

Amber Moore

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/6377614/publications.pdf>

Version: 2024-02-01

11
papers

41
citations

1937685

4
h-index

1872680

6
g-index

12
all docs

12
docs citations

12
times ranked

11
citing authors

#	ARTICLE	IF	CITATIONS
1	Creating a canon for change: how teacher candidates demonstrate readiness to reckon with rape culture through reading trauma literature. <i>Teaching Education</i> , 2023, 34, 131-146.	1.3	3
2	“Just how depraved is this town?” An intersectional interrogation of feminist snaps, slut shaming, and sometimes sisterhood in <i>Riverdale</i> ’s rape culture. <i>Feminist Media Studies</i> , 2022, 22, 167-182.	2.1	1
3	Safe space(s), content (trigger) warnings, and being “care-ful” with trauma literature pedagogy and rape culture in secondary English teacher education. <i>Changing English</i> , 2022, 29, 78-88.	0.6	6
4	Dot-Dot-Dot: A Feminist Critical Poetic Inquiry of Silence in Teacher Candidates’ Responses to Teaching Sexual Assault Narratives. , 2022, 19, 64-84.		2
5	Come Scream with Me: On feminist stories and screaming into the void. <i>Journal for Cultural Research</i> , 2021, 25, 313-326.	1.4	0
6	Pulping as Poetic Inquiry: On Upcycling “Upset” to Reckon Anew With Rape Culture, Rejection, and (Re)Turning to Trauma Texts. <i>Cultural Studies - Critical Methodologies</i> , 2020, 20, 588-595.	0.8	6
7	Alleviating Anxiety Through the Abecedarian: On Supporting New Doctoral Students. <i>LEARNing Landscapes</i> , 2019, 12, 171-182.	0.2	3
8	Eight Events for Entering a PhD: A Poetic Inquiry Into Happiness, Humility, and Self-Care. <i>Qualitative Inquiry</i> , 2018, 24, 592-596.	1.4	2
9	“I Knew You Were Trouble”: Considering Childism(s), Shame Resilience, and Adult Caretaker Characters Surrounding YA Rape Survivor Protagonists. <i>The New Review of Children’s Literature and Librarianship</i> , 2018, 24, 144-166.	0.2	8
10	“Blackboxing it”: A Poetic Min/d/ing the Gap of an Imposter Experience in Academia. <i>Art/Research International</i> , 2018, 3, 30-52.	0.1	6
11	Traumatic Geographies: Mapping the Violent Landscapes Driving YA Rape Survivors Indoors in Laurie Halse Anderson’s <i>Speak</i> , Elizabeth Scott’s <i>Living Dead Girl</i> , and E. K. Johnston’s <i>Exit, Pursued by a Bear</i> . <i>Jeunesse: Young People, Texts, Cultures</i> , 2018, 10, 58-84.	0.0	4