

# Nicola Lettieri

## List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/642202/publications.pdf>

Version: 2024-02-01

14  
papers

195  
citations

1040056

9  
h-index

1125743

13  
g-index

15  
all docs

15  
docs citations

15  
times ranked

83  
citing authors

#	ARTICLE	IF	CITATIONS
1	Neminem laedere. An evolutionary agent-based model of the interplay between punishment and damaging behaviours. <i>Artificial Intelligence and Law</i> , 2013, 21, 425-453.	4.0	23
2	The Conundrum of Success in Music: Playing it or Talking About it?. <i>IEEE Access</i> , 2019, 7, 123289-123298.	4.2	23
3	Techno-regulation and intelligent safeguards. <i>Multimedia Tools and Applications</i> , 2021, 80, 15803-15824.	3.9	22
4	Providing music service in Ambient Intelligence: experiments with gym users. <i>Expert Systems With Applications</i> , 2021, 177, 114951.	7.6	18
5	A machine learning-based approach to identify unlawful practices in online terms of service: analysis, implementation and evaluation. <i>Neural Computing and Applications</i> , 2021, 33, 17569-17587.	5.6	17
6	The legal macroscope: Experimenting with visual legal analytics. <i>Information Visualization</i> , 2017, 16, 332-345.	1.9	16
7	A computational approach for the experimental study of EU case law: analysis and implementation. <i>Social Network Analysis and Mining</i> , 2016, 6, 1.	2.8	14
8	By investigation, I mean computation. <i>Trends in Organized Crime</i> , 2017, 20, 31-54.	1.3	13
9	Ex Machina: Analytical platforms, Law and the Challenges of Computational Legal Science. <i>Future Internet</i> , 2018, 10, 37.	3.8	10
10	Computational Social Science, the Evolution of Policy Design and Rule Making in Smart Societies. <i>Future Internet</i> , 2016, 8, 19.	3.8	9
11	Platform Economy and Techno-Regulation – Experimenting with Reputation and Nudge. <i>Future Internet</i> , 2019, 11, 163.	3.8	9
12	Network, Visualization, Analytics. A Tool Allowing Legal Scholars to Experimentally Investigate EU Case Law. <i>Lecture Notes in Computer Science</i> , 2018, , 543-555.	1.3	2
13	A Social Platform designed for Music: Learning and Making Compositions Through Collaboration. , 2019, , .		1
14	On the Limitation of Pathological Iris Recognition: Neural Network Perspectives. , 2020, , .		1