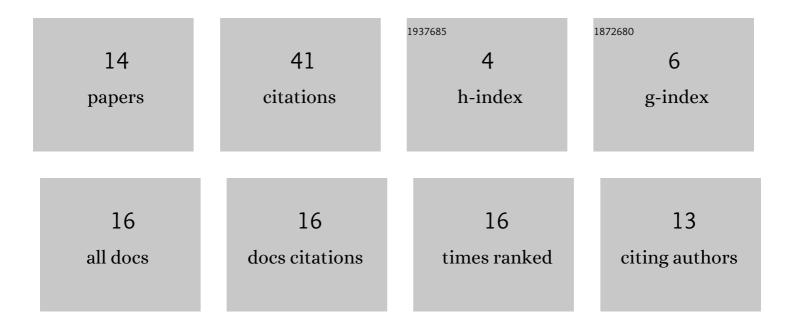
## **Caroline Cance**

List of Publications by Year in descending order

Source: https://exaly.com/author-pdf/6365772/publications.pdf Version: 2024-02-01



#	Article	IF	CITATIONS
1	Dire notre expérience du sonoreÂ: nomination et référenciation. Langue Francaise, 2015, Nº 188, 15-32.	0.3	11
2	<i>Sound</i> and <i>Noise</i> in Sonic Environmental Studies: Comparing Word Meaning in Discourses of Community Noise and Soundscape Research. Acta Acustica United With Acustica, 2013, 99, 853-862.	0.8	5
3	From Musical Instruments as Ontological Entities to Instrumental Quality: A Linguistic Exploration of Musical Instrumentality in the Digital Era. , 2017, , 25-43.		4
4	Mises en discours de l'expérience visuelle et cognition situéeÂ: couleurs et espace Corela, 2010, , .	0.2	2
5	ChapterÂ3. Experiencing and talking about colors. Converging Evidence in Language and Communication Research, 2021, , 97-138.	0.1	2
6	ChapterÂ12. From stimulations to stimuli construction and selection. Converging Evidence in Language and Communication Research, 2021, , 439-473.	0.1	1
7	ChapterÂ10. Questioning sensory experience. Converging Evidence in Language and Communication Research, 2021, , 371-401.	0.1	1
8	ChapterÂ9. From perception to sensory experiences. Converging Evidence in Language and Communication Research, 2021, , 333-368.	0.1	0
9	ChapterÂ13. Procedures and outcomes. Converging Evidence in Language and Communication Research, 2021, , 475-503.	0.1	0
10	ChapterÂ14. Making sense of the outcomes. Converging Evidence in Language and Communication Research, 2021, , 505-536.	0.1	0
11	ChapterÂ11. Subjects or participants?. Converging Evidence in Language and Communication Research, 2021, , 403-437.	0.1	0
12	ChapterÂ1. The five senses and the cognitivist approach to perception. Converging Evidence in Language and Communication Research, 2021, , 23-65.	0.1	0
13	ChapterÂ8. Taste as a holisensory experience. Converging Evidence in Language and Communication Research, 2021, , 291-331.	0.1	0
14	Vocabulary to speak about touch: analysis of the discourse of electric guitar players. Acta Acustica, 2022, 6, 2.	1.0	0