## OÄ\u00e4z Turan Buruk

## List of Publications by Year in descending order

Source: https://exaly.com/author-pdf/6537513/publications.pdf

Version: 2024-02-01

| 18<br>papers   | 159<br>citations     | 2258059<br>3<br>h-index | 2053705<br>5<br>g-index |
|----------------|----------------------|-------------------------|-------------------------|
|                |                      |                         |                         |
| 18<br>all docs | 18<br>docs citations | 18<br>times ranked      | 95<br>citing authors    |

| #  | Article  | IF  | CITATIONS |
|----|--|-----|-----------|
| 1  | CHI 2039., 2014,,.   |     | 25        |
| 2  | Hands as a Controller. , 2017, , .   |     | 23        |
| 3  | Extracting Design Guidelines for Wearables and Movement in Tabletop Role-Playing Games via a Research Through Design Process. , 2018, , .  |     | 19        |
| 4  | Sensation., 2016,,.  |     | 14        |
| 5  | It Made More Sense: Comparison of User-Elicited On-skin Touch and Freehand Gesture Sets. Lecture Notes in Computer Science, 2017, , 159-171.   | 1.3 | 11        |
| 6  | Children in 2077: Designing Children's Technologies in the Age of Transhumanism. , 2020, , .   |     | 10        |
| 7  | Augmented Table-Top Role-Playing Game with Movement-Based Gameplay and Arm-Worn Devices. , 2017, ,   |     | 9         |
| 8  | Code notes. , 2018, , .  |     | 9         |
| 9  | Investigating the Effects of Legacy Bias. , 2018, , .  |     | 6         |
| 10 | Experiencing Human-to-Human Touch in Digital Games. , 2016, , .  |     | 5         |
| 11 | GestAnalytics., 2017, , .  |     | 5         |
| 12 | User Oriented Design Speculation and Implications for an Arm-Worn Wearable Device for Table-Top Role-Playing Games. Lecture Notes in Computer Science, 2017, , 636-655.                                    | 1.3 | 5         |
| 13 | Forming Visual Expressions With Augmented Fashion. Visual Communication, 2017, 16, 427-440.  | 1.3 | 4         |
| 14 | WEARPG., 2017,,.   |     | 4         |
| 15 | Snowflakes., 2018,,.   |     | 4         |
| 16 | The Effectiveness of Mimeâ€Based Creative Drama Education for Exploring Gestureâ€Based User Interfaces. International Journal of Art and Design Education, 2018, 37, 353-366.                              | 1.1 | 3         |
| 17 | Space Pace: Method for Creating Augmented Reality Tours Based on 360 Videos. Lecture Notes of the Institute for Computer Sciences, Social-Informatics and Telecommunications Engineering, 2021, , 119-138. | 0.3 | 2         |
| 18 | Augmented Tabletop Games Workshop. , 2017, , .   |     | 1         |