

# Alan S Cowen

## List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/6406193/publications.pdf>

Version: 2024-02-01

19  
papers

1,531  
citations

567281

15  
h-index

794594

19  
g-index

20  
all docs

20  
docs citations

20  
times ranked

1036  
citing authors

#	ARTICLE	IF	CITATIONS
1	Self-report captures 27 distinct categories of emotion bridged by continuous gradients. Proceedings of the National Academy of Sciences of the United States of America, 2017, 114, E7900-E7909.	7.1	451
2	Emotional Expression: Advances in Basic Emotion Theory. Journal of Nonverbal Behavior, 2019, 43, 133-160.	1.0	189
3	Neural portraits of perception: Reconstructing face images from evoked brain activity. NeuroImage, 2014, 94, 12-22.	4.2	96
4	Mapping 24 emotions conveyed by brief human vocalization.. American Psychologist, 2019, 74, 698-712.	4.2	95
5	Mapping the Passions: Toward a High-Dimensional Taxonomy of Emotional Experience and Expression. Psychological Science in the Public Interest: A Journal of the American Psychological Society, 2019, 20, 69-90.	10.7	89
6	What music makes us feel: At least 13 dimensions organize subjective experiences associated with music across different cultures. Proceedings of the National Academy of Sciences of the United States of America, 2020, 117, 1924-1934.	7.1	89
7	Sixteen facial expressions occur in similar contexts worldwide. Nature, 2021, 589, 251-257.	27.8	89
8	What Basic Emotion Theory Really Says for the Twenty-First Century Study of Emotion. Journal of Nonverbal Behavior, 2019, 43, 195-201.	1.0	71
9	The primacy of categories in the recognition of 12 emotions in speech prosody across two cultures. Nature Human Behaviour, 2019, 3, 369-382.	12.0	69
10	What the face displays: Mapping 28 emotions conveyed by naturalistic expression.. American Psychologist, 2020, 75, 349-364.	4.2	69
11	The Neural Representation of Visually Evoked Emotion Is High-Dimensional, Categorical, and Distributed across Transmodal Brain Regions. iScience, 2020, 23, 101060.	4.1	48
12	Semantic Space Theory: A Computational Approach to Emotion. Trends in Cognitive Sciences, 2021, 25, 124-136.	7.8	45
13	Clarifying the Conceptualization, Dimensionality, and Structure of Emotion: Response to Barrett and Colleagues. Trends in Cognitive Sciences, 2018, 22, 274-276.	7.8	37
14	The recognition of 18 facial-bodily expressions across nine cultures.. Emotion, 2020, 20, 1292-1300.	1.8	30
15	Universal facial expressions uncovered in art of the ancient Americas: A computational approach. Science Advances, 2020, 6, eabb1005.	10.3	21
16	A taxonomy of positive emotions. Current Opinion in Behavioral Sciences, 2021, 39, 216-221.	3.9	18
17	How emotions, relationships, and culture constitute each other: advances in social functionalist theory. Cognition and Emotion, 2022, 36, 388-401.	2.0	12
18	Intersectionality in emotion signaling and recognition: The influence of gender, ethnicity, and social class.. Emotion, 2022, 22, 1980-1988.	1.8	10

#	ARTICLE	IF	CITATIONS
19	Reply to Bowling: How specific emotions are primary in subjective experience. Proceedings of the National Academy of Sciences of the United States of America, 2020, 117, 9694-9695.	7.1	2