

# Mickael L D Deroche

## List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/6557837/publications.pdf>

Version: 2024-02-01

35  
papers

704  
citations

516710

16  
h-index

580821

25  
g-index

40  
all docs

40  
docs citations

40  
times ranked

486  
citing authors

#	ARTICLE	IF	CITATIONS
1	Changes in Spoken and Sung Productions Following Adaptation to Pitch-shifted Auditory Feedback. <i>Journal of Voice</i> , 2023, 37, 466.e1-466.e15.	1.5	5
2	Voice emotion recognition by Mandarin-speaking pediatric cochlear implant users in Taiwan. <i>Laryngoscope Investigative Otolaryngology</i> , 2022, 7, 250-258.	1.5	7
3	Disentangling listening effort and memory load beyond behavioural evidence: Pupillary response to listening effort during a concurrent memory task. <i>PLoS ONE</i> , 2021, 16, e0233251.	2.5	14
4	Cochlear Implant Compression Optimization for Musical Sound Quality in MED-EL Users. <i>Ear and Hearing</i> , 2021, Publish Ahead of Print, .	2.1	6
5	Factors Associated with Speech-Recognition Performance in School-Aged Children with Cochlear Implants and Early Auditory-Verbal Intervention. <i>Journal of the American Academy of Audiology</i> , 2021, 32, 433-444.	0.7	5
6	Adaptation to pitch-altered feedback is independent of one's own voice pitch sensitivity. <i>Scientific Reports</i> , 2020, 10, 16860.	3.3	9
7	Perception of Child-Directed Versus Adult-Directed Emotional Speech in Pediatric Cochlear Implant Users. <i>Ear and Hearing</i> , 2020, 41, 1372-1382.	2.1	10
8	Neural Correlates of Vocal Pitch Compensation in Individuals Who Stutter. <i>Frontiers in Human Neuroscience</i> , 2020, 14, 18.	2.0	10
9	Processing of Acoustic Information in Lexical Tone Production and Perception by Pediatric Cochlear Implant Recipients. <i>Frontiers in Neuroscience</i> , 2019, 13, 639.	2.8	16
10	A tonal-language benefit for pitch in normally-hearing and cochlear-implanted children. <i>Scientific Reports</i> , 2019, 9, 109.	3.3	29
11	Adults who stutter and metronome synchronization: evidence for a nonspeech timing deficit. <i>Annals of the New York Academy of Sciences</i> , 2019, 1449, 56-69.	3.8	19
12	Segregation of voices with single or double fundamental frequencies. <i>Journal of the Acoustical Society of America</i> , 2019, 145, 847-857.	1.1	2
13	A Randomized Controlled Crossover Study of the Impact of Online Music Training on Pitch and Timbre Perception in Cochlear Implant Users. <i>JARO - Journal of the Association for Research in Otolaryngology</i> , 2019, 20, 247-262.	1.8	26
14	Neurophysiological Differences in Emotional Processing by Cochlear Implant Users, Extending Beyond the Realm of Speech. <i>Ear and Hearing</i> , 2019, 40, 1197-1209.	2.1	10
15	Timing variability of sensorimotor integration during vocalization in individuals who stutter. <i>Scientific Reports</i> , 2018, 8, 16340.	3.3	28
16	Voice emotion perception and production in cochlear implant users. <i>Hearing Research</i> , 2017, 352, 30-39.	2.0	55
17	The intelligibility of speech in a harmonic masker varying in fundamental frequency contour, broadband temporal envelope, and spatial location. <i>Hearing Research</i> , 2017, 350, 1-10.	2.0	17
18	Processing of Acoustic Cues in Lexical-Tone Identification by Pediatric Cochlear-Implant Recipients. <i>Journal of Speech, Language, and Hearing Research</i> , 2017, 60, 1223-1235.	1.6	36

#	ARTICLE	IF	CITATIONS
19	Reverberation limits the release from informational masking obtained in the harmonic and binaural domains. <i>Attention, Perception, and Psychophysics</i> , 2017, 79, 363-379.	1.3	8
20	Similar abilities of musicians and non-musicians to segregate voices by fundamental frequency. <i>Journal of the Acoustical Society of America</i> , 2017, 142, 1739-1755.	1.1	22
21	Modulation of Speech Motor Learning with Transcranial Direct Current Stimulation of the Inferior Parietal Lobe. <i>Frontiers in Integrative Neuroscience</i> , 2017, 11, 35.	2.1	14
22	Deficits in the Sensitivity to Pitch Sweeps by School-Aged Children Wearing Cochlear Implants. <i>Frontiers in Neuroscience</i> , 2016, 10, 73.	2.8	20
23	Neural correlates of two different types of extinction learning in the amygdala central nucleus. <i>Nature Communications</i> , 2016, 7, 12330.	12.8	15
24	Mandarin Tone Identification in Cochlear Implant Users Using Exaggerated Pitch Contours. <i>Otology and Neurotology</i> , 2016, 37, 324-331.	1.3	11
25	Voice emotion recognition by cochlear-implanted children and their normally-hearing peers. <i>Hearing Research</i> , 2015, 322, 151-162.	2.0	113
26	Deficits in the pitch sensitivity of cochlear-implanted children speaking English or Mandarin. <i>Frontiers in Neuroscience</i> , 2014, 8, 282.	2.8	31
27	Speech recognition against harmonic and inharmonic complexes: Spectral dips and periodicity. <i>Journal of the Acoustical Society of America</i> , 2014, 135, 2873-2884.	1.1	21
28	Roles of the target and masker fundamental frequencies in voice segregation. <i>Journal of the Acoustical Society of America</i> , 2014, 136, 1225-1236.	1.1	20
29	Phase effects in masking by harmonic complexes: Detection of bands of speech-shaped noise. <i>Journal of the Acoustical Society of America</i> , 2014, 136, 2726-2736.	1.1	3
30	Not just the norm: Exemplar-based models also predict face aftereffects. <i>Psychonomic Bulletin and Review</i> , 2014, 21, 47-70.	2.8	40
31	Phase effects in masking by harmonic complexes: Speech recognition. <i>Hearing Research</i> , 2013, 306, 54-62.	2.0	6
32	Voice segregation by difference in fundamental frequency: Effect of masker type. <i>Journal of the Acoustical Society of America</i> , 2013, 134, EL465-EL470.	1.1	11
33	Sensitivity of school-aged children to pitch-related cues. <i>Journal of the Acoustical Society of America</i> , 2012, 131, 2938-2947.	1.1	20
34	Narrow noise band detection in a complex masker: Masking level difference due to harmonicity. <i>Hearing Research</i> , 2011, 282, 225-235.	2.0	11
35	Voice segregation by difference in fundamental frequency: Evidence for harmonic cancellation. <i>Journal of the Acoustical Society of America</i> , 2011, 130, 2855-2865.	1.1	29