Shalin Hai-Jew

List of Publications by Year in descending order

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Version: 2024-02-01

1937685 1872680 170 81 4 6 citations h-index g-index papers 174 174 174 25 docs citations times ranked citing authors all docs

#	Article	IF	Citations
1	Online Calling Cards and Professional Profiles in Cybersecurity From Social Media. , 2022, , 157-195.		O
2	Setting Up and Running a Q-Methodology Study in an Online Survey Research Suite., 2022,, 417-451.		O
3	Returning to the In-Person Workplace in a (Post?) Pandemic Context. Advances in Business Strategy and Competitive Advantage Book Series, 2022, , 86-115.	0.3	0
4	Career Retooling in a Pandemic-Recovery Phase. Advances in Business Strategy and Competitive Advantage Book Series, 2022, , 51-64.	0.3	0
5	A Tale of Two Hyperlocal Family-Run Stores. Advances in Human Resources Management and Organizational Development Book Series, 2022, , 78-157.	0.3	0
6	"Where the Next Meal Is Coming From― Advances in Human Resources Management and Organizational Development Book Series, 2022, , 24-77.	0.3	0
7	Multidimensional Mappings of Political Accounts for Malicious Political Socialbot Identification., 2022,, 911-994.		0
8	On Anti-Asian Hate as an Ego-Based and Social-Political Force in a Time of COVID-19. Advances in Electronic Government, Digital Divide, and Regional Development Book Series, 2022, , 161-233.	0.2	2
9	What a Modern Cyber Messaging War Looks Like. Advances in Electronic Government, Digital Divide, and Regional Development Book Series, 2022, , 380-419.	0.2	0
10	Incisive Real-Time Biosafety Decision-Making Under Societal Reopening. Advances in Educational Technologies and Instructional Design Book Series, 2021, , 96-148.	0.2	0
11	Snacking Around the World., 2021,, 734-765.		0
12	Designing "Concentrated Listening―for Advantageous Adult Learning With Multimedia. , 2021, , 861-877.		0
13	Visual Gists of Home Quarantines and Self-Quarantines From COVID-19 Through Social Imagery. Advances in Religious and Cultural Studies, 2021, , 285-334.	0.2	2
14	Visual Stories of COVID-19 Social-Physical Distancing From Tagged Social Imagery. Advances in Religious and Cultural Studies, 2021, , 245-284.	0.2	1
15	Societal Shutdown and Reopening and Reclosing in the U.S. as Expressed in Social Imagery Narratives. Advances in Religious and Cultural Studies, 2021, , 335-453.	0.2	4
16	Creating an Instrument for the Manual Coding and Exploration of Group Selfies on the Social Web. , 2021, , 1446-1508.		0
17	Profiling Target Learners for the Development of Effective Learning Strategies. Advances in Educational Technologies and Instructional Design Book Series, 2020, , .	0.2	3
18	Designing Practice(s) for Learning in Online Learning Contexts. Advances in Educational Technologies and Instructional Design Book Series, 2020, , 21-53.	0.2	2

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19	Digital Making. Advances in Human and Social Aspects of Technology Book Series, 2020, , 270-287.	0.3	0
20	Image on the Street Is Advances in Media, Entertainment and the Arts, 2020, , 1-45.	0.1	1
21	Defining Salient Features of "Boutique―Instructional Designs and Implications for Design, Development, and Deployment. Advances in Educational Technologies and Instructional Design Book Series, 2020, , 151-166.	0.2	0
22	Abstracting Transnational Celebrity (and Sell) on a Social Video Sharing Platform. Advances in Human and Social Aspects of Technology Book Series, 2020, , 202-243.	0.3	2
23	Optimizing Learner-Centered Feedback for Learning With "Hard Problems― Advances in Educational Technologies and Instructional Design Book Series, 2020, , 132-153.	0.2	0
24	Self-Actualizing and Self-Transcending in a World of Less Available Work. Advances in Human and Social Aspects of Technology Book Series, 2020, , 171-200.	0.3	0
25	How and Why Is Work Meaningful (Beyond Survival Needs)?. Advances in Human and Social Aspects of Technology Book Series, 2020, , 72-124.	0.3	0
26	Swapping Avocation for Vocation. Advances in Human and Social Aspects of Technology Book Series, 2020, , 244-269.	0.3	1
27	Recognizing Curricular Infusions in Extant Online Learning Contents by Types and at Varying Scales. Advances in Educational Technologies and Instructional Design Book Series, 2020, , 105-133.	0.2	0
28	Person-to-Person Direct Transactions Between the Global North <â€'> Global South in Social Videos. Advances in Media, Entertainment and the Arts, 2020, , 345-382.	0.1	0
29	Designing Integrated Learning Paths for Individual Lifelong Learners and/or Small Groups. Advances in Educational Technologies and Instructional Design Book Series, 2020, , 68-104.	0.2	0
30	Global North-Global South Relations Around a Notional U.SMexico "Border Wall― Advances in Media, Entertainment and the Arts, 2020, , 296-344.	0.1	0
31	Exploring Social Imagery Depictions of the Meeting of Human Needs in the Global South. Advances in Media, Entertainment and the Arts, 2020, , 87-109.	0.1	0
32	Learner "Mixed Embodiment―in Face-to-Face, Blended, and Fully Online Learning. Advances in Educational Technologies and Instructional Design Book Series, 2020, , 249-265.	0.2	0
33	Designing "Concentrated Listening―for Advantageous Adult Learning With Multimedia. Advances in Educational Technologies and Instructional Design Book Series, 2020, , 232-248.	0.2	0
34	Using a SoTL Framework and Disciplinary Context to Sketch Teaching and Learning Research. Advances in Educational Technologies and Instructional Design Book Series, 2020, , 65-105.	0.2	0
35	Designing Animated (and Interactive) Infographics for Remote Learning. Advances in Educational Technologies and Instructional Design Book Series, 2020, , 154-185.	0.2	0
36	The Respective Roles of Broad and Deep Research in Instructional Design and Development Work. Advances in Educational Technologies and Instructional Design Book Series, 2020, , 168-182.	0.2	0

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37	Maximizing the Social Dynamics, Work Processes, and Target Outcomes of Learning Groups Online. Advances in Educational Technologies and Instructional Design Book Series, 2020, , 107-131.	0.2	1
38	Strategic and Tactical "Focused Time Learning―Design for Online Learning. Advances in Educational Technologies and Instructional Design Book Series, 2020, , 54-64.	0.2	0
39	Some Basics to the Initial Setup and Maintenance of Serialized Online Learning. Advances in Educational Technologies and Instructional Design Book Series, 2020, , 53-67.	0.2	0
40	Shapes of Threats in the Global South. Advances in Media, Entertainment and the Arts, 2020, , 110-165.	0.1	0
41	Optimizing Static and Dynamic Visual Expressions of Time-Based Events, Processes, Procedures, and Future Projections for Instructional Design. Advances in Educational Technologies and Instructional Design Book Series, 2020, , 134-150.	0.2	0
42	Societal-Level Cross-Functional Matrix Management. Advances in Human and Social Aspects of Technology Book Series, 2020, , 57-70.	0.3	0
43	Finding Automated (Bot, Sensor) or Semi-Automated (Cyborg) Social Media Accounts Using Network Analysis and NodeXL Basic., 2020,, 1250-1289.		0
44	Global Evocations of South-Ness Online. Advances in Media, Entertainment and the Arts, 2020, , 383-408.	0.1	0
45	Exploring Public Perceptions of Native-Born American Emigration Abroad and Renunciation of American Citizenship through Social Media. , 2019, , 60-101.		0
46	Multidimensional Mappings of Political Accounts for Malicious Political Socialbot Identification. Advances in Business Strategy and Competitive Advantage Book Series, 2019, , 263-348.	0.3	0
47	Safe Distances. , 2019, , 304-340.		0
48	Beware!., 2019,, 619-658.		0
49	Online Calling Cards and Professional Profiles in Cybersecurity From Social Media. Advances in Business Strategy and Competitive Advantage Book Series, 2019, , 149-186.	0.3	0
50	Modeling Processes and Outcomes From Cybersecurity Talent Gaps in Global Labor Markets. Advances in Business Strategy and Competitive Advantage Book Series, 2019, , 1-18.	0.3	0
51	The Electronic Hive Mind and Cybersecurity. Advances in Business Strategy and Competitive Advantage Book Series, 2019, , 206-262.	0.3	12
52	Designing Instruction For Open Sharing. , 2019, , .		3
53	Beware!., 2019,, 1552-1591.		0
54	Multimodal Mapping of a University's Formal and Informal Online Brand. , 2018, , 1072-1124.		0

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55	Safe Distances. Advances in Information Security, Privacy, and Ethics Book Series, 2018, , 27-63.	0.5	0
56	Inducing Six-Word Stories From Curated Text Sets to Anticipate Cyberwar in 4IR. Advances in Information Security, Privacy, and Ethics Book Series, 2018, , 406-477.	0.5	0
57	Senses of "Selfie―Around the World From Web Search Patterns Over Extended Time. Advances in Media, Entertainment and the Arts, 2018, , 249-295.	0.1	0
58	Work-Based Self-Portrayals. Advances in Media, Entertainment and the Arts, 2018, , 131-171.	0.1	0
59	Creating an Instrument for the Manual Coding and Exploration of Group Selfies on the Social Web. Advances in Media, Entertainment and the Arts, 2018, , 173-248.	0.1	O
60	Beware!. Advances in Information Security, Privacy, and Ethics Book Series, 2018, , 264-303.	0.5	0
61	Flickering Emotions. Advances in Data Mining and Database Management Book Series, 2017, , 296-341.	0.5	1
62	Conducting Sentiment Analysis and Post-Sentiment Data Exploration through Automated Means. Advances in Data Mining and Database Management Book Series, 2017, , 202-240.	0.5	1
63	Exploring "User,―"Video,―and (Pseudo) Multi-Mode Networks on YouTube with NodeXL. Advances in Data Mining and Database Management Book Series, 2017, , 242-295.	0.5	O
64	Finding Automated (Bot, Sensor) or Semi-Automated (Cyborg) Social Media Accounts Using Network Analysis and NodeXL Basic. Advances in E-Business Research Series, 2017, , 383-424.	0.4	3
65	Capturing the Gist(s) of Image Sets Associated with Chinese Cities through Related Tags Networks on Flickr®. Advances in E-Business Research Series, 2017, , 245-315.	0.4	O
66	Employing the Sentiment Analysis Tool in NVivo 11 Plus on Social Media Data. Advances in E-Business Research Series, 2017, , 175-244.	0.4	1
67	Exploring Public Perceptions of Native-Born American Emigration Abroad and Renunciation of American Citizenship through Social Media. Advances in E-Business Research Series, 2017, , 338-382.	0.4	1
68	Manually Profiling Egos and Entities across Social Media Platforms. Advances in E-Business Research Series, 2017, , 352-405.	0.4	0
69	Applied Analytical "Distant Reading―using NVivo 11 Plus™. Advances in Data Mining and Database Management Book Series, 2017, , 159-201.	0.5	0
70	Creating "(Social) Network Art―with NodeXL. Advances in Data Mining and Database Management Book Series, 2017, , 342-393.	0.5	0
71	Real-Time Sentiment Analysis of Microblog Messages with the Maltego "Tweet Analyzer―Machine. Advances in E-Business Research Series, 2017, , 316-337.	0.4	O
72	Connecting Related Online Elements with Maltego Carbon 3.5.3â,,¢. Advances in Educational Marketing, Administration, and Leadership Book Series, 2016, , 168-189.	0.2	0

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73	Visualizing Wikipedia Article and User Networks. Advances in Educational Marketing, Administration, and Leadership Book Series, 2016, , 60-81.	0.2	O
74	ICT4D and its Potential Role in the Detection, Surveillance, and Prevention of Novel Zoonotic Disease Outbreaks for Global, National, and Local Pandemic Prevention., 2016,, 816-866.		1
75	Static Text-Based Data Visualizations. Advances in Multimedia and Interactive Technologies Book Series, 2015, , 203-302.	0.2	1
76	Research E-Journaling to Enhance Qualitative and Mixed Methods Research. Advances in Knowledge Acquisition, Transfer and Management Book Series, 2015, , 56-103.	0.2	0
77	Building Open-Source Resources for Online Learning in a Higher Education Environment. , 2015, , 948-967.		0
78	Conducting Semantic-Based Network Analyses from Social Media Data. Advances in Multimedia and Interactive Technologies Book Series, 2015, , 369-427.	0.2	0
79	Expressing Data, Space, and Time with Tableau Publicâ,,¢. Advances in Knowledge Acquisition, Transfer and Management Book Series, 2015, , 556-582.	0.2	0
80	Analyzing the Competitive Dynamics in Open-Source Publishing Using Game Theory., 2015,, 1178-1208.		0
81	Action Potentials., 2015,, 812-869.		0
82	Creating Open-Source Interactive Articles for the Wider Publics. , 2015, , 407-429.		0
83	Eavesdropping on Narrowcast Self-talk and Microchats on Twitter. Advances in Multimedia and Interactive Technologies Book Series, 2015, , 106-147.	0.2	O
84	Rolling NVivo 10 out to a University's Research Community. Advances in Multimedia and Interactive Technologies Book Series, 2015, , 526-558.	0.2	0
85	Creating Extended-Form Eventgraphs from Social Media Using Publicly Available Software Tools. Advances in Multimedia and Interactive Technologies Book Series, 2015, , 31-105.	0.2	0
86	Querying Google Books Ngram Viewer's Big Data Text Corpuses to Complement Research. Advances in Knowledge Acquisition, Transfer and Management Book Series, 2015, , 514-555.	0.2	1
87	Sampling Public Sentiment Using Related Tags (and User-Created Content) Networks from Social Media Platforms. Advances in Knowledge Acquisition, Transfer and Management Book Series, 2015, , 331-390.	0.2	1
88	Iff and Other Conditionals. , 2015, , 613-746.		0
89	Exploiting Enriched Knowledge of Web Network Structures. Advances in Knowledge Acquisition, Transfer and Management Book Series, 2015, , 255-286.	0.2	1
90	Tweet Portraiture. Advances in Knowledge Acquisition, Transfer and Management Book Series, 2015, , 308-330.	0.2	1

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91	Using Microsites as Live Presentation Platforms. Advances in Multimedia and Interactive Technologies Book Series, 2015, , 303-320.	0.2	0
92	Grounding Cyber. Advances in Multimedia and Interactive Technologies Book Series, 2015, , 428-524.	0.2	0
93	Vengeance Culture Online. Advances in Public Policy and Administration, 2014, , 64-93.	0.1	4
94	Iff and Other Conditionals. Advances in Business Information Systems and Analytics Book Series, 2014, , 278-410.	0.4	5
95	Human Rights, the Global War on Transnational Terror, and the Mixed Roles of ICT., 2014, , 1260-1294.		0
96	Multimodal Mapping of a University's Formal and Informal Online Brand. Advances in Educational Technologies and Instructional Design Book Series, 2014, , 120-162.	0.2	0
97	Beyond Surface Relations. Advances in Educational Technologies and Instructional Design Book Series, 2014, , 241-264.	0.2	0
98	In Plaintext. Advances in Business Information Systems and Analytics Book Series, 2014, , 231-264.	0.4	0
99	Analyzing Work Teams Using Social Network Diagrams. Advances in Business Information Systems and Analytics Book Series, 2014, , 170-191.	0.4	0
100	Creating an Emotionally Resilient Virtual and On-Campus Student Community at K-State through the University Life Cafà \otimes ., 2014, , 515-540.		0
101	Using Social Network Analysis to Examine Social Hierarchies and Team Dynamics on Instructional Design Projects. Advances in Educational Technologies and Instructional Design Book Series, 2014, , 198-240.	0.2	0
102	Online Policy-Compliance Training in Higher Education. Advances in Business Information Systems and Analytics Book Series, 2014, , 53-80.	0.4	0
103	ICT4D and its Potential Role in the Detection, Surveillance, and Prevention of Novel Zoonotic Disease Outbreaks for Global, National, and Local Pandemic Prevention. Advances in Public Policy and Administration, 2014, , 94-143.	0.1	1
104	Using Stranger Small World Networks for E-Marketing in Academia. Advances in Business Information Systems and Analytics Book Series, 2014, , 192-230.	0.4	0
105	A Social Network Strategy for the Social Marketing of Online Courses and Learning Resources in Higher Education., 2014,, 182-222.		0
106	Structuring an Emergent and Transdisciplinary Online Curriculum. Advances in Educational Technologies and Instructional Design Book Series, 2014, , 299-331.	0.2	0
107	Branching Logic in the Design of Online Learning. Advances in Educational Technologies and Instructional Design Book Series, 2014, , 47-69.	0.2	0
108	Action Potentials. , 2013, , 50-106.		4

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109	Using an Evolving Electronic Stylebook as a Touchstone for Online Learning Project Management. , 2013, , 52-77.		O
110	Creating an Emotionally Resilient Virtual and On-Campus Student Community at K-State through the University Life Cafà \odot . Advances in Mobile and Distance Learning Book Series, 2013, , 19-50.	0.5	O
111	Creating Open-Source Interactive Articles for the Wider Publics. , 2013, , 219-241.		O
112	Managing an E-Marketing Plan for an Online Learning Curriculum., 2013,, 281-290.		0
113	Analyzing the Competitive Dynamics in Open-Source Publishing Using Game Theory. , 2013, , 53-83.		O
114	Modeling the Relationship between a Human and a Malicious Artificial Intelligence, Natural-Language 'Bot in an Immersive Virtual World. , 2013, , 287-306.		0
115	Interpreting "You―and "Me― , 2013, , 20-37.		O
116	Collaboratively Designing and Building a Digital Entomology Lab at K-State., 2013,, 240-267.		0
117	Building Open-Source Resources for Online Learning in a Higher Education Environment. , 2013, , 115-135.		O
118	The "Online Teaching, Design, and Development―Course. , 2013, , 137-173.		0
119	Selectively Employing Open-Source Resources for Online Learning. , 2013, , 300-308.		O
120	Addressing the "Commitment Problem― , 2012, , 230-250.		2
121	Taking Public Health Learning Global through Branding and Identity Management. , 2012, , 24-45.		1
122	Adding Self-Discovery Learning to Live Online Conferences. , 2012, , 265-281.		1
123	Who are Self-Discovery Learners… Online?. , 2012, , 13-23.		O
124	Designing Asynchronous Message Board Assignments for Deep Learning Discourse. , 2012, , 149-170.		0
125	The Better Part of Valor. Advances in Human and Social Aspects of Technology Book Series, 2012, , 142-156.	0.3	0
126	Applied Informal Problem-Solving through Self-Discovery Online. , 2012, , 151-167.		0

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127	High-Touch Interactivity around Digital Learning Contents and Virtual Experiences., 2012, , 127-147.		O
128	Human Rights, the Global War on Transnational Terror, and the Mixed Roles of ICT. Advances in Human and Social Aspects of Technology Book Series, 2012, , 186-220.	0.3	0
129	Developing a University-Wide Instructional Design Blog for Information Sharing and Professional Development. International Journal of Interactive Communication Systems and Technologies, 2011, 1, 50-65.	0.7	0
130	Full-Surround "Instructional Design―Support for Quality E-Learning. Advances in Educational Technologies and Instructional Design Book Series, 2011, , 91-108.	0.2	0
131	Applied Ethics for Digital Imagery. , 2010, , 288-311.		0
132	Collaborative Image Creation. , 2010, , 201-220.		0
133	The Storage and Access of E-Learning Visuals. , 2010, , 240-266.		0
134	Designing Informational Graphics for a Global Multi-Cultural Context., 2010,, 267-287.		0
135	Types of Graphics in E-Learning. , 2010, , 67-88.		0
136	Capturing and Authoring Tools for Graphics in E-Learning. , 2010, , 118-141.		0
137	Building Interactive and Immersive Imagery. , 2010, , 169-200.		0
138	Maximizing Collaborative Learning and Work in Digital Libraries and Repositories. , 2010, , 169-192.		1
139	Future Digital Imagery., 2010, , 312-323.		0
140	The Applied Roles of Graphics in E-Learning. , 2010, , 35-66.		0
141	Procedures for Creating Quality Imagery for E-Learning. , 2010, , 142-168.		0
142	Effectively Integrating Graphics into E-Learning. , 2010, , 221-239.		0
143	Pedagogical Theories and Research. , 2010, , 1-14.		0
144	Dual-Design Strategies for Modularizing E-Learning for Academic and Commercial Uses., 2010,, 19-34.		1

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145	The Making of the University Life Café. , 2010, , 1-23.		O
146	Information and Visualization Imagery. , 2010, , 89-117.		0
147	Visual Literacy in E-Learning Instructional Design. , 2010, , 15-34.		0
148	Designing Automated Learning for Effective Training and Skills Development., 2009, , 14-33.		0
149	IT-Enabled Strategies for Mental Modeling in E-Learning. , 2009, , 159-180.		O
150	Real-Time in Cyberspace., 2009, , 128-143.		0
151	Why "Cultural Sensitivities" and "Localizations" in Global E-Learning?. , 2009, , 155-197.		O
152	Building Global Citizens. , 0, , 245-271.		1
153	Research E-Journaling to Enhance Qualitative and Mixed Methods Research. , 0, , 673-718.		1
154	Multimodal Mapping of a University's Formal and Informal Online Brand., 0,, 586-635.		0
155	Vengeance Culture Online. , 0, , 1-30.		O
156	The Criticality of an ICT Ethics Backbone for Transformation and Social Equality in E-Learning. , 0, , 439-460.		0
157	Thin Screen. , 0, , 97-115.		O
158	An Instructional Design "Use Case― , 0, , 168-183.		0
159	"The Proffer―, 0, , 203-218.		O
160	Globalizing and Localizing. , 0, , 335-355.		0
161	ELATEwiki. , 0, , 1-23.		5
162	The Social Design of 3D Interactive Spaces for Security in Higher Education., 0,, 72-96.		0

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163	Capitalizing on Immersive Persistence as an Emergent Design Concept (A Position Paper)., 0,, 212-224.		O
164	Mitigating Negative Learning in Immersive Spaces and Simulations. , 0, , 307-329.		0
165	Structuring and Facilitating Online Learning through Learning / Course Management Systems. , 0, , 257-274.		0
166	Design Tools and Processes for Building E-Learning. , 0, , 415-434.		0
167	Self-Assessments in Contemporary Adult E-Learning. , 0, , 557-577.		O
168	Virtual Collaboration., 0,, 876-895.		0
169	Staying Legal and Ethical in Global E-Learning Course and Training Developments. , 0, , 958-970.		0
170	An Elusive Formula. , 0, , 347-373.		0