

Gaston Saux

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/6454712/publications.pdf>

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11
papers

77
citations

1684188
5
h-index

1474206
9
g-index

11
all docs

11
docs citations

11
times ranked

66
citing authors

#	ARTICLE	IF	CITATIONS
1	Conflicting but close: Readers'™ integration of information sources as a function of their disagreement. <i>Memory and Cognition</i> , 2017, 45, 151-167.	1.6	19
2	Readers'™ Selective Recall of Source Features as a Function of Claim Discrepancy and Task Demands. <i>Discourse Processes</i> , 2018, 55, 525-544.	1.8	18
3	Inside Document Models: Role of Source Attributes in Readers'™ Integration of Multiple Text Contents. <i>Discourse Processes</i> , 2021, 58, 60-79.	1.8	10
4	Building mental models from multiple texts: How readers construct coherence from inconsistent sources. <i>Language and Linguistics Compass</i> , 2021, 15, e12409.	2.3	9
5	Self-reported internet skills, previous knowledge and working memory in text comprehension in E-learning. <i>International Journal of Educational Technology in Higher Education</i> , 2018, 15, .	7.6	8
6	The decorative images'™ seductive effect in e-learning depends on attentional inhibition. <i>Australasian Journal of Educational Technology</i> , 2019, 35, .	3.5	4
7	Cognitive rehabilitation therapy after acquired brain injury in Argentina: Psychosocial outcomes in connection with the time elapsed before treatment initiation. <i>Brain Injury</i> , 2014, 28, 1447-1454.	1.2	3
8	Estudio comparativo sobre la eficacia de los tratamientos de intervención cognitiva entre pacientes con deterioro cognitivo secundario a daño neurológico focal y a patologías neurodegenerativa. <i>Neurología Argentina</i> , 2012, 4, 193-199.	0.3	2
9	From simple agents to information sources: Readers' differential processing of story characters as a function of story consistency. <i>Acta Psychologica</i> , 2021, 212, 103191.	1.5	2
10	Uso estratégico de representaciones pictóricas en un texto de ciencias con un detalle seductor en lectores con bajo conocimiento previo. <i>Revista Signos</i> , 2015, 48, 400-424.	0.3	1
11	¿Confías en esta Fuente?: Percepción de Credibilidad de Fuentes Documentales y No-Documentales en Estudiantes Universitarios. <i>Psicología Unemi</i> , 2020, 4, 40-52.	0.3	1