

Marco Martiniello

List of Publications by Year in descending order

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Version: 2024-02-01

34
papers

523
citations

840585

11
h-index

713332

21
g-index

52
all docs

52
docs citations

52
times ranked

252
citing authors

#	ARTICLE	IF	CITATIONS
1	Towards a transatlantic dialogue in the study of immigrant political transnationalism. <i>Ethnic and Racial Studies</i> , 2008, 31, 645-663.	1.5	81
2	The concept of migratory careers: Elements for a new theoretical perspective of contemporary human mobility. <i>Current Sociology</i> , 2014, 62, 1079-1096.	0.8	53
3	Ethnic Minorities' Cultural and Artistic Practices as Forms of Political Expression: A Review of the Literature and a Theoretical Discussion on Music. <i>Journal of Ethnic and Migration Studies</i> , 2008, 34, 1191-1215.	1.9	44
4	Belgium's Immigration Policy. <i>International Migration Review</i> , 2003, 37, 225-232.	1.4	43
5	Comparisons in Migration Studies. <i>Comparative Migration Studies</i> , 2013, 1, 7-22.	1.5	28
6	Immigrants, ethnicized minorities and the arts: a relatively neglected research area. <i>Ethnic and Racial Studies</i> , 2015, 38, 1229-1235.	1.5	28
7	Ethnic leadership, ethnic communities' political powerlessness and the state in Belgium. <i>Ethnic and Racial Studies</i> , 1993, 16, 236-255.	1.5	16
8	Artistic separation versus artistic mixing in European multicultural cities. <i>Identities</i> , 2014, 21, 1-9.	0.8	14
9	Visual sociology approaches in migration, ethnic and racial studies. <i>Ethnic and Racial Studies</i> , 2017, 40, 1184-1190.	1.5	14
10	Las prácticas transnacionales de los inmigrantes chinos y marroquíes en Bélgica. <i>European Journal of International Migrations (REMI)</i> , 2008, 24, 45-66.	0.1	12
11	Ethnic mobilization, multiculturalism and the political process in two Belgian cities: Antwerp and Liège. <i>Innovation: the European Journal of Social Science Research</i> , 1996, 9, 51-73.	0.9	11
12	Music, migration and the city. <i>Ethnic and Racial Studies</i> , 2019, 42, 857-864.	1.5	11
13	Local communities of artistic practices and the slow emergence of a 'post-racial' generation. <i>Ethnic and Racial Studies</i> , 2018, 41, 1146-1162.	1.5	10
14	Researching arts, culture, migration and change: a multi (trans)disciplinary challenge for international migration studies. <i>Comparative Migration Studies</i> , 2022, 10, 7.	1.5	8
15	Citizenship, ethnicity and multiculturalism: Post-national membership between Utopia and reality. <i>Ethnic and Racial Studies</i> , 1997, 20, 635-641.	1.5	7
16	Wieviorka's view on multiculturalism: a critique. <i>Ethnic and Racial Studies</i> , 1998, 21, 911-916.	1.5	6
17	Music and the political expression and mobilization of second and third-generation immigrants in urban Europe: insights from Liège (Belgium). <i>Ethnic and Racial Studies</i> , 2019, 42, 994-1012.	1.5	5
18	Intercultural Education in French-speaking Belgium: an overview of ideology, legislation and practice. <i>Intercultural Education</i> , 1993, 4, 19-27.	0.3	4

#	ARTICLE	IF	CITATIONS
19	The State, the Market and Cultural Diversity. Immigrants and Minorities, 2003, 22, 127-140.	0.4	4
20	Governing multicultural Brussels: paradoxes of a multi-level, multi-cultural, multi-national urban anomaly. Journal of Ethnic and Migration Studies, 2018, 44, 2070-2085.	1.9	4
21	Refugees for Refugees: Musicians between Confinement and Perspectives. Arts, 2019, 8, 14.	0.1	4
22	Researching and teaching in the field of ethnic and racial studies: a view from continental Europe. Ethnic and Racial Studies, 2003, 26, 537-545.	1.5	3
23	Introduction " Diversity incorporation in the cultural policy mainstream: Exploring the main frameworks and approaches bridging cultural and migration studies. Crossings, 2017, 8, 3-9.	0.1	3
24	Introduction to the Special Issue "Arts and Refugees: Multidisciplinary Perspectives" Arts, 2019, 8, 98.	0.1	2
25	Ethnicité, " race " et classe sociale : le débat au sujet de l' "underclass aux Etats-Unis et en Europe. The Tocqueville Review/La Revue Tocqueville, 1996, 17, 117-134.	0.0	2
26	L'art de parler des migrations. L'Observatoire, 2021, N° 57, 87-88.	0.0	1
27	Les artistes urbains belges, la "Crise migratoire" et le terrorisme. Entretiens avec Kaer, Gioia Kayaga, Giacomo Lariccia, David Mendez Yopez, Tutu Puoane et Rival. European Journal of International Migrations (REMI), 2016, 32, 147-161.	0.1	1
28	Music and the political expression and mobilization of second and third-generation immigrants in urban Europe. , 2020, , 138-156.		1
29	Dynamique et pluralisme culturels dans l'ensemble Bruxellois. Social Science Information, 1992, 31, 293-309.	1.1	0
30	Politics in the Lifeboat: Immigrants and the American Democratic Order.. International Migration Review, 1994, 28, 900.	1.4	0
31	Coping with Minority Status: Responses to Exclusion and Inclusion. Contemporary Sociology, 2011, 40, 158-159.	0.0	0
32	Locating Migration: Rescaling Cities and Migrants. Contemporary Sociology, 2012, 41, 364-365.	0.0	0
33	Beyond race and colour lines and scales in the twenty-first century?. Ethnic and Racial Studies, 2012, 35, 1137-1142.	1.5	0
34	Bestaat er een stedelijke onderklasse in België ? . Res Publica, 1995, 37, 161-176.	0.0	0