

# Rosie Perkins

## List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/6662827/publications.pdf>

Version: 2024-02-01

40  
papers

1,058  
citations

394421  
19  
h-index

477307  
29  
g-index

41  
all docs

41  
docs citations

41  
times ranked

673  
citing authors

#	ARTICLE	IF	CITATIONS
1	Effects of Group Drumming Interventions on Anxiety, Depression, Social Resilience and Inflammatory Immune Response among Mental Health Service Users. PLoS ONE, 2016, 11, e0151136.	2.5	89
2	Fit to Perform: An Investigation of Higher Education Music Students's Perceptions, Attitudes, and Behaviors toward Health. Frontiers in Psychology, 2017, 8, 1558.	2.1	67
3	The Effects of COVID-19 Lockdown 1.0 on Working Patterns, Income, and Wellbeing Among Performing Arts Professionals in the United Kingdom (April-June 2020). Frontiers in Psychology, 2020, 11, 594086.	2.1	63
4	Learning to make music in older adulthood: A mixed-methods exploration of impacts on wellbeing. Psychology of Music, 2014, 42, 550-567.	1.6	62
5	The effects of mother-infant singing on emotional closeness, affect, anxiety, and stress hormones. Music & Science, 2018, 1, 205920431774574.	1.0	59
6	Understanding the wellbeing of professional musicians through the lens of Positive Psychology. Psychology of Music, 2017, 45, 65-81.	1.6	57
7	Resounding Meaning: A PERMA Wellbeing Profile of Classical Musicians. Frontiers in Psychology, 2018, 9, 1895.	2.1	52
8	Perceived Enablers and Barriers to Optimal Health among Music Students: A Qualitative Study in the Music Conservatoire Setting. Frontiers in Psychology, 2017, 8, 968.	2.1	46
9	Promoting well-being through group drumming with mental health service users and their carers. International Journal of Qualitative Studies on Health and Well-being, 2018, 13, 1484219.	1.6	46
10	Making music for mental health: how group drumming mediates recovery. Psychology of Well-being, 2016, 6, 11.	2.3	45
11	Learning cultures and the conservatoire: an ethnographically-informed case study. Music Education Research, 2013, 15, 196-213.	1.4	41
12	Cross-sectional and longitudinal associations between receptive arts engagement and loneliness among older adults. Social Psychiatry and Psychiatric Epidemiology, 2020, 55, 891-900.	3.1	36
13	How Participatory Music Engagement Supports Mental Well-being: A Meta-Ethnography. Qualitative Health Research, 2020, 30, 1924-1940.	2.1	35
14	Longitudinal Associations Between Short-Term, Repeated, and Sustained Arts Engagement and Well-Being Outcomes in Older Adults. Journals of Gerontology - Series B Psychological Sciences and Social Sciences, 2020, 75, 1609-1619.	3.9	34
15	How group singing facilitates recovery from the symptoms of postnatal depression: a comparative qualitative study. BMC Psychology, 2018, 6, 41.	2.1	33
16	Associations between singing to babies and symptoms of postnatal depression, wellbeing, self-esteem and mother-infant bond. Public Health, 2017, 145, 149-152.	2.9	29
17	Musicians' perceptions and experiences of using simulation training to develop performance skills. Psychology of Music, 2017, 45, 417-431.	1.6	28
18	Group Drumming Modulates Cytokine Response in Mental Health Services Users: A Preliminary Study. Psychotherapy and Psychosomatics, 2016, 85, 53-55.	8.8	25

#	ARTICLE	IF	CITATIONS
19	Fit to Perform: A Profile of Higher Education Music Students's Physical Fitness. <i>Frontiers in Psychology</i> , 2020, 11, 298.	2.1	24
20	Arts engagement trends in the United Kingdom and their mental and social wellbeing implications: HEartS Survey. <i>PLoS ONE</i> , 2021, 16, e0246078.	2.5	24
21	Hierarchies and learning in the conservatoire: Exploring what students learn through the lens of Bourdieu. <i>Research Studies in Music Education</i> , 2013, 35, 197-212.	1.1	20
22	Learning through teaching: Exploring what conservatoire students learn from teaching beginner older adults. <i>International Journal of Music Education</i> , 2015, 33, 80-90.	1.5	19
23	Capturing the magic: A three-way dialogue on the impact of music on people and society. <i>International Journal of Community Music</i> , 2020, 13, 157-172.	0.5	16
24	Arts engagement supports social connectedness in adulthood: findings from the HEartS Survey. <i>BMC Public Health</i> , 2021, 21, 1208.	2.9	15
25	Maternal engagement with music up to nine months post-birth: Findings from a cross-sectional study in England. <i>Psychology of Music</i> , 2018, 46, 238-251.	1.6	14
26	Could listening to music during pregnancy be protective against postnatal depression and poor wellbeing post birth? Longitudinal associations from a preliminary prospective cohort study. <i>BMJ Open</i> , 2018, 8, e021251.	1.9	11
27	Examining the health and well-being experiences of singers in popular music. <i>Journal of Popular Music Education</i> , 2019, 3, 173-201.	0.3	10
28	Making an Impression. <i>Music Perception</i> , 2018, 36, 60-76.	1.1	8
29	The experience and perceived impact of group singing for men living with cancer: A phenomenological study. <i>Psychology of Music</i> , 2019, 47, 874-889.	1.6	8
30	The future of the cultural workforce: Perspectives from early career arts professionals on the challenges and future of the cultural industries in the context of COVID-19. <i>Social Sciences &amp; Humanities Open</i> , 2022, 6, 100296.	2.2	8
31	Does attending community music interventions lead to changes in wider musical behaviours? The effect of mother's infant singing classes on musical behaviours amongst mothers with symptoms of postnatal depression. <i>Psychology of Music</i> , 2019, 47, 132-143.	1.6	6
32	Learning to facilitate arts-in-health programmes: A case study of musicians facilitating creative interventions for mothers with symptoms of postnatal depression. <i>International Journal of Music Education</i> , 2018, 36, 644-658.	1.5	5
33	Creative interventions for symptoms of postnatal depression: A process evaluation of implementation. <i>Arts and Health</i> , 2019, 11, 38-53.	1.6	5
34	Critical Reflections on the Use of Bourdieu's Tools 'In Concert' to Understand the Practices of Learning in Three Musical Sites. <i>Sociological Research Online</i> , 2017, 22, 57-77.	1.1	3
35	Study protocol: randomised controlled hybrid type 2 trial evaluating the scale-up of two arts interventions for postnatal depression and Parkinson's disease. <i>BMJ Open</i> , 2022, 12, e055691.	1.9	3
36	SHAPER-PND trial: clinical effectiveness protocol of a community singing intervention for postnatal depression. <i>BMJ Open</i> , 2021, 11, e052133.	1.9	3

#	ARTICLE	IF	CITATIONS
37	How arts engagement supported social connectedness during the first year of the COVID-19 pandemic in the United Kingdom: findings from the HEartS Survey. Public Health, 2022, 207, 1-6.	2.9	3
38	Online singing interventions for postnatal depression in times of social isolation: a feasibility study protocol for the SHAPER-PNDO single-arm trial. Pilot and Feasibility Studies, 2022, 8, .	1.2	2
39	The Evaluation Simulator: A New Approach to Training Music Performance Assessment. Frontiers in Psychology, 2019, 10, 557.	2.1	1
40	Activating Diverse Musical Creativities: Teaching and Learning in Higher Music Education by Pamela Burnard and Elizabeth Haddon . London: Bloomsbury Academic, 2015. 289 pp., hardback. Â£75. ISBN 978-1-4725-8911-8.. British Journal of Music Education, 2016, 33, 117-119.	0.3	0