

Caroline Cance

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/6365772/publications.pdf>

Version: 2024-02-01

14
papers

41
citations

1937685

4
h-index

1872680

6
g-index

16
all docs

16
docs citations

16
times ranked

13
citing authors

#	ARTICLE	IF	CITATIONS
1	Dire notre expérience du sonore: nomination et référencement. <i>Lingue Francaise</i> , 2015, N° 188, 15-32.	0.3	11
2	<l>Sound</l> and <l>Noise</l> in Sonic Environmental Studies: Comparing Word Meaning in Discourses of Community Noise and Soundscape Research. <i>Acta Acustica United With Acustica</i> , 2013, 99, 853-862.	0.8	5
3	From Musical Instruments as Ontological Entities to Instrumental Quality: A Linguistic Exploration of Musical Instrumentality in the Digital Era. , 2017, , 25-43.		4
4	Mises en discours de l'expérience visuelle et cognition situ�e: couleurs et espace.. <i>Corela</i> , 2010, , .	0.2	2
5	Chapter�3. Experiencing and talking about colors. <i>Converging Evidence in Language and Communication Research</i> , 2021, , 97-138.	0.1	2
6	Chapter�12. From stimulations to stimuli construction and selection. <i>Converging Evidence in Language and Communication Research</i> , 2021, , 439-473.	0.1	1
7	Chapter�10. Questioning sensory experience. <i>Converging Evidence in Language and Communication Research</i> , 2021, , 371-401.	0.1	1
8	Chapter�9. From perception to sensory experiences. <i>Converging Evidence in Language and Communication Research</i> , 2021, , 333-368.	0.1	0
9	Chapter�13. Procedures and outcomes. <i>Converging Evidence in Language and Communication Research</i> , 2021, , 475-503.	0.1	0
10	Chapter�14. Making sense of the outcomes. <i>Converging Evidence in Language and Communication Research</i> , 2021, , 505-536.	0.1	0
11	Chapter�11. Subjects or participants?. <i>Converging Evidence in Language and Communication Research</i> , 2021, , 403-437.	0.1	0
12	Chapter�1. The five senses and the cognitivist approach to perception. <i>Converging Evidence in Language and Communication Research</i> , 2021, , 23-65.	0.1	0
13	Chapter�8. Taste as a holisensory experience. <i>Converging Evidence in Language and Communication Research</i> , 2021, , 291-331.	0.1	0
14	Vocabulary to speak about touch: analysis of the discourse of electric guitar players. <i>Acta Acustica</i> , 2022, 6, 2.	1.0	0