

Evangelos Himonides

List of Publications by Year in descending order

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Version: 2024-02-01

56
papers

737
citations

643344

15
h-index

685536

24
g-index

70
all docs

70
docs citations

70
times ranked

475
citing authors

#	ARTICLE	IF	CITATIONS
1	Music Teachers' Perceptions of, and approaches to, Creativity in the Greek Cypriot Primary Education. <i>Journal of Creative Behavior</i> , 2022, 56, 92-107.	1.6	2
2	Playing, Constructionism, and Music in Early-Stage Software Engineering Education. <i>Multidisciplinary Journal for Education, Social and Technological Sciences</i> , 2022, 9, 14-38.	0.8	1
3	Singing and Social Identity in Young Children. <i>Frontiers in Psychology</i> , 2022, 13, .	1.1	0
4	10. General Attainment. , 2022, , 237-260.		0
5	8. Intellectual Development. , 2022, , 199-222.		0
6	2. Music and Neuroscience. , 2022, , 15-42.		0
7	3. Aural Perception and Language Skills. , 2022, , 43-78.		0
8	5. Music, Spatial Reasoning and Mathematical Performance. , 2022, , 107-132.		0
9	12. Re-Engagement and Motivation. , 2022, , 319-274.		0
10	16. Music, Inclusion and Social Cohesion. , 2022, , 551-572.		0
11	17. Music in Everyday Life. , 2022, , 573-592.		0
12	13. Personal, Social and Physical Development. , 2022, , 375-412.		0
13	9. Musicians and Creativity. , 2022, , 223-236.		0
14	6. The Impact of Musical Engagement on Memory. , 2022, , 133-170.		0
15	15. Music and Physical and Mental Health. , 2022, , 479-550.		0
16	4. Literacy and Related Language Skills. , 2022, , 79-106.		0
17	7. Executive Functioning and Self-Regulation. , 2022, , 171-198.		0
18	11. Music and Studying. , 2022, , 261-318.		0

#	ARTICLE	IF	CITATIONS
19	Reflections on an Exploration of the Evidence for the Power of Music. , 2022, , 593-596.		0
20	14. Psychological Wellbeing. , 2022, , 413-478.		0
21	A natureza do feedback no ensino e na aprendizagem de piano com o uso de tecnologia digital no ensino superior. Orfeu, 2021, 6, .	0.1	7
22	Editorial: The Impact of Music on Human Development and Well-Being. Frontiers in Psychology, 2020, 11, 1246.	1.1	29
23	The nature of feedback in higher education studio-based piano learning and teaching with the use of digital technology1. Journal of Music, Technology and Education, 2020, 13, 33-56.	0.1	7
24	The Developing Female Chorister Voice: Case-Study Evidence of Musical Development. Journal of Voice, 2019, 33, 516-525.	0.6	3
25	Orchestrated Sex: The Representation of Male and Female Musicians in World-Class Symphony Orchestras. Frontiers in Psychology, 2019, 10, 1760.	1.1	15
26	Using Beatboxing for Creative Rehabilitation After Laryngectomy: Experiences From a Public Engagement Project. Frontiers in Psychology, 2019, 10, 2854.	1.1	2
27	The Pedagogical Use of Visual Feedback for Enhancing Dynamics in Higher Education Piano Learning and Performance. Opus, 2019, 25, 581.	0.1	7
28	Gender and Music Composition: A Study of Music, and the Gendering of Meanings. Frontiers in Psychology, 2016, 7, 411.	1.1	8
29	Using singing to nurture children's hearing? A pilot study. Cochlear Implants International, 2015, 16, S63-S70.	0.5	17
30	Tuning Features of Chinese Folk Song Singing: A Case Study of Hua'er Music. Journal of Voice, 2015, 29, 426-432.	0.6	5
31	Gender and the performance of music. Frontiers in Psychology, 2014, 5, 276.	1.1	10
32	Singing and social inclusion. Frontiers in Psychology, 2014, 5, 803.	1.1	70
33	Intonation and Expressivity: A Single Case Study of Classical Western Singing. Journal of Voice, 2013, 27, 391.e1-391.e8.	0.6	14
34	Sex, Gender and Singing Development: Making a Positive Difference to Boys' Singing Through a National Programme in England. , 2012, , 27-43.		10
35	The Misunderstanding of Music-Technology-Education: A Meta Perspective. , 2012, , .		2
36	Is there potential for learning in amusia? A study of the effect of singing intervention in congenital amusia. Annals of the New York Academy of Sciences, 2012, 1252, 345-353.	1.8	26

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37	<i>Sounds of intent</i>, phase 2: gauging the music development of children with complex needs. <i>European Journal of Special Needs Education</i> , 2011, 26, 177-199.	1.5	9
38	Mapping a beautiful voice: The continuous response measurement apparatus (CReMA). <i>Journal of Music, Technology and Education</i> , 2011, 4, 5-25.	0.1	6
39	Researching the first year of the National Singing Programme Sing Up in England: An initial impact evaluation.. <i>Psychomusicology: Music, Mind and Brain</i> , 2011, 21, 83-97.	1.1	19
40	Sounds of Intent: Interactive Software to Assess the Musical Development of Children and Young People With Complex Needs. <i>Music and Medicine</i> , 2011, 3, 189-195.	0.2	6
41	Institutional culture and learning I: perceptions of the learning environment and musicians' attitudes to learning. <i>Music Education Research</i> , 2010, 12, 151-178.	0.8	23
42	Institutional culture and learning II: inter-relationships between perceptions of the learning environment and undergraduate musicians' attitudes to performance. <i>Music Education Research</i> , 2010, 12, 427-446.	0.8	27
43	Mapping a beautiful voice: theoretical considerations. <i>Journal of Music, Technology and Education</i> , 2009, 2, 25-54.	0.1	6
44	The National Singing Programme for primary schools in England: an initial baseline study. <i>Music Education Research</i> , 2009, 11, 1-22.	0.8	25
45	Musical genre and gender as factors in higher education learning in music. <i>Research Papers in Education</i> , 2008, 23, 203-217.	1.7	22
46	Investigating musical performance: commonality and diversity among classical and non-classical musicians. <i>Music Education Research</i> , 2008, 10, 215-234.	0.8	57
47	From music student to professional: the process of transition. <i>British Journal of Music Education</i> , 2008, 25, 315-331.	0.1	73
48	Are Real-Time Displays of Benefit in the Singing Studio? An Exploratory Study. <i>Journal of Voice</i> , 2007, 21, 20-34.	0.6	27
49	Real-time feedback in the singing studio: an innovatory action-research project using new voice technology. <i>Music Education Research</i> , 2005, 7, 225-249.	0.8	57
50	Building A Bridge Between Aesthetics And Acoustics With New Technology: A Proposed Framework For Recording Emotional Response To Sung Performance Quality. <i>Research Studies in Music Education</i> , 2005, 24, 58-73.	0.8	6
51	â€ˆSounds of intentâ€™™: Mapping, assessing and promoting the musical development of children with profound and multiple learning difficulties. <i>International Congress Series</i> , 2005, 1282, 898-902.	0.2	10
52	WinSingad: A real-time display for the singing studio. <i>Logopedics Phoniatics Vocology</i> , 2004, 29, 135-144.	0.5	35
53	What makes people sing together? Socio-Psychological and Cross-Cultural Perspectives on the Choral Phenomenon. <i>International Journal of Music Education</i> , 1998, os-32, 61-71.	1.0	11
54	The Routledge Companion to Music, Technology, and Education. , 0, , .		6

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55	Commentary: Music Learning and Teaching through Technology. , 0, , 429-432.		4
56	The Misunderstanding of Music-Technology-Education: A Meta Perspective. , 0, , 433-456.		5