

Adam Lowenstein

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/6433259/publications.pdf>

Version: 2024-02-01

14
papers

110
citations

1937685

4
h-index

1588992

8
g-index

14
all docs

14
docs citations

14
times ranked

41
citing authors

#	ARTICLE	IF	CITATIONS
1	Horror, Trauma, and George A. Romero's Martin (1978). English Language Notes, 2021, 59, 9-19.	0.1	0
2	The Jewish Cronenberg: a cinema of therapeutic disintegration. New Review of Film and Television Studies, 2017, 15, 131-140.	0.1	0
3	The Cronenberg question. New Review of Film and Television Studies, 2017, 15, 129-130.	0.1	0
4	A cinema of disorientation: space, genre, Wheatley. Critical Quarterly, 2016, 58, 5-15.	0.1	2
5	"Art and pragmatism": an interview with Jeremy Thomas, London, 20 October 2015. Critical Quarterly, 2016, 58, 59-62.	0.1	1
6	"Short-circuiting emotions": an interview with Ben Wheatley, Brighton, 19 October 2015. Critical Quarterly, 2016, 58, 52-58.	0.1	0
7	A Dangerous Method: Sight Unseen. Film Quarterly, 2012, 65, 24-32.	0.3	3
8	Spectacle horror and Hostel: why "torture porn" does not exist. Critical Quarterly, 2011, 53, 42-60.	0.1	16
9	Living Dead: Fearful Attractions of Film. Representations, 2010, 110, 105-128.	0.3	27
10	Alone on Elm Street. Film Quarterly, 2010, 64, 18-22.	0.3	1
11	The Surrealism of the Photographic Image: Bazin, Barthes, and the Digital Sweet Hereafter. Cinema Journal, 2007, 46, 54-82.	0.3	7
12	- Response to Terry Smith. Critical Quarterly, 2003, 45, 52-54.	0.1	0
13	Cinema, Benjamin, and the allegorical representation of September 11. Critical Quarterly, 2003, 45, 73-84.	0.1	2
14	The consequences of a major bile duct injury during laparoscopic cholecystectomy. Journal of Gastrointestinal Surgery, 1998, 2, 61-66.	1.7	51