## Alberto Vanolo

List of Publications by Year in descending order

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ALBERTO VANOLO

#	Article	IF	CITATIONS
1	Smartmentality: The Smart City as Disciplinary Strategy. Urban Studies, 2014, 51, 883-898.	3.7	878
2	The image of the creative city: Some reflections on urban branding in Turin. Cities, 2008, 25, 370-382.	5.6	248
3	Is there anybody out there? The place and role of citizens in tomorrow's smart cities. Futures, 2016, 82, 26-36.	2.5	230
4	The image of the creative city, eight years later: Turin, urban branding and the economic crisis taboo. Cities, 2015, 46, 1-7.	5.6	75
5	City Branding. , 0, , .		57
6	Cities and the politics of gamification. Cities, 2018, 74, 320-326.	5.6	38
7	Alternative Capitalism and Creative Economy: the Case of <scp>C</scp> hristiania. International Journal of Urban and Regional Research, 2013, 37, 1785-1798.	2.4	34
8	The Fordist city and the creative city: Evolution and resilience in Turin, Italy. City, Culture and Society, 2015, 6, 69-74.	2.3	33
9	Smart City as a Mobile Technology: Critical Perspectives on Urban Development Policies. Public Administration and Information Technology, 2015, , 147-161.	1.1	30
10	European Spatial Planning Between Competitiveness and Territorial Cohesion: Shadows of Neo-liberalism. European Planning Studies, 2010, 18, 1301-1315.	2.9	26
11	Gay and lesbian emotional geographies of clubbing: reflections from Paris and Turin. Gender, Place, and Culture, 2014, 21, 1158-1175.	1.4	22
12	Internationalization in the Helsinki Metropolitan Area: Images, Discourses and Metaphors. European Planning Studies, 2008, 16, 229-252.	2.9	20
13	Urban Neoliberalism. , 2015, , 846-853.		17
14	THE BORDER BETWEEN CORE AND PERIPHERY: GEOGRAPHICAL REPRESENTATIONS OF THE WORLD SYSTEM. Tijdschrift Voor Economische En Sociale Geografie, 2010, 101, 26-36.	2.1	15
15	Normalising autonomous spaces: Ongoing transformations in Christiania, Copenhagen. Urban Studies, 2015, 52, 1152-1168.	3.7	15
16	Are we allowed to use fictional vignettes in cultural geographies?. Cultural Geographies, 2017, 24, 265-278.	1.9	15
17	Turin and Lingotto: resilience, forgetting and the reinvention of place. European Planning Studies, 2017, 25, 10-28.	2.9	11
18	The work of foodification: an analysis of food gentrification in Turin, Italy. Urban Geography, 2022, 43, 1328-1349.	3.0	11

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19	Locating the couch: an autobiographical analysis of the multiple spatialities of psychoanalytic therapy. Social and Cultural Geography, 2014, 15, 368-384.	2.3	9
20	Exploring the Afterlife. Space and Culture, 2016, 19, 192-201.	0.9	9
21	Politicising city branding: Some comments on Andrea Lucarelli's â€~Place branding as urban policy'. Cities, 2018, 80, 67-69.	5.6	8
22	Cities are Not Products. Tijdschrift Voor Economische En Sociale Geografie, 2020, 111, 10-17.	2.1	8
23	Selling cruises: Gender and mobility in promotional brochures. Tourist Studies, 2017, 17, 406-425.	2.5	7
24	Shame, guilt, and the production of urban space. Progress in Human Geography, 2021, 45, 758-775.	5.6	6
25	Scenes from an urban outside. City, 2019, 23, 388-401.	1.6	4
26	The political geographies of Liberty City. City, 2012, 16, 284-298.	1.6	3
27	Playable Urban Citizenship: Social Justice and the Gamification of Civic Life. , 2019, , 57-69.		3
28	Religious diversity and inter-faith competition: the politics of camouflage in Italian cities. Territory, Politics, Governance, 2021, 9, 222-240.	1.5	3
29	Shops, food, regeneration and a controversial signature building in Turin, Italy. European Planning Studies, 2022, 30, 178-194.	2.9	1
30	â€~City of Light': The Production of Urban Space by the Esoteric Spiritual Community of Damanhur, Italy. , 2019, , 247-270.		1
31	Repetition, movement and the visual ontographies of urban rephotography: learning from <i>Smoke</i> (1995). Mobilities, 2022, 17, 446-465.	3.8	1