

Alan S Cowen

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/6406193/publications.pdf>

Version: 2024-02-01

19
papers

1,531
citations

567281

15
h-index

794594

19
g-index

20
all docs

20
docs citations

20
times ranked

1036
citing authors

#	ARTICLE	IF	CITATIONS
1	Intersectionality in emotion signaling and recognition: The influence of gender, ethnicity, and social class.. <i>Emotion</i> , 2022, 22, 1980-1988.	1.8	10
2	How emotions, relationships, and culture constitute each other: advances in social functionalist theory. <i>Cognition and Emotion</i> , 2022, 36, 388-401.	2.0	12
3	Semantic Space Theory: A Computational Approach to Emotion. <i>Trends in Cognitive Sciences</i> , 2021, 25, 124-136.	7.8	45
4	Sixteen facial expressions occur in similar contexts worldwide. <i>Nature</i> , 2021, 589, 251-257.	27.8	89
5	A taxonomy of positive emotions. <i>Current Opinion in Behavioral Sciences</i> , 2021, 39, 216-221.	3.9	18
6	What music makes us feel: At least 13 dimensions organize subjective experiences associated with music across different cultures. <i>Proceedings of the National Academy of Sciences of the United States of America</i> , 2020, 117, 1924-1934.	7.1	89
7	Universal facial expressions uncovered in art of the ancient Americas: A computational approach. <i>Science Advances</i> , 2020, 6, eabb1005.	10.3	21
8	The Neural Representation of Visually Evoked Emotion Is High-Dimensional, Categorical, and Distributed across Transmodal Brain Regions. <i>IScience</i> , 2020, 23, 101060.	4.1	48
9	Reply to Bowling: How specific emotions are primary in subjective experience. <i>Proceedings of the National Academy of Sciences of the United States of America</i> , 2020, 117, 9694-9695.	7.1	2
10	What the face displays: Mapping 28 emotions conveyed by naturalistic expression.. <i>American Psychologist</i> , 2020, 75, 349-364.	4.2	69
11	The recognition of 18 facial-bodily expressions across nine cultures.. <i>Emotion</i> , 2020, 20, 1292-1300.	1.8	30
12	Mapping the Passions: Toward a High-Dimensional Taxonomy of Emotional Experience and Expression. <i>Psychological Science in the Public Interest: A Journal of the American Psychological Society</i> , 2019, 20, 69-90.	10.7	89
13	The primacy of categories in the recognition of 12 emotions in speech prosody across two cultures. <i>Nature Human Behaviour</i> , 2019, 3, 369-382.	12.0	69
14	What Basic Emotion Theory Really Says for the Twenty-First Century Study of Emotion. <i>Journal of Nonverbal Behavior</i> , 2019, 43, 195-201.	1.0	71
15	Emotional Expression: Advances in Basic Emotion Theory. <i>Journal of Nonverbal Behavior</i> , 2019, 43, 133-160.	1.0	189
16	Mapping 24 emotions conveyed by brief human vocalization.. <i>American Psychologist</i> , 2019, 74, 698-712.	4.2	95
17	Clarifying the Conceptualization, Dimensionality, and Structure of Emotion: Response to Barrett and Colleagues. <i>Trends in Cognitive Sciences</i> , 2018, 22, 274-276.	7.8	37
18	Self-report captures 27 distinct categories of emotion bridged by continuous gradients. <i>Proceedings of the National Academy of Sciences of the United States of America</i> , 2017, 114, E7900-E7909.	7.1	451

#	ARTICLE	IF	CITATIONS
19	Neural portraits of perception: Reconstructing face images from evoked brain activity. NeuroImage, 2014, 94, 12-22.	4.2	96