

Gino Cattani

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/6372458/publications.pdf>

Version: 2024-02-01

36
papers

2,161
citations

516710

16
h-index

580821

25
g-index

36
all docs

36
docs citations

36
times ranked

1451
citing authors

#	ARTICLE	IF	CITATIONS
1	A Core/Periphery Perspective on Individual Creative Performance: Social Networks and Cinematic Achievements in the Hollywood Film Industry. <i>Organization Science</i> , 2008, 19, 824-844.	4.5	490
2	Competitive Implications of Interfirm Mobility. <i>Organization Science</i> , 2006, 17, 691-709.	4.5	212
3	Preadaptation, Firm Heterogeneity, and Technological Performance: A Study on the Evolution of Fiber Optics, 1970â€“1995. <i>Organization Science</i> , 2005, 16, 563-580.	4.5	187
4	The relational antecedents of project-entrepreneurship: Network centrality, team composition and project performance. <i>Research Policy</i> , 2009, 38, 1545-1558.	6.4	172
5	Insiders, Outsiders, and the Struggle for Consecration in Cultural Fields. <i>American Sociological Review</i> , 2014, 79, 258-281.	5.2	171
6	Technological pre-adaptation, speciation, and emergence of new technologies: how Corning invented and developed fiber optics. <i>Industrial and Corporate Change</i> , 2006, 15, 285-318.	2.8	170
7	Categories and competition. <i>Strategic Management Journal</i> , 2017, 38, 64-92.	7.3	118
8	The Structure of Consensus: Network Ties, Legitimation, and Exit Rates of U.S. Feature Film Producer Organizations. <i>Administrative Science Quarterly</i> , 2008, 53, 145-182.	6.9	116
9	The Value of Moderate Obsession: Insights from a New Model of Organizational Search. <i>Organization Science</i> , 2007, 18, 403-419.	4.5	96
10	Exaptation as source of creativity, innovation, and diversity: introduction to the Special Section. <i>Industrial and Corporate Change</i> , 2016, 25, 115-131.	2.8	78
11	Deconstructing the Outsider Puzzle: The Legitimation Journey of Novelty. <i>Organization Science</i> , 2017, 28, 965-992.	4.5	66
12	Value Creation and Knowledge Loss: The Case of Cremonese Stringed Instruments. <i>Organization Science</i> , 2013, 24, 813-830.	4.5	62
13	How Commitment to Craftsmanship Leads to Unique Value: Steinway & Sonsâ€™ Differentiation Strategy. <i>Strategy Science</i> , 2017, 2, 13-38.	2.9	43
14	Start with â€œWhy,â€ but only if you have to: The strategic framing of novel ideas across different audiences. <i>Strategic Management Journal</i> , 2022, 43, 130-159.	7.3	39
15	Tackling the "Galacticos" effect: team familiarity and the performance of star-studded projects. <i>Industrial and Corporate Change</i> , 2013, 22, 1629-1662.	2.8	34
16	Evolutionary chimeras: a Woesian perspective of radical innovation. <i>Industrial and Corporate Change</i> , 2019, 28, 511-528.	2.8	20
17	Friends, Gifts, and Cliques: Social Proximity and Recognition in Peer-Based Tournament Rituals. <i>Academy of Management Journal</i> , 2019, 62, 883-917.	6.3	19
18	Evolutionary Approaches to Innovation, the Firm, and the Dynamics of Industries. <i>Strategy Science</i> , 2021, 6, 265-289.	2.9	15

#	ARTICLE	IF	CITATIONS
19	Studying the Incubation of a New Product Market Through Realized and Alternative Histories. <i>Strategy Science</i> , 2020, 5, 160-192.	2.9	13
20	Innovatorsâ€™ Acts of Framing and Audiencesâ€™ Structural Characteristics in Novelty Recognition. , 2020, , 13-36.		10
21	Tradition as a resource: Robust and radical interpretations of operatic tradition in the Italian opera industry, 1989â€“2011. <i>Strategic Management Journal</i> , 2022, 43, 2703-2741.	7.3	9
22	The Social Structure of Consecration in Cultural Fields: The Influence of Status and Social Distance in Audienceâ€™ Candidate Evaluative Processes. <i>Research in the Sociology of Organizations</i> , 2018, , 129-157.	0.8	5
23	Variety-seeking, learning and performance. <i>PLoS ONE</i> , 2021, 16, e0247034.	2.5	4
24	Functional diversification and exaptation: the emergence of new drug uses in the pharma industry. <i>Industrial and Corporate Change</i> , 2022, 31, 1177-1201.	2.8	4
25	Trajectories of Consecration: Signature Style and the Pace of Category Spanning. <i>Research in the Sociology of Organizations</i> , 2021, , 39-63.	0.8	3
26	Networks and Rewards Among Hollywood Artists. , 2013, , 185-206.		3
27	Reflecting glory or deflecting stigma? The interplay between status and social proximity in peer evaluations. <i>PLoS ONE</i> , 2020, 15, e0238651.	2.5	2
28	Introduction to the <i>Strategy Science</i> Special Issue on Evolutionary Approaches to Innovation, the Firm, and the Dynamics of Industries. <i>Strategy Science</i> , 2021, 6, iii-iv.	2.9	0
29	From the Margins to the Core of Haute Couture: The Entrepreneurial Journey of Coco Chanel. <i>Enterprise and Society</i> , 0, , 1-43.	0.3	0
30	Title is missing!. , 2020, 15, e0238651.		0
31	Title is missing!. , 2020, 15, e0238651.		0
32	Title is missing!. , 2020, 15, e0238651.		0
33	Title is missing!. , 2020, 15, e0238651.		0
34	Title is missing!. , 2020, 15, e0238651.		0
35	Title is missing!. , 2020, 15, e0238651.		0
36	Title is missing!. , 2020, 15, e0238651.		0