Tuomo Hiippala

List of Publications by Year in descending order

Source: https://exaly.com/author-pdf/6465496/publications.pdf

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28	1,070	9	17
papers	citations	h-index	g-index
36	36	36	839
all docs	docs citations	times ranked	citing authors

#	Article	IF	CITATIONS
1	Semiotically-grounded distant viewing of diagrams: insights from two multimodal corpora. Digital Scholarship in the Humanities, 2022, 37, 405-425.	0.4	5
2	Detecting country of residence from social media data: a comparison of methods. International Journal of Geographical Information Science, 2022, 36, 1931-1952.	2.2	6
3	AI2D-RST: a multimodal corpus of 1000 primary school science diagrams. Language Resources and Evaluation, 2021, 55, 661-688.	1.8	13
4	Exploring human–nature interactions in national parks with social media photographs and computer vision. Conservation Biology, 2021, 35, 424-436.	2.4	34
5	Distant viewing and multimodality theory: Prospects and challenges. Multimodality & Society, 2021, 1, 134-152.	0.3	6
6	Understanding the use of urban green spaces from user-generated geographic information. Landscape and Urban Planning, 2020, 201, 103845.	3.4	115
7	17. A multimodal perspective on data visualization. , 2020, , 277-294.		1
8	A multimodal perspective on data visualization. , 2020, , .		2
9	Systemic Functional Linguistics and Computation. , 2019, , 561-586.		6
10	Social media data for conservation science: A methodological overview. Biological Conservation, 2019, 233, 298-315.	1.9	269
11	Exploring the linguistic landscape of geotagged social media content in urban environments. Digital Scholarship in the Humanities, 2019, 34, 290-309.	0.4	26
12	A framework for investigating illegal wildlife trade on social media with machine learning. Conservation Biology, 2019, 33, 210-213.	2.4	95
13	Machine learning for tracking illegal wildlife trade on social media. Nature Ecology and Evolution, 2018, 2, 406-407.	3.4	126
14	Uncovering Illegal Wildlife Trade on Social Media: Automatic Data Collection, Deep Learning Filters and Identification. , 2018, , .		0
15	Social media data for conservation science and practice. , 2018, , .		O
16	The Multimodality of Digital Longform Journalism. Digital Journalism, 2017, 5, 420-442.	2.5	51
17	15 Webpages and dynamic visualisations. , 2017, , 347-354.		О
18	Recognizing military vehicles in social media images using deep learning. , 2017, , .		8

Тиомо Ніірраца

#	Article	IF	CITATIONS
19	An overview of research within the Genre and Multimodality framework. Discourse, Context and Media, 2017, 20, 276-284.	0.9	42
20	Editorial: Media evolution and genre expectations. Discourse, Context and Media, 2017, 20, 157-159.	0.9	2
21	Multimodality., 2017, , .		152
22	Aspects of Multimodality in Higher Education Monographs. , 2016, , 53-78.		3
23	Semi-automated annotation of page-based documents within the Genre and Multimodality framework. , 2016, , .		3
24	Individual and Collaborative Semiotic Work in Document Design. Hermes (Denmark), 2016, , 45-59.	0.1	4
25	11. Multimodal genre analysis. , 2014, , 111-124.		17
26	The interface between rhetoric and layout in multimodal artefacts. Literary and Linguistic Computing, 2013, 28, 461-471.	0.6	13
27	Reading paths and visual perception in multimodal research, psychology and brain sciences. Journal of Pragmatics, 2012, 44, 315-327.	0.8	29
28	The Localisation of Advertising Print Media as a Multimodal Process. , 2012, , 97-122.		4