, 874-889.	0.9	8
15	The Evaluation Simulator: A New Approach to Training Music Performance Assessment. <i>Frontiers in Psychology</i> , 2019, 10, 557.	1.1	1
16	Does attending community music interventions lead to changes in wider musical behaviours? The effect of mother-infant singing classes on musical behaviours amongst mothers with symptoms of postnatal depression. <i>Psychology of Music</i> , 2019, 47, 132-143.	0.9	6
17	Creative interventions for symptoms of postnatal depression: A process evaluation of implementation. <i>Arts and Health</i> , 2019, 11, 38-53.	0.6	5
18	Examining the health and well-being experiences of singers in popular music. <i>Journal of Popular Music Education</i> , 2019, 3, 173-201.	0.2	10

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19	The effects of motherâ€™ infant singing on emotional closeness, affect, anxiety, and stress hormones. <i>Music & Science</i> , 2018, 1, 205920431774574.	0.6	59
20	Maternal engagement with music up to nine months post-birth: Findings from a cross-sectional study in England. <i>Psychology of Music</i> , 2018, 46, 238-251.	0.9	14
21	Resounding Meaning: A PERMA Wellbeing Profile of Classical Musicians. <i>Frontiers in Psychology</i> , 2018, 9, 1895.	1.1	52
22	Making an Impression. <i>Music Perception</i> , 2018, 36, 60-76.	0.5	8
23	Learning to facilitate arts-in-health programmes: A case study of musicians facilitating creative interventions for mothers with symptoms of postnatal depression. <i>International Journal of Music Education</i> , 2018, 36, 644-658.	1.0	5
24	Could listening to music during pregnancy be protective against postnatal depression and poor wellbeing post birth? Longitudinal associations from a preliminary prospective cohort study. <i>BMJ Open</i> , 2018, 8, e021251.	0.8	11
25	How group singing facilitates recovery from the symptoms of postnatal depression: a comparative qualitative study. <i>BMC Psychology</i> , 2018, 6, 41.	0.9	33
26	Promoting well-being through group drumming with mental health service users and their carers. <i>International Journal of Qualitative Studies on Health and Well-being</i> , 2018, 13, 1484219.	0.6	46
27	Understanding the wellbeing of professional musicians through the lens of Positive Psychology. <i>Psychology of Music</i> , 2017, 45, 65-81.	0.9	57
28	Associations between singing to babies and symptoms of postnatal depression, wellbeing, self-esteem and mother-infant bond. <i>Public Health</i> , 2017, 145, 149-152.	1.4	29
29	Musiciansâ€™™ perceptions and experiences of using simulation training to develop performance skills. <i>Psychology of Music</i> , 2017, 45, 417-431.	0.9	28
30	Perceived Enablers and Barriers to Optimal Health among Music Students: A Qualitative Study in the Music Conservatoire Setting. <i>Frontiers in Psychology</i> , 2017, 8, 968.	1.1	46
31	Fit to Perform: An Investigation of Higher Education Music Studentsâ€™™ Perceptions, Attitudes, and Behaviors toward Health. <i>Frontiers in Psychology</i> , 2017, 8, 1558.	1.1	67
32	Critical Reflections on the Use of Bourdieuâ€™™s Tools â€™In Concertâ€™™ to Understand the Practices of Learning in Three Musical Sites. <i>Sociological Research Online</i> , 2017, 22, 57-77.	0.7	3
33	Effects of Group Drumming Interventions on Anxiety, Depression, Social Resilience and Inflammatory Immune Response among Mental Health Service Users. <i>PLoS ONE</i> , 2016, 11, e0151136.	1.1	89
34	Group Drumming Modulates Cytokine Response in Mental Health Services Users: A Preliminary Study. <i>Psychotherapy and Psychosomatics</i> , 2016, 85, 53-55.	4.0	25
35	Making music for mental health: how group drumming mediates recovery. <i>Psychology of Well-being</i> , 2016, 6, 11.	2.3	45
36	Activating Diverse Musical Creativities: Teaching and Learning in Higher Music Education by Pamela Burnard and Elizabeth Haddon . London: Bloomsbury Academic, 2015. 289 pp., hardback. Â£75. ISBN 978-1-4725-8911-8.. <i>British Journal of Music Education</i> , 2016, 33, 117-119.	0.1	0

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37	Learning through teaching: Exploring what conservatoire students learn from teaching beginner older adults. <i>International Journal of Music Education</i> , 2015, 33, 80-90.	1.0	19
38	Learning to make music in older adulthood: A mixed-methods exploration of impacts on wellbeing. <i>Psychology of Music</i> , 2014, 42, 550-567.	0.9	62
39	Hierarchies and learning in the conservatoire: Exploring what students learn through the lens of Bourdieu. <i>Research Studies in Music Education</i> , 2013, 35, 197-212.	0.8	20
40	Learning cultures and the conservatoire: an ethnographically-informed case study. <i>Music Education Research</i> , 2013, 15, 196-213.	0.8	41