

# Lydia Kokkola

## List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/6613105/publications.pdf>

Version: 2024-02-01

76  
papers

159  
citations

1478280

6  
h-index

1588896

8  
g-index

81  
all docs

81  
docs citations

81  
times ranked

46  
citing authors

#	ARTICLE	IF	CITATIONS
1	Rethinking Cultural Appropriation in YA Literature Through Sámi and Arctic Pedagogies. <i>Children's Literature in Education</i> , 2021, 52, 88-105.	0.2	2
2	A distributed perspective on reading: implications for education. <i>Language Sciences</i> , 2021, 84, 101367.	0.5	17
3	Forced Removal of National Minority Children in the Swedish and Finnish Arctic through Schooling. <i>International Research in Children's Literature</i> , 2020, 13, 289-305.	0.0	1
4	Envisaging "Our" Nation: Politicized Affects in Minority Language Literature. <i>Children's Literature in Education</i> , 2019, 50, 142-159.	0.2	6
5	Twenty-First-Century Feminisms in Children's and Adolescent Literature by Roberta Seelinger Trites. <i>Children's Literature</i> , 2019, 47, 235-238.	0.1	0
6	Protest and Apology in the Arctic: Enacting Citizenship in Two Recent Swedish Films. <i>Humanities</i> , 2019, 8, 49.	0.1	1
7	Cognitive Approaches to Children's Literature: A Roadmap to Possible and Answerable Questions. <i>Children's Literature Association Quarterly</i> , 2019, 44, 355-363.	0.0	7
8	From Superman to Social Realism: Children's Media and Scandinavian Childhood by Helle Jensen. <i>Children's Literature Association Quarterly</i> , 2018, 43, 231-234.	0.0	0
9	Children's Literature in "Our Language". <i>Bookbird: Journal of International Children's Literature</i> , 2018, 56, 56-60.	0.0	0
10	A Literature of Questions: Nonfiction for the Critical Child. Joe Sutliff Sanders. <i>International Research in Children's Literature</i> , 2018, 11, 203-205.	0.0	0
11	The Disgust that Fascinates: Sibling Incest as a Bad Romance. <i>Sexuality and Culture</i> , 2017, 21, 121-141.	1.1	4
12	An "Invisibling" view of a Northern Landscape: Inga Borg's Plupp Series. <i>Bookbird: Journal of International Children's Literature</i> , 2016, 54, 42-47.	0.0	1
13	"An autobiography in which I do not appear": The Seductive Self in the Poetry of Robert Kroetsch. <i>English Studies</i> , 2016, 97, 510-527.	0.1	1
14	Becoming Native? The Wisdom of Plants in Margarita Engle's <i>The Surrender Tree</i> . <i>International Research in Children's Literature</i> , 2016, 9, 35-49.	0.0	3
15	Why I No Longer Work with Holocaust Literature. <i>Religious Studies and Theology</i> , 2016, 35, 99-106.	0.1	1
16	Beyond Human: Escaping the Maze of Anthropocentrism in Peter Dickinson's <i>Eva</i> . <i>Bookbird: Journal of International Children's Literature</i> , 2015, 53, 38-51.	0.0	2
17	Resisting Focalisation, Gaining Empathy: Swedish Teenagers Read Irish Fiction. <i>Children's Literature in Education</i> , 2015, 46, 394-409.	0.2	8
18	<i>Children's Literature and Learner Empowerment: Children and Teenagers in English Language Education</i> . Janice Bland. London, New Delhi, New York and Sydney: Bloomsbury, 2013. 298 pages.. <i>International Research in Children's Literature</i> , 2015, 8, 93-95.	0.0	0

#	ARTICLE	IF	CITATIONS
19	The Mighty Child: Time and Power in Children's Literature. Clémentine Beauvais. Amsterdam and Philadelphia: John Benjamins Publishing Company, 2015. 209 pages.. International Research in Children's Literature, 2015, 8, 207-209.	0.0	0
20	The Queer Art of Failure by Judith Halberstam (review). Bookbird: Journal of International Children's Literature, 2014, 52, 87-88.	0.0	0
21	Celebrating the Margins: Families and Gender in the Work of the Swedish Picturebook Artist Pija Lindenbaum. Bookbird: Journal of International Children's Literature, 2014, 52, 77-82.	0.0	4
22	John Burningham: United Kingdom â† Illustrator. Bookbird: Journal of International Children's Literature, 2014, 52, 54-54.	0.0	0
23	Imaginative Spaces and Emotional Depth in the Works of John Burningham. Bookbird: Journal of International Children's Literature, 2014, 52, 117-120.	0.0	0
24	Finnish Child Language and Culture in Sweden: An Original LuleÃ¥ Story. Bookbird: Journal of International Children's Literature, 2014, 52, 147-155.	0.0	0
25	The smell of an impossible dream: <i>Dallas</i>, migration, and creative failure in Angie Cruzâ€™s <i>Let It Rain Coffee</i>. Journal of Commonwealth Literature, 2014, 49, 229-242.	0.3	0
26	Glad to be 100: The Making of a Childrenâ€™s Classic. , 2014, , 3-24.		1
27	Learning to read politically: narratives of hope and narratives of despair in<i>Push</i> by Sapphire. Cambridge Journal of Education, 2013, 43, 391-405.	1.6	2
28	Reading Multilingual Literature: The Bilingual Brain and Literacy Education. Bookbird: Journal of International Children's Literature, 2013, 51, 22-35.	0.0	1
29	"Who Does What to Whom and How": "Knowing Children" and Depictions of Prostitution in Anglophone Young Adult Literature. Children's Literature Association Quarterly, 2013, 38, 66-83.	0.0	2
30	Multicultural Literature and the Use of Literature in Multicultural Education in Finland. Bookbird: Journal of International Children's Literature, 2013, 51, 39-50.	0.0	2
31	Postcards. Bookbird: Journal of International Children's Literature, 2013, 51, 21-108.	0.0	0
32	Fictions of Adolescent Carnality. , 2013, , .		44
33	Narrative Pleasures in Young Adult Novels, Films, and Video Games. Margaret Mackey. Houndmills, Basingstoke and New York: Palgrave Macmillan, 2011. 237 pages.. International Research in Children's Literature, 2013, 6, 225-227.	0.0	0
34	Tonke Dragt: The Netherlands âˆ… Author. Bookbird: Journal of International Children's Literature, 2012, 50, 39-39.	0.0	0
35	Franz Hohler: Switzerland âˆ… Author. Bookbird: Journal of International Children's Literature, 2012, 50, 54-54.	0.0	0
36	Philip Pullman: United Kingdom âˆ… Author. Bookbird: Journal of International Children's Literature, 2012, 50, 58-58.	0.0	0

#	ARTICLE	IF	CITATIONS
37	Rotraut Susanne Berner: Germany â... Illustrator. Bookbird: Journal of International Children's Literature, 2012, 50, 27-27.	0.0	2
38	Louis Joos: Belgium â... Illustrator. Bookbird: Journal of International Children's Literature, 2012, 50, 13-13.	0.0	0
39	Francesco Tullio Altan: Italy â... Illustrator. Bookbird: Journal of International Children's Literature, 2012, 50, 33-33.	0.0	3
40	Satoshi Kako: Japan â... Illustrator. Bookbird: Journal of International Children's Literature, 2012, 50, 35-35.	0.0	0
41	Virpi Talvitie: Finland â... Illustrator. Bookbird: Journal of International Children's Literature, 2012, 50, 23-23.	0.0	0
42	Annemarie Van Haeringen: The Netherlands â... Illustrator. Bookbird: Journal of International Children's Literature, 2012, 50, 40-40.	0.0	0
43	Effie Lada: Greece â... Illustrator. Bookbird: Journal of International Children's Literature, 2012, 50, 29-29.	0.0	0
44	Bart Moeyaert: Belgium â... Author. Bookbird: Journal of International Children's Literature, 2012, 50, 12-12.	0.0	0
45	John Burningham: United Kingdom â... Illustrator. Bookbird: Journal of International Children's Literature, 2012, 50, 59-59.	0.0	0
46	Lene KaaberbÃl: Denmark â... Author. Bookbird: Journal of International Children's Literature, 2012, 50, 20-20.	0.0	0
47	Christos Boulotis: Greece â... Author. Bookbird: Journal of International Children's Literature, 2012, 50, 28-28.	0.0	0
48	Ãyvind Torseter: Norway â... Illustrator. Bookbird: Journal of International Children's Literature, 2012, 50, 42-42.	0.0	0
49	Seong-Chan Hong: Korea â... Illustrator. Bookbird: Journal of International Children's Literature, 2012, 50, 37-37.	0.0	0
50	Charlotte Pardi: Denmark â... Illustrator. Bookbird: Journal of International Children's Literature, 2012, 50, 21-21.	0.0	0
51	Kathrin SchÃrer: Switzerland â... Illustrator. Bookbird: Journal of International Children's Literature, 2012, 50, 55-55.	0.0	0
52	Bookbird Editors. Bookbird: Journal of International Children's Literature, 2012, 50, iii-iv.	0.0	0
53	Renate Habinger: Austria â... Illustrator. Bookbird: Journal of International Children's Literature, 2012, 50, 11-11.	0.0	0
54	Paul Maar: Germany â... Author. Bookbird: Journal of International Children's Literature, 2012, 50, 26-26.	0.0	0

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55	Anna-Clara Tidholm: Sweden â€¦ Illustrator. Bookbird: Journal of International Children's Literature, 2012, 50, 53-53.	0.0	0
56	Masamoto Nasu: Japan â€¦ Author. Bookbird: Journal of International Children's Literature, 2012, 50, 34-34.	0.0	0
57	Bianca Pitzorno: Italy â€¦ Author. Bookbird: Journal of International Children's Literature, 2012, 50, 32-32.	0.0	0
58	BjÃ¸rn Sortland: Norway â€¦ Author. Bookbird: Journal of International Children's Literature, 2012, 50, 41-41.	0.0	8
59	Sun-Mi Hwang: Korea â€¦ Author. Bookbird: Journal of International Children's Literature, 2012, 50, 36-36.	0.0	0
60	Anita Paegle: Latvia â€¦ Illustrator. Bookbird: Journal of International Children's Literature, 2012, 50, 38-38.	0.0	0
61	Lennart Hellsing: Sweden â€¦ Author. Bookbird: Journal of International Children's Literature, 2012, 50, 52-52.	0.0	0
62	Sinikka and Tiina Nopola: Finland â€¦ Authors. Bookbird: Journal of International Children's Literature, 2012, 50, 22-22.	0.0	2
63	Monica Pelz: Austria â€¦ Author. Bookbird: Journal of International Children's Literature, 2012, 50, 10-10.	0.0	0
64	Sparkling vampires: Valorizing self-harming behavior in Stephenie Meyer's Twilight series. Bookbird: Journal of International Children's Literature, 2011, 49, 33-46.	0.0	12
65	Interpictorial Allusion and the Politics of "Looking Like" in Allison and Emma's Rug by Allen Say. Children's Literature Association Quarterly, 2011, 36, 47-63.	0.0	3
66	Metamorphosis in Two Novels by Melvin Burgess: Denying and Disguising â€œDeviantâ€™ Desire. Children's Literature in Education, 2011, 42, 56-69.	0.2	5
67	Virtuous Vampires and Voluptuous Vamps: Romance Conventions Reconsidered in Stephenie Meyer's â€œTwilightâ€™ Series. Children's Literature in Education, 2011, 42, 165-179.	0.2	12
68	New Directions in Picturebook Research. Teresa Colomer, Bettina KÃ¼mmerling-Meibauer, and Cecilia Silva-DÃ¡az. New York and London: Routledge, 2010. 241 pages, Å£80 (hardback).. International Research in Children's Literature, 2011, 4, 121-124.	0.0	0
69	Irish Children's Literature and Culture: New Perspective on Contemporary Writing. Edited by Valerie Coghlan and Keith O'Sullivan. New York and London: Routledge, 2011. 196 pages. Å£80 (hardback).. International Research in Children's Literature, 2011, 4, 258-261.	0.0	0
70	<i>Power, Voice and Subjectivity in Literature for Young Readers.</i> Maria Nikolajeva. New York: Routledge, 2010. 204 pages. Å£80 (hardback).. International Research in Children's Literature, 2010, 3, 106-109.	0.0	0
71	"Instruction with delight": The narrator's voice in John Newbery's early English children's books. Pragmatics and Beyond New Series, 2009, , 161-185.	0.3	0
72	Truthful (hi)stories in Michael Ondaatje's Anil's Ghost. Pragmatics and Beyond New Series, 2009, , 119-133.	0.3	0

#	ARTICLE	IF	CITATIONS
73	The Family in English Children's Literature. Ser. Children's Literature and Culture. Ann Alston. London: Routledge, 2008. 139 pages. £60.00/76.00â¬ (hardback).. International Research in Children's Literature, 2009, 2, 153-156.	0.0	0
74	The unspeakable. Studies in Narrative, 2002, , 213-233.	0.2	1
75	Early immersion reading. Studies in Narrative, 2002, , 237-262.	0.2	1
76	Make Yourself At Home! Adolescents in Search of the Queer Spaces of Home. Barnboken, 0, 37, .	0.0	0