

Joshua Pollard

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/6428982/publications.pdf>

Version: 2024-02-01

30
papers

756
citations

623734

14
h-index

610901

24
g-index

31
all docs

31
docs citations

31
times ranked

272
citing authors

#	ARTICLE	IF	CITATIONS
1	The aesthetics of depositional practice. <i>World Archaeology</i> , 2001, 33, 315-333.	1.1	86
2	The age of Stonehenge. <i>Antiquity</i> , 2007, 81, 617-639.	1.0	70
3	Materializing Stonehenge. <i>Journal of Material Culture</i> , 2006, 11, 227-261.	0.7	67
4	The Sanctuary, Overton Hill, Wiltshire: A Re-examination. <i>Proceedings of the Prehistoric Society</i> , London, 1992, 58, 213-226.	0.7	55
5	The dead of Stonehenge. <i>Antiquity</i> , 2016, 90, 337-356.	1.0	55
6	Craig Rhos-y-felin: a Welsh bluestone megalith quarry for Stonehenge. <i>Antiquity</i> , 2015, 89, 1331-1352.	1.0	54
7	Who was buried at Stonehenge?. <i>Antiquity</i> , 2009, 83, 23-39.	1.0	52
8	Life in the Woods: Tree-throws, 'Settlement' and Forest Cognition. <i>Oxford Journal of Archaeology</i> , 1999, 18, 241-254.	0.4	44
9	Inscribing Space: Formal Deposition at the Later Neolithic Monument of Woodhenge, Wiltshire. <i>Proceedings of the Prehistoric Society</i> , London, 1995, 61, 137-156.	0.7	42
10	Non-portable stone artefacts and contexts of meaning: The tale of Grey Wether (www.museums.ncl.ac.uk/Avebury/stone4.htm). <i>World Archaeology</i> , 1999, 31, 179-193.	1.1	38
11	Shifting Perceptions: Spatial Order, Cosmology, and Patterns of Deposition at Stonehenge. <i>Cambridge Archaeological Journal</i> , 2001, 11, 69-90.	0.9	35
12	Stonehenge's Avenue and "Bluestonehenge"™. <i>Antiquity</i> , 2016, 90, 991-1008.	1.0	24
13	The materialization of religious structures in the time of stonehenge. <i>Material Religion</i> , 2009, 5, 332-353.	0.2	22
14	Romancing the stones. <i>Archaeological Dialogues</i> , 1998, 5, 143-164.	0.6	20
15	The date of the Greater Stonehenge Cursus. <i>Antiquity</i> , 2009, 83, 40-53.	1.0	17
16	Durrington Walls to West Amesbury by way of Stonehenge: a major transformation of the Holocene landscape. <i>Antiquaries Journal</i> , 2012, 92, 1-36.	0.1	14
17	Making Megaliths: Shifting and Unstable Stones in the Neolithic of the Avebury Landscape. <i>Cambridge Archaeological Journal</i> , 2016, 26, 537-559.	0.9	14
18	The Miniliths of Exmoor. <i>Proceedings of the Prehistoric Society</i> , London, 2010, 76, 297-318.	0.7	11

#	ARTICLE	IF	CITATIONS
19	Iron Age Riverside Pit Alignments at St Ives, Cambridgeshire. Proceedings of the Prehistoric Society, London, 1996, 62, 93-115.	0.7	10
20	The Uffington White Horse geoglyph as sun-horse. Antiquity, 2017, 91, 406-420.	1.0	7
21	<i>Te Miro o'one</i>: the archaeology of contact on Rapa Nui (Easter Island). World Archaeology, 2010, 42, 562-580.	1.1	6
22	The origins of Avebury. Antiquity, 2019, 93, 359-377.	1.0	5
23	Tempo of a Mega-henge: A New Chronology for Mount Pleasant, Dorchester, Dorset. Proceedings of the Prehistoric Society, London, 2020, 86, 199-236.	0.7	4
24	Archaeological Assemblages and Practices of Deposition. , 2012, , .		3
25	Substantial and significant pits in the Mesolithic of Britain and adjacent regions. Hunter Gatherer Research, 2017, 3, 165-184.	0.3	1
26	â€Erecting Altars to Unknown Godsâ€™: A reply to Bowden. Archaeological Dialogues, 2000, 7, 88-93.	0.6	0
27	â€Northern European Neolithic - Jean-Pierre Mohen & Chris Scarre. Les tumulus de Bougon: complexe mÃ©galithique du VÃ© au IIIÃ© millÃ©naire. 256 pages, 368 figures, 29 tables. 2002. Paris: Errance; 2-87772-240-6 paperback â‚¬40. - Alistair Barclay, George Lambrick, John Moore & Mark Robinson. Lines in the landscape â€cursus monuments in the Upper Thames Valley: excavations at the Drayton and Lechlade cursuses. xx+268 pages, 93 figures, 20 plates, 62 tables. 2003, n.p.; Oxford Archaeology. Antiquity, 2005, 79, 201-206.	1.0	0
28	Cult in Context: Reconsidering Ritual in Archaeology, edited by David A. Barrowclough & Caroline Malone, 2007. Oxford: Oxbow Books; ISBN 978-1-84217-303-9 hardback Â£45 & US\$90; xvi+352 pp., 8 col. pls., 181 figs., 15 tables. Cambridge Archaeological Journal, 2009, 19, 276-277.	0.9	0
29	5. Authenticity, Artifice and the Druidical Temple of Avebury. , 2014, , 117-142.		0
30	Gordon Noble. Woodland in the Neolithic of Northern Europe: the forest as ancestor. 2017. Cambridge & New York: Cambridge University Press; 978-1-107-15983-9 Â£75.. Antiquity, 2018, 92, 823-825.	1.0	0