

Ziad Elmarsafy

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/653187/publications.pdf>

Version: 2024-02-01

13
papers

81
citations

2682572

2
h-index

1872680

6
g-index

14
all docs

14
docs citations

14
times ranked

7
citing authors

#	ARTICLE	IF	CITATIONS
1	Action, imagination, institution, natality, revolution. <i>Journal for Cultural Research</i> , 2015, 19, 130-138.	1.4	65
2	INTIMACIES. <i>Interventions</i> , 2012, 14, 1-12.	0.3	5
3	Translations of the Qurân into Western Languages. <i>Religion Compass</i> , 2009, 3, 430-439.	0.2	2
4	Translation and the world of the text: on the translation of the wordhijabin the Qurân. <i>Translator</i> , 2015, 21, 210-222.	0.7	2
5	<i>Orientalism: Legacies of a Performance.</i> , 2013, , 1-17.		2
6	Mohamed Leftah: le corps dans lâ€™ordre poÃ©tique. <i>ItinÃ©raires</i> , 2011, , 75-87.	0.0	1
7	Aping the Ape: Kafka's "Report to an Academy". <i>Studies in Twentieth and Twenty-First Century Literature</i> , 1995, 19, .	0.0	1
8	Submission, Seduction, and State Propaganda in Favart's <i>Soliman II, ou Les trois sultanes</i> . <i>French Forum</i> , 2001, 26, 13-26.	0.0	0
9	Thalassophobia and Geolaty: Bernardin de Saint-Pierre and the Geography of Virtue. <i>Eighteenth-Century Fiction</i> , 2002, 15, 35-50.	0.0	0
10	Dionysos Ã MeknÃ'sÃ: les dieux, les corps et la ville chez Miloudi Chaghmoum. <i>ItinÃ©raires</i> , 2013, , 127-135.	0.0	0
11	Edward W. Said: mondanitÃ© et performance. <i>Societes Et Representations</i> , 2014, NÃ° 37, 53-67.	0.1	0
12	Desiring Revolution II. <i>CounterText</i> , 2015, 1, 76-89.	0.1	0
13	The Sufi, the Idol, and the Icon: Meddebâ€™s Visions. , 2020, 19, 99-117.		0