

Lars Elleström

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/6541598/publications.pdf>

Version: 2024-02-01

18
papers

216
citations

1307594

7
h-index

1199594

12
g-index

19
all docs

19
docs citations

19
times ranked

45
citing authors

#	ARTICLE	IF	CITATIONS
1	The Modalities of Media II: An Expanded Model for Understanding Intermedial Relations. , 2021, , 3-91.		47
2	A medium-centered model of communication. <i>Semiotica</i> , 2018, 2018, 269-293.	0.5	41
3	Spatiotemporal aspects of iconicity. <i>Iconicity in Language and Literature</i> , 2013, , 95-118.	0.1	22
4	Material and Mental Representation. <i>The American Journal of Semiotics</i> , 2014, 30, 83-138.	0.2	22
5	Visual Iconicity in Poetry. <i>Orbis Litterarum</i> , 2016, 71, 437-472.	0.6	19
6	Coherence and truthfulness in communication: Intracommunicational and extracommunicational indexicality. <i>Semiotica</i> , 2018, 2018, 423-446.	0.5	18
7	Modelling Human Communication: Mediality and Semiotics. <i>Numanities - Arts and Humanities in Progress</i> , 2019, , 7-32.	0.1	12
8	Iconicity as meaning miming meaning and meaning miming form. <i>Iconicity in Language and Literature</i> , 2010, , 73-100.	0.1	10
9	Bridging the gap between image and metaphor through cross-modal iconicity. <i>Iconicity in Language and Literature</i> , 0, , .	0.1	9
10	Some notes on irony in the visual arts and music: The examples of Magritte and Shostakovich. <i>Word and Image</i> , 1996, 12, 197-208.	0.1	5
11	Photography and intermediality: Analytical perspectives on notions referred to by the term "photography". <i>Semiotica</i> , 2013, 2013, .	0.5	4
12	Visual, auditory, and cognitive iconicity in written literature. <i>Iconicity in Language and Literature</i> , 2015, , 207-218.	0.1	3
13	Symbolicity, language, and mediality. <i>Semiotica</i> , 2022, 2022, 1-32.	0.5	3
14	Identifying, Construing, and Bridging over Media Borders. , 2019, 3, 21-34.	0.0	1
15	The Paradoxes of Mail Art: How to Build an Artistic Media Type. <i>Cultura International Journal of Philosophy of Culture and Axiology</i> , 2012, 9, 103-122.	0.0	0
16	Circumscribing Narration. , 2019, , 21-33.		0
17	Narrating Through Media Modalities. , 2019, , 45-60.		0
18	Coerência e veracidade na comunicação: indexicalidade intracomunicacional e extracomunicacional. <i>Revista FAMECOS</i> , 2019, 26, 35617.	0.0	0