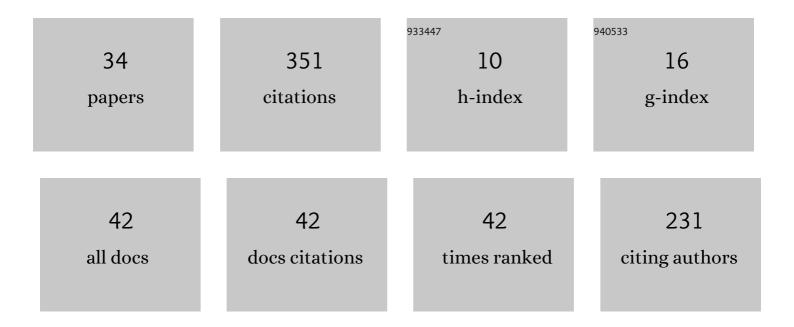
## Volker Dellwo

List of Publications by Year in descending order

Source: https://exaly.com/author-pdf/6460458/publications.pdf

Version: 2024-02-01



#	Article	IF	CITATIONS
1	Word stress processing integrates phonological abstraction with lexical access – An ERP study. Journal of Neurolinguistics, 2021, 57, 100959.	1.1	3
2	Native listeners rely on rhythmic cues when deciding on the nativeness of speech. Journal of the Acoustical Society of America, 2021, 150, 2836-2853.	1.1	2
3	Working memory and not acoustic sensitivity is related to stress processing ability in a foreign language: An ERP study. Journal of Neurolinguistics, 2020, 55, 100897.	1.1	7
4	Highly spectrally undersampled vowels can be classified by machines without supervision. Journal of the Acoustical Society of America, 2019, 146, EL1-EL7.	1.1	1
5	Evaluation of VOCALISE under conditions reflecting those of a real forensic voice comparison case (forensic_eval_01). Speech Communication, 2019, 112, 30-36.	2.8	8
6	Bridging the brain structure—brain function gap in prosodic speech processing in older adults. Neurobiology of Aging, 2019, 80, 116-126.	3.1	23
7	Between-speaker variability and temporal organization of the first formant. Journal of the Acoustical Society of America, 2019, 145, EL209-EL214.	1.1	6
8	Cepstral Derivatives in MFCCs for Emotion Recognition. , 2019, , .		9
9	The dynamics of indexical information in speech: Can recognizability be controlled by the speaker?. Acta Universitatis Carolinae: Philologica, 2019, 2019, 57-75.	0.0	3
10	Between-speaker rhythmic variability is not dependent on language rhythm, as evidence from Persian reveals. International Journal of Speech, Language and the Law, 2018, 25, 151-174.	0.2	2
11	Listeners use temporal information to identify French- and English-accented speech. Speech Communication, 2017, 86, 121-134.	2.8	6
12	Vowel recognition at fundamental frequencies up to 1 kHz reveals point vowels as acoustic landmarks. Journal of the Acoustical Society of America, 2017, 142, 1025-1033.	1.1	6
13	Between-speaker variability in temporal organizations of intensity contours. Journal of the Acoustical Society of America, 2017, 141, EL488-EL494.	1.1	8
14	Intonation and talker variability in the discrimination of Spanish lexical stress contrasts by Spanish, German and French listeners. Journal of the Acoustical Society of America, 2017, 142, 2419-2429.	1.1	14
15	Age-Related Neural Oscillation Patterns During the Processing of Temporally Manipulated Speech. Brain Topography, 2016, 29, 440-458.	1.8	8
16	The role of syllable intensity in between-speaker rhythmic variability. International Journal of Speech, Language and the Law, 2016, 23, 243-273.	0.2	11
17	The phonological function of vowels is maintained at fundamental frequencies up to 880 Hz. Journal of the Acoustical Society of America, 2015, 138, EL36-EL42.	1.1	4
18	The recognition of read and spontaneous speech in local vernacular: The case of Zurich German. Journal of Phonetics, 2015, 48, 13-28.	1.2	21

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#	Article	IF	CITATIONS
19	Rhythmic variability between speakers: Articulatory, prosodic, and linguistic factors. Journal of the Acoustical Society of America, 2015, 137, 1513-1528.	1.1	33
20	Speaker-individuality in Fujisaki model f0 features: implications for forensic voice comparison. International Journal of Speech, Language and the Law, 2015, 21, 343-370.	0.2	28
21	Auditory speaker discrimination by forensic phoneticians and naive listeners in voiced and whispered speech. International Journal of Speech, Language and the Law, 2015, 22, 229-248.	0.2	9
22	Cues to linguistic origin: The contribution of speech temporal information to foreign accent recognition. Journal of Phonetics, 2014, 42, 12-23.	1.2	31
23	Integration of Spoken and Written Words in Beginning Readers: A Topographic ERP Study. Brain Topography, 2014, 27, 786-800.	1.8	21
24	Speaker-individuality in suprasegmental temporal features: Implications for forensic voice comparison. Forensic Science International, 2014, 238, 59-67.	2.2	30
25	The influence of speech rate on Fujisaki model parameters. Eurasip Journal on Audio, Speech, and Music Processing, 2014, 2014, .	2.1	2
26	Listeners may rely on intonation to distinguish languages of different rhythm classes. Loquens, 2014, 1, e008.	0.1	3
27	How Is Individuality Expressed in Voice? An Introduction to Speech Production and Description for Speaker Classification. Lecture Notes in Computer Science, 2007, , 1-20.	1.3	20
28	A Praat-Based Algorithm to Extract the Amplitude Envelope and Temporal Fine Structure Using the Hilbert Transform. , 0, , .		5
29	Explicit versus non-explicit prosodic training in the learning of Spanish L2 stress contrasts by French listeners. Journal of Second Language Studies, 0, , .	1.0	0
30	Speaker idiosyncratic rhythmic features in the speech signal. , 0, , .		9
31	Speaker idiosyncratic variability of intensity across syllables. , 0, , .		2
32	The use of the Odd-One-Out task in the study of the perception of lexical stress in Spanish by German-speaking listeners. , 0, , .		0
33	The Zurich Corpus of Vowel and Voice Quality, Version 1.0. , 0, , .		1
34	Influences of Fundamental Oscillation on Speaker Identification in Vocalic Utterances by Humans and Computers. , 0, , .		1