

# Adam Lowenstein

## List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/6433259/publications.pdf>

Version: 2024-02-01

14  
papers

110  
citations

1936888

4  
h-index

1588620

8  
g-index

14  
all docs

14  
docs citations

14  
times ranked

41  
citing authors

#	ARTICLE	IF	CITATIONS
1	Horror, Trauma, and George A. Romero's Martin (1978). <i>English Language Notes</i> , 2021, 59, 9-19.	0.1	0
2	The Jewish Cronenberg: a cinema of therapeutic disintegration. <i>New Review of Film and Television Studies</i> , 2017, 15, 131-140.	0.1	0
3	The Cronenberg question. <i>New Review of Film and Television Studies</i> , 2017, 15, 129-130.	0.1	0
4	A cinema of disorientation: space, genre, Wheatley. <i>Critical Quarterly</i> , 2016, 58, 5-15.	0.1	2
5	"Art and pragmatism": an interview with Jeremy Thomas, London, 20 October 2015. <i>Critical Quarterly</i> , 2016, 58, 59-62.	0.1	1
6	"Short-circuiting emotions": an interview with Ben Wheatley, Brighton, 19 October 2015. <i>Critical Quarterly</i> , 2016, 58, 52-58.	0.1	0
7	A Dangerous Method: Sight Unseen. <i>Film Quarterly</i> , 2012, 65, 24-32.	0.2	3
8	Spectacle horror and Hostel: why "torture porn" does not exist. <i>Critical Quarterly</i> , 2011, 53, 42-60.	0.1	16
9	Living Dead: Fearful Attractions of Film. <i>Representations</i> , 2010, 110, 105-128.	0.1	27
10	Alone on Elm Street. <i>Film Quarterly</i> , 2010, 64, 18-22.	0.2	1
11	The Surrealism of the Photographic Image: Bazin, Barthes, and the Digital Sweet Hereafter. <i>Cinema Journal</i> , 2007, 46, 54-82.	0.3	7
12	- Response to Terry Smith. <i>Critical Quarterly</i> , 2003, 45, 52-54.	0.1	0
13	Cinema, Benjamin, and the allegorical representation of September 11. <i>Critical Quarterly</i> , 2003, 45, 73-84.	0.1	2
14	The consequences of a major bile duct injury during laparoscopic cholecystectomy. <i>Journal of Gastrointestinal Surgery</i> , 1998, 2, 61-66.	0.9	51