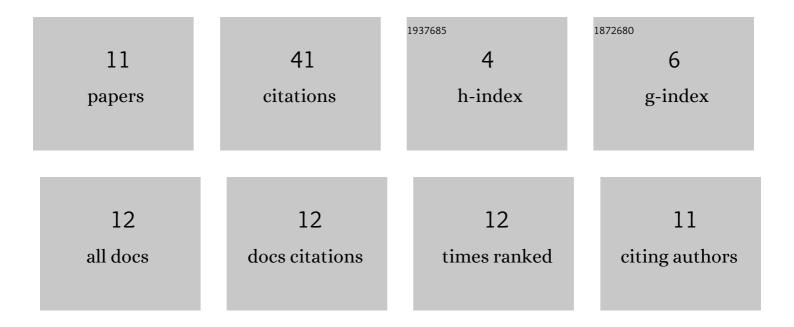
Amber Moore

List of Publications by Year in descending order

Source: https://exaly.com/author-pdf/6377614/publications.pdf Version: 2024-02-01



#	Article	IF	CITATIONS
1	"l Knew You Were Troubleâ€: Considering Childism(s), Shame Resilience, and Adult Caretaker Characters Surrounding YA Rape Survivor Protagonists. The New Review of Children's Literature and Librarianship, 2018, 24, 144-166.	0.2	8
2	"Blackboxing itâ€: A Poetic Min/d/ing the Gap of an Imposter Experience in Academia. Art/Research International, 2018, 3, 30-52.	0.1	6
3	Pulping as Poetic Inquiry: On Upcycling "Upset―to Reckon Anew With Rape Culture, Rejection, and (Re)Turning to Trauma Texts. Cultural Studies - Critical Methodologies, 2020, 20, 588-595.	0.8	6
4	Safe space(s), content (trigger) warnings, and being â€~care-ful' with trauma literature pedagogy and rape culture in secondary English teacher education. Changing English, 2022, 29, 78-88.	0.6	6
5	Traumatic Geographies: Mapping the Violent Landscapes Driving YA Rape Survivors Indoors in Laurie Halse Anderson's Speak, Elizabeth Scott's Living Dead Girl, and E. K. Johnston's Exit, Pursued by a Bear. Jeunesse: Young People, Texts, Cultures, 2018, 10, 58-84.	0.0	4
6	Alleviating Anxiety Through the Abecedarian: On Supporting New Doctoral Students. LEARNing Landscapes, 2019, 12, 171-182.	0.2	3
7	Creating a canon for change: how teacher candidates demonstrate readiness to reckon with rape culture through reading trauma literature. Teaching Education, 2023, 34, 131-146.	1.3	3
8	Eight Events for Entering a PhD: A Poetic Inquiry Into Happiness, Humility, and Self-Care. Qualitative Inquiry, 2018, 24, 592-596.	1.4	2
9	Dot-Dot-Dot: A Feminist Critical Poetic Inquiry of Silence in Teacher Candidates' Responses to Teaching Sexual Assault Narratives. , 2022, 19, 64-84.		2
10	"Just how depraved is this town?― An intersectional interrogation of feminist snaps, slut shaming, and sometimes sisterhood in <i>Riverdale</i> 's rape culture. Feminist Media Studies, 2022, 22, 167-182.	2.1	1
11	Come Scream with Me: On feminist stories and screaming into the void. Journal for Cultural Research, 2021, 25, 313-326.	1.4	0