

Lydia Kokkola

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/6613105/publications.pdf>

Version: 2024-02-01

76
papers

159
citations

1478280

6
h-index

1588896

8
g-index

81
all docs

81
docs citations

81
times ranked

46
citing authors

#	ARTICLE	IF	CITATIONS
1	Fictions of Adolescent Carnality. , 2013, , .		44
2	A distributed perspective on reading: implications for education. <i>Language Sciences</i> , 2021, 84, 101367.	0.5	17
3	Sparkling vampires: Valorizing self-harming behavior in Stephenie Meyer's <i>Twilight</i> series. <i>Bookbird: Journal of International Children's Literature</i> , 2011, 49, 33-46.	0.0	12
4	Virtuous Vampires and Voluptuous Vamps: Romance Conventions Reconsidered in Stephenie Meyer's <i>Twilight</i> Series. <i>Children's Literature in Education</i> , 2011, 42, 165-179.	0.2	12
5	Björn Sortland: Norway ~... Author. <i>Bookbird: Journal of International Children's Literature</i> , 2012, 50, 41-41.	0.0	8
6	Resisting Focalisation, Gaining Empathy: Swedish Teenagers Read Irish Fiction. <i>Children's Literature in Education</i> , 2015, 46, 394-409.	0.2	8
7	Cognitive Approaches to Children's Literature: A Roadmap to Possible and Answerable Questions. <i>Children's Literature Association Quarterly</i> , 2019, 44, 355-363.	0.0	7
8	Envisaging "Our" Nation: Politicized Affects in Minority Language Literature. <i>Children's Literature in Education</i> , 2019, 50, 142-159.	0.2	6
9	Metamorphosis in Two Novels by Melvin Burgess: Denying and Disguising "Deviant" Desire. <i>Children's Literature in Education</i> , 2011, 42, 56-69.	0.2	5
10	Celebrating the Margins: Families and Gender in the Work of the Swedish Picturebook Artist Pija Lindenbaum. <i>Bookbird: Journal of International Children's Literature</i> , 2014, 52, 77-82.	0.0	4
11	The Disgust that Fascinates: Sibling Incest as a Bad Romance. <i>Sexuality and Culture</i> , 2017, 21, 121-141.	1.1	4
12	Interpictorial Allusion and the Politics of "Looking Like" in Allison and Emma's <i>Rug</i> by Allen Say. <i>Children's Literature Association Quarterly</i> , 2011, 36, 47-63.	0.0	3
13	Francesco Tullio Altan: Italy ~... Illustrator. <i>Bookbird: Journal of International Children's Literature</i> , 2012, 50, 33-33.	0.0	3
14	Becoming Native? The Wisdom of Plants in Margarita Engle's <i>The Surrender Tree</i> . <i>International Research in Children's Literature</i> , 2016, 9, 35-49.	0.0	3
15	Rotraut Susanne Berner: Germany ~... Illustrator. <i>Bookbird: Journal of International Children's Literature</i> , 2012, 50, 27-27.	0.0	2
16	Sinikka and Tiina Nopola: Finland ~... Authors. <i>Bookbird: Journal of International Children's Literature</i> , 2012, 50, 22-22.	0.0	2
17	Learning to read politically: narratives of hope and narratives of despair in <i>Push</i> by Sapphire. <i>Cambridge Journal of Education</i> , 2013, 43, 391-405.	1.6	2
18	"Who Does What to Whom and How": "Knowing Children" and Depictions of Prostitution in Anglophone Young Adult Literature. <i>Children's Literature Association Quarterly</i> , 2013, 38, 66-83.	0.0	2

#	ARTICLE	IF	CITATIONS
19	Multicultural Literature and the Use of Literature in Multicultural Education in Finland. <i>Bookbird: Journal of International Children's Literature</i> , 2013, 51, 39-50.	0.0	2
20	Beyond Human: Escaping the Maze of Anthropocentrism in Peter Dickinson's Eva. <i>Bookbird: Journal of International Children's Literature</i> , 2015, 53, 38-51.	0.0	2
21	Rethinking Cultural Appropriation in YA Literature Through Sámi and Arctic Pedagogies. <i>Children's Literature in Education</i> , 2021, 52, 88-105.	0.2	2
22	Reading Multilingual Literature: The Bilingual Brain and Literacy Education. <i>Bookbird: Journal of International Children's Literature</i> , 2013, 51, 22-35.	0.0	1
23	An "Invisibling" view of a Northern Landscape: Inga Borg's Plupp Series. <i>Bookbird: Journal of International Children's Literature</i> , 2016, 54, 42-47.	0.0	1
24	"An autobiography in which I do not appear": The Seductive Self in the Poetry of Robert Kroetsch. <i>English Studies</i> , 2016, 97, 510-527.	0.1	1
25	Protest and Apology in the Arctic: Enacting Citizenship in Two Recent Swedish Films. <i>Humanities</i> , 2019, 8, 49.	0.1	1
26	The unspeakable. <i>Studies in Narrative</i> , 2002, , 213-233.	0.2	1
27	Early immersion reading. <i>Studies in Narrative</i> , 2002, , 237-262.	0.2	1
28	Glad to be 100: The Making of a Children's Classic. , 2014, , 3-24.		1
29	Why I No Longer Work with Holocaust Literature. <i>Religious Studies and Theology</i> , 2016, 35, 99-106.	0.1	1
30	Forced Removal of National Minority Children in the Swedish and Finnish Arctic through Schooling. <i>International Research in Children's Literature</i> , 2020, 13, 289-305.	0.0	1
31	Tonke Dragt: The Netherlands ~... Author. <i>Bookbird: Journal of International Children's Literature</i> , 2012, 50, 39-39.	0.0	0
32	Franz Hohler: Switzerland ~... Author. <i>Bookbird: Journal of International Children's Literature</i> , 2012, 50, 54-54.	0.0	0
33	Philip Pullman: United Kingdom ~... Author. <i>Bookbird: Journal of International Children's Literature</i> , 2012, 50, 58-58.	0.0	0
34	Louis Joos: Belgium ~... Illustrator. <i>Bookbird: Journal of International Children's Literature</i> , 2012, 50, 13-13.	0.0	0
35	Satoshi Kako: Japan ~... Illustrator. <i>Bookbird: Journal of International Children's Literature</i> , 2012, 50, 35-35.	0.0	0
36	Virpi Talvitie: Finland ~... Illustrator. <i>Bookbird: Journal of International Children's Literature</i> , 2012, 50, 23-23.	0.0	0

#	ARTICLE	IF	CITATIONS
37	Annemarie Van Haeringen: The Netherlands â... Illustrator. Bookbird: Journal of International Children's Literature, 2012, 50, 40-40.	0.0	0
38	Effie Lada: Greece â... Illustrator. Bookbird: Journal of International Children's Literature, 2012, 50, 29-29.	0.0	0
39	Bart Moeyaert: Belgium â... Author. Bookbird: Journal of International Children's Literature, 2012, 50, 12-12.	0.0	0
40	John Burningham: United Kingdom â... Illustrator. Bookbird: Journal of International Children's Literature, 2012, 50, 59-59.	0.0	0
41	Lene KaaberbÃl: Denmark â... Author. Bookbird: Journal of International Children's Literature, 2012, 50, 20-20.	0.0	0
42	Christos Boulotis: Greece â... Author. Bookbird: Journal of International Children's Literature, 2012, 50, 28-28.	0.0	0
43	Ãyvind Torseter: Norway â... Illustrator. Bookbird: Journal of International Children's Literature, 2012, 50, 42-42.	0.0	0
44	Seong-Chan Hong: Korea â... Illustrator. Bookbird: Journal of International Children's Literature, 2012, 50, 37-37.	0.0	0
45	Charlotte Pardi: Denmark â... Illustrator. Bookbird: Journal of International Children's Literature, 2012, 50, 21-21.	0.0	0
46	Kathrin SchÃrer: Switzerland â... Illustrator. Bookbird: Journal of International Children's Literature, 2012, 50, 55-55.	0.0	0
47	Bookbird Editors. Bookbird: Journal of International Children's Literature, 2012, 50, iii-iv.	0.0	0
48	Renate Habinger: Austria â... Illustrator. Bookbird: Journal of International Children's Literature, 2012, 50, 11-11.	0.0	0
49	Paul Maar: Germany â... Author. Bookbird: Journal of International Children's Literature, 2012, 50, 26-26.	0.0	0
50	Anna-Clara Tidholm: Sweden â... Illustrator. Bookbird: Journal of International Children's Literature, 2012, 50, 53-53.	0.0	0
51	Masamoto Nasu: Japan â... Author. Bookbird: Journal of International Children's Literature, 2012, 50, 34-34.	0.0	0
52	Bianca Pitzorno: Italy â... Author. Bookbird: Journal of International Children's Literature, 2012, 50, 32-32.	0.0	0
53	Sun-Mi Hwang: Korea â... Author. Bookbird: Journal of International Children's Literature, 2012, 50, 36-36.	0.0	0
54	Anita Paegle: Latvia â... Illustrator. Bookbird: Journal of International Children's Literature, 2012, 50, 38-38.	0.0	0

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55	Lennart Hellsing: Sweden ~... Author. Bookbird: Journal of International Children's Literature, 2012, 50, 52-52.	0.0	0
56	Monica Pelz: Austria ~... Author. Bookbird: Journal of International Children's Literature, 2012, 50, 10-10.	0.0	0
57	Postcards. Bookbird: Journal of International Children's Literature, 2013, 51, 21-108.	0.0	0
58	The Queer Art of Failure by Judith Halberstam (review). Bookbird: Journal of International Children's Literature, 2014, 52, 87-88.	0.0	0
59	John Burningham: United Kingdom ~† Illustrator. Bookbird: Journal of International Children's Literature, 2014, 52, 54-54.	0.0	0
60	Imaginative Spaces and Emotional Depth in the Works of John Burningham. Bookbird: Journal of International Children's Literature, 2014, 52, 117-120.	0.0	0
61	Finnish Child Language and Culture in Sweden: An Original LuleÅ¥ Story. Bookbird: Journal of International Children's Literature, 2014, 52, 147-155.	0.0	0
62	The smell of an impossible dream: <i>Dallas</i>, migration, and creative failure in Angie Cruzâ€™s <i>Let It Rain Coffee</i>. Journal of Commonwealth Literature, 2014, 49, 229-242.	0.3	0
63	From Superman to Social Realism: Children's Media and Scandinavian Childhood by Helle Jensen. Children's Literature Association Quarterly, 2018, 43, 231-234.	0.0	0
64	Children's Literature in "Our Language". Bookbird: Journal of International Children's Literature, 2018, 56, 56-60.	0.0	0
65	Twenty-First-Century Feminisms in Children's and Adolescent Literature by Roberta Seelinger Trites. Children's Literature, 2019, 47, 235-238.	0.1	0
66	"Instruction with delight": The narrator's voice in John Newbery's early English children's books. Pragmatics and Beyond New Series, 2009, , 161-185.	0.3	0
67	Truthful (hi)stories in Michael Ondaatjeâ€™s Anilâ€™s Ghost. Pragmatics and Beyond New Series, 2009, , 119-133.	0.3	0
68	The Family in English Children's Literature. Ser. Children's Literature and Culture. Ann Alston. London: Routledge, 2008. 139 pages. Å£60.00/76.00â¬† (hardback).. International Research in Children's Literature, 2009, 2, 153-156.	0.0	0
69	<i>Power, Voice and Subjectivity in Literature for Young Readers.</i> Maria Nikolajeva. New York: Routledge, 2010. 204 pages. Å£80 (hardback).. International Research in Children's Literature, 2010, 3, 106-109.	0.0	0
70	New Directions in Picturebook Research. Teresa Colomer, Bettina KÃ¼mmerling-Melbauer, and Cecilia Silva-DÃ¡az. New York and London: Routledge, 2010. 241 pages, Å£80 (hardback).. International Research in Children's Literature, 2011, 4, 121-124.	0.0	0
71	Irish Children's Literature and Culture: New Perspective on Contemporary Writing. Edited by Valerie Coghlan and Keith O'Sullivan. New York and London: Routledge, 2011. 196 pages. Å£80 (hardback).. International Research in Children's Literature, 2011, 4, 258-261.	0.0	0
72	Narrative Pleasures in Young Adult Novels, Films, and Video Games. Margaret Mackey. Houndmills, Basingstoke and New York: Palgrave Macmillan, 2011. 237 pages.. International Research in Children's Literature, 2013, 6, 225-227.	0.0	0

#	ARTICLE	IF	CITATIONS
73	Make Yourself At Home! Adolescents in Search of the Queer Spaces of Home. Barnboken, 0, 37, .	0.0	0
74	<i>Children's Literature and Learner Empowerment: Children and Teenagers in English Language Education</i>. Janice Bland. London, New Delhi, New York and Sydney: Bloomsbury, 2013. 298 pages.. International Research in Children's Literature, 2015, 8, 93-95.	0.0	0
75	The Mighty Child: Time and Power in Children's Literature. Clémentine Beauvais. Amsterdam and Philadelphia: John Benjamins Publishing Company, 2015. 209 pages.. International Research in Children's Literature, 2015, 8, 207-209.	0.0	0
76	A Literature of Questions: Nonfiction for the Critical Child. Joe Sutliff Sanders. International Research in Children's Literature, 2018, 11, 203-205.	0.0	0