

Anne Wagner

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/652085/publications.pdf>

Version: 2024-02-01

42
papers

260
citations

1040056

9
h-index

1125743

13
g-index

51
all docs

51
docs citations

51
times ranked

92
citing authors

| # | ARTICLE | IF | CITATIONS |
|----|--|-----|-----------|
| 1 | The rules of the road, a universal visual semiotics. <i>International Journal for the Semiotics of Law</i> , 2006, 19, 311-324. | 0.8 | 29 |
| 2 | E-victimization and e-predation theory as the dominant aggressive communication: the case of cyber bullying. <i>Social Semiotics</i> , 2019, 29, 303-318. | 1.1 | 19 |
| 3 | Emojis and Law: contextualized flexibility of meaning in cyber communication. <i>Social Semiotics</i> , 2020, 30, 396-414. | 1.1 | 16 |
| 4 | French Urban Space Management: A Visual Semiotic Approach Behind Power and Control. <i>International Journal for the Semiotics of Law</i> , 2011, 24, 227-241. | 0.8 | 15 |
| 5 | Communication and culture mediation techniques in jurilinguistics. <i>Semiotica</i> , 2014, 2014, 1-15. | 0.5 | 14 |
| 6 | Pandemica Panoptica: Biopolitical Management of Viral Spread in the Age of Covid-19. <i>International Journal for the Semiotics of Law</i> , 2021, , 1-37. | 0.8 | 12 |
| 7 | Law as a culturally constituted sign-system“ A space for interpretation. <i>International Journal of Legal Discourse</i> , 2020, 5, 239-267. | 1.1 | 12 |
| 8 | Mapping Legal Semiotics. <i>International Journal for the Semiotics of Law</i> , 2010, 23, 77-82. | 0.8 | 11 |
| 9 | Sarcasm, the smiling poop, and E-discourse aggressiveness: getting far too emotional with emojis. <i>Social Semiotics</i> , 2020, 30, 305-311. | 1.1 | 11 |
| 10 | Materializing Notions, Concepts and Language into Another Linguistic Framework. <i>International Journal for the Semiotics of Law</i> , 2013, 26, 731-745. | 0.8 | 10 |
| 11 | Instrumentalization of law as a socially constituted sign-system. <i>International Journal of Legal Discourse</i> , 2020, 5, 127-130. | 1.1 | 10 |
| 12 | The Legal Discourse of the Common Law: A Game of Chess. <i>International Journal for the Semiotics of Law</i> , 2002, 15, 345-360. | 0.8 | 8 |
| 13 | Les enjeux de la jurilinguistique et de la juritraductologie. <i>International Journal for the Semiotics of Law</i> , 2015, 28, 1-8. | 0.8 | 7 |
| 14 | Translation of the Language of the Common Law into Legal French: Myth or Reality. <i>International Journal for the Semiotics of Law</i> , 2003, 16, 177-193. | 0.8 | 6 |
| 15 | Nation, Identity and Multiculturalism: A Socio-Semiotic Perspective. <i>International Journal for the Semiotics of Law</i> , 2012, 25, 163-165. | 0.8 | 6 |
| 16 | #MeToo: A tentacular movement of positionality and legal powers. <i>International Journal of Legal Discourse</i> , 2019, 4, 1-14. | 1.1 | 6 |
| 17 | Introduction: The (Ab)use of Language in Legal Discourse. <i>International Journal for the Semiotics of Law</i> , 2002, 15, 323-324. | 0.8 | 5 |
| 18 | Rumors on the Net: A Brackish Suspension of Speech and Hate. <i>Law, Culture and the Humanities</i> , 2019, , 174387211988012. | 0.3 | 5 |

| # | ARTICLE | IF | CITATIONS |
|----|---|-----|-----------|
| 19 | Third Space of Legal Translation: Between Protean Meanings, Legal Cultures and Communication Stratification. <i>International Journal for the Semiotics of Law</i> , 2020, , 1. | 0.8 | 5 |
| 20 | Game of Power Within the French Urban Landscape: A Socio-legal Semiotic Analysis of Communication, Vision and Space. <i>International Journal for the Semiotics of Law</i> , 2014, 27, 161-182. | 0.8 | 4 |
| 21 | Machiavellian Apparatus of Cyberbullying: Its Triggers Igniting Fury With Legal Impacts. <i>International Journal for the Semiotics of Law</i> , 2021, 34, 945-963. | 0.8 | 4 |
| 22 | Exploring cyberbullying: a socio-semiotic perspective. <i>International Journal of Legal Discourse</i> , 2020, 5, 359-378. | 1.1 | 4 |
| 23 | Le diagnostic de la pluralité en droit médical anglais et ses implications. <i>Semiotica</i> , 2004, 2004, . | 0.5 | 3 |
| 24 | The Multiplicity of Third Space of Communication in Law. <i>International Journal for the Semiotics of Law</i> , 2021, 34, 1225. | 0.8 | 3 |
| 25 | A memetic exploration of court interpretation. <i>International Journal of Legal Discourse</i> , 2020, 4, 181-196. | 1.1 | 3 |
| 26 | La Validité de la Normalisation Législative Anglaise. <i>International Journal for the Semiotics of Law</i> , 1999, 12, 3-26. | 0.8 | 2 |
| 27 | Multiple historical and social layers of interpretation of marital rape in England. <i>Semiotica</i> , 2016, 2016, 43-57. | 0.5 | 2 |
| 28 | La sémiotique juridique verbale et nonverbale comme stratégie de communication du droit: Signs, symbols, and meanings in law. <i>Semiotica</i> , 2017, 2017, 1-18. | 0.5 | 2 |
| 29 | Visual Rhetoric as "A Space-in-Between" Semiotic Account of French Official Presidential Photographs. <i>Studies in the History of Law and Justice</i> , 2018, , 153-172. | 0.1 | 2 |
| 30 | Protection, Regulation and Identity of Cultural Heritage: From Sign-Meaning to Cultural Mediation. <i>International Journal for the Semiotics of Law</i> , 2021, 34, 601-609. | 0.8 | 2 |
| 31 | Triadic Dimensionalities: Knowledge, Movement, and Cultural Discourse "in the Wake of the Covid-19 Pandemic. <i>International Journal for the Semiotics of Law</i> , 2022, , 1-8. | 0.8 | 2 |
| 32 | Recreating Cities as Bodies of Power, Knowledge and Space. <i>International Journal for the Semiotics of Law</i> , 2019, 32, 527-531. | 0.8 | 1 |
| 33 | Structuralist Semiotics of Law. , 2018, , 1-5. | | 1 |
| 34 | Stranger Danger: Social Distancing, the Bubble, and the War on Space in Times of Covid-19. <i>International Journal for the Semiotics of Law</i> , 2021, , 1-21. | 0.8 | 1 |
| 35 | Masked Covid life: a socio-semiotic investigation. <i>Semiotica</i> , 2022, 2022, 55-85. | 0.5 | 1 |
| 36 | Editors Introduction. <i>International Journal for the Semiotics of Law</i> , 2005, 18, 95-99. | 0.8 | 0 |

| # | ARTICLE | IF | CITATIONS |
|----|---|-----|-----------|
| 37 | Law and Cartoons: La S miotique de Production et de Diffusion en Droit comme Strat gie de Communication. International Journal for the Semiotics of Law, 2015, 28, 715-717. | 0.8 | 0 |
| 38 | Completeness versus Incompleteness: Binary Codification of the Pop Song "Marianne  tait jolie". Law and Literature, 2018, 30, 53-80. | 0.3 | 0 |
| 39 | The European Dual Nature: Unity/Fragmentation. , 2010, , 87-103. | | 0 |
| 40 | Materialization in Legal Communication in the Transferring Process. Perspectives in Pragmatics, Philosophy and Psychology, 2016, , 249-262. | 0.2 | 0 |
| 41 | Preface: Law and Legal Linguistics in a Constant State of Transition. Comparative Legilinguistics, 2021, 47, 7-16. | 0.2 | 0 |
| 42 | Eduardo C. B. Bittar (2020): Semiotics, law & art: between theory of justice and theory of law. International Journal of Legal Discourse, 2021, 6, 381-390. | 1.1 | 0 |