

# Daniel Jackson

## List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/6622728/publications.pdf>

Version: 2024-02-01

27  
papers

574  
citations

840776

11  
h-index

677142

22  
g-index

33  
all docs

33  
docs citations

33  
times ranked

435  
citing authors

#	ARTICLE	IF	CITATIONS
1	New platform, old habits? Candidates' use of Twitter during the 2010 British and Dutch general election campaigns. <i>New Media and Society</i> , 2016, 18, 765-783.	5.0	175
2	Inside Churnalism. <i>Journalism Studies</i> , 2016, 17, 763-780.	2.1	74
3	Sourcing Pandemic News: A Cross-National Computational Analysis of Mainstream Media Coverage of COVID-19 on Facebook, Twitter, and Instagram. <i>Digital Journalism</i> , 2021, 9, 1261-1285.	4.2	51
4	Seven Characteristics Defining Online News Formats. <i>Digital Journalism</i> , 2018, 6, 847-868.	4.2	43
5	Re-presenting the Paralympics: (contested) philosophies, production practices and the hypervisibility of disability. <i>Media, Culture and Society</i> , 2019, 41, 465-481.	3.1	27
6	"We need to get together and make ourselves heard": everyday online spaces as incubators of political action. <i>Information, Communication and Society</i> , 2016, 19, 1373-1389.	4.0	26
7	From everyday conversation to political action: Talking austerity in online "third spaces". <i>European Journal of Communication</i> , 2015, 30, 648-665.	1.4	23
8	(Re-)presenting the Paralympics: Affective Nationalism and the "Able-Disabled". <i>Communication and Sport</i> , 2020, 8, 715-737.	2.4	22
9	The Personal in the Political on Twitter: Towards a Typology of Politicians' Personalized Tweeting Behaviours. , 2018, , 137-157.		21
10	When Journalists Go "Below the Line": Comment Spaces at <i>The Guardian</i> (2006-2017). <i>Journalism Studies</i> , 2020, 21, 107-126.	2.1	13
11	Place, Power and the Pandemic: The Disrupted Material Settings of Television News Making During Covid-19 in an Indonesian Broadcaster. <i>Journalism Studies</i> , 2022, 23, 611-628.	2.1	12
12	"Uneasy lies the head that wears a crown": A qualitative study of ethical PR practice in the United Kingdom. <i>Public Relations Inquiry</i> , 2019, 8, 87-101.	1.9	11
13	Watching disability: UK audience perceptions of the Paralympics, equality and social change. <i>European Journal of Communication</i> , 2020, 35, 469-483.	1.4	11
14	Citizen Journalism at The Margins. <i>Journalism Practice</i> , 2017, 11, 266-284.	2.2	9
15	Fantasy, Pragmatism and Journalistic Socialisation: UK Journalism Students' Aspirations and Motivations. <i>Journalism Practice</i> , 2020, 14, 104-124.	2.2	9
16	Strategic news frames and public policy debates: Press and television news coverage of the euro in the UK. <i>Communications: the European Journal of Communication Research</i> , 2011, 36, .	0.5	7
17	Paralympic Broadcasting and Social Change: An Integrated Mixed Method Approach to Understanding the Paralympic Audience in the UK. <i>Television and New Media</i> , 2022, 23, 368-388.	2.6	7
18	Towards a Social Justice Disposition in Communication and Sport Scholarship. <i>Communication and Sport</i> , 2020, 8, 435-451.	2.4	6

#	ARTICLE	IF	CITATIONS
19	Extraordinary Normalcy, Ableist Rehabilitation, and Sporting Ablenationalism: The Cultural (Re)Production of Paralympic Disability Narratives. <i>Sociology of Sport Journal</i> , 2021, 38, 209-217.	1.0	5
20	Performance, Politics, and Media: How the 2010 British General Election Leadership Debates Generated "Talk" Among the Electorate. <i>Journal of Political Marketing</i> , 2013, 12, 226-243.	2.0	4
21	Between analogue and digital: A critical exploration of strategic social media use in Greek election campaigns. <i>Journal of Information Technology and Politics</i> , 0, , 1-15.	2.9	4
22	The Possibilities and Limits of "Open Journalism": Journalist Engagement Below the Line at the Guardian 2006-2017. , 2019, , 147-169.		3
23	The Psychological Empowerment Potential of Solutions Journalism: Perspectives from Pandemic News Users in the UK. <i>Journalism Studies</i> , 2022, 23, 356-373.	2.1	3
24	Google News and Machine Gatekeepers: Algorithmic Personalisation and News Diversity in Online News Search. <i>Digital Journalism</i> , 2023, 11, 1682-1700.	4.2	3
25	The Polyphonic Sounds of Europe: Users' Engagement With Parties' European-Focused Facebook Posts. <i>Politics and Governance</i> , 2022, 10, 108-120.	1.5	1
26	Introduction: Marginalised Voices, Representations and Practices. , 2015, , 1-12.		0
27	"I Wouldn't Be a Victim When It Comes to Being Heard". , 0, , .		0