

# Lars Elleström

## List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/6541598/publications.pdf>

Version: 2024-02-01

18  
papers

216  
citations

1307594

7  
h-index

1199594

12  
g-index

19  
all docs

19  
docs citations

19  
times ranked

45  
citing authors

| #  | ARTICLE  | IF  | CITATIONS |
|----|--|-----|-----------|
| 1  | Symbolicity, language, and mediality. <i>Semiotica</i> , 2022, 2022, 1-32.   | 0.5 | 3         |
| 2  | The Modalities of Media II: An Expanded Model for Understanding Intermedial Relations. , 2021, , 3-91.   |     | 47        |
| 3  | Modelling Human Communication: Mediality and Semiotics. <i>Numanities - Arts and Humanities in Progress</i> , 2019, , 7-32.                                    | 0.1 | 12        |
| 4  | Circumscribing Narration. , 2019, , 21-33.   |     | 0         |
| 5  | Narrating Through Media Modalities. , 2019, , 45-60.   |     | 0         |
| 6  | Identifying, Construing, and Bridging over Media Borders. , 2019, 3, 21-34.  | 0.0 | 1         |
| 7  | Coerência e veracidade na comunicação: indicialidade intracomunicacional e extracomunicacional. <i>Revista FAMECOS</i> , 2019, 26, 35617.                      | 0.0 | 0         |
| 8  | A medium-centered model of communication. <i>Semiotica</i> , 2018, 2018, 269-293.  | 0.5 | 41        |
| 9  | Coherence and truthfulness in communication: Intracomunicational and extracomunicational indexicality. <i>Semiotica</i> , 2018, 2018, 423-446.                 | 0.5 | 18        |
| 10 | Visual Iconicity in Poetry. <i>Orbis Litterarum</i> , 2016, 71, 437-472.   | 0.6 | 19        |
| 11 | Visual, auditory, and cognitive iconicity in written literature. <i>Iconicity in Language and Literature</i> , 2015, , 207-218.                                | 0.1 | 3         |
| 12 | Material and Mental Representation. <i>The American Journal of Semiotics</i> , 2014, 30, 83-138.   | 0.2 | 22        |
| 13 | Photography and intermediality: Analytical perspectives on notions referred to by the term "photography". <i>Semiotica</i> , 2013, 2013, .                     | 0.5 | 4         |
| 14 | Spatiotemporal aspects of iconicity. <i>Iconicity in Language and Literature</i> , 2013, , 95-118.   | 0.1 | 22        |
| 15 | The Paradoxes of Mail Art: How to Build an Artistic Media Type. <i>Cultura International Journal of Philosophy of Culture and Axiology</i> , 2012, 9, 103-122. | 0.0 | 0         |
| 16 | Iconicity as meaning miming meaning and meaning miming form. <i>Iconicity in Language and Literature</i> , 2010, , 73-100.                                     | 0.1 | 10        |
| 17 | Some notes on irony in the visual arts and music: The examples of Magritte and Shostakovich. <i>Word and Image</i> , 1996, 12, 197-208.                        | 0.1 | 5         |
| 18 | Bridging the gap between image and metaphor through cross-modal iconicity. <i>Iconicity in Language and Literature</i> , 0, , .                                | 0.1 | 9         |