

Alberto De Bonis

List of Publications by Year in descending order

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Version: 2024-02-01

38
papers

769
citations

394421

19
h-index

526287

27
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43
all docs

43
docs citations

43
times ranked

650
citing authors

#	ARTICLE	IF	CITATIONS
1	Different shades of red: The complexity of mineralogical and physico-chemical factors influencing the colour of ceramics. <i>Ceramics International</i> , 2017, 43, 8065-8074.	4.8	68
2	The art of building in the Roman period (89 B.C. – 79 A.D.): Mortars, plasters and mosaic floors from ancient Stabiae (Naples, Italy). <i>Construction and Building Materials</i> , 2016, 117, 129-143.	7.2	58
3	Clays from the Bay of Naples (Italy): New insight on ancient and traditional ceramics. <i>Journal of the European Ceramic Society</i> , 2014, 34, 3229-3244.	5.7	55
4	Multi-analytical and non-invasive characterization of the polychromy of wall paintings at the Domus of Octavius Quartio in Pompeii. <i>European Physical Journal Plus</i> , 2018, 133, 1.	2.6	40
5	A Late Roman ceramic production from Pompeii. <i>Journal of Archaeological Science</i> , 2013, 40, 810-826.	2.4	39
6	Beyond Vitruvius: New Insight in the Technology of Egyptian Blue and Green Frits. <i>Journal of the American Ceramic Society</i> , 2016, 99, 3467-3475.	3.8	39
7	Ceramic replicas of archaeological artefacts in Benevento area (Italy): Petrophysical changes induced by different proportions of clays and temper. <i>Applied Clay Science</i> , 2009, 46, 231-240.	5.2	37
8	Raw Materials for Archaeological Pottery from the Campania Region of Italy: A Petrophysical Characterization. <i>Geoarchaeology - an International Journal</i> , 2013, 28, 478-503.	1.5	37
9	MINEROPETROGRAPHIC STUDY OF COOKING WARE AND POMPEIAN RED WARE (<i>ROSSO POMPEIANO</i>) FROM CUMA (SOUTHERN ITALY). <i>Archaeometry</i> , 2013, 55, 852-879.	1.3	36
10	The ancient pozzolanic mortars of the Thermal complex of Baia (Campi Flegrei, Italy). <i>Journal of Cultural Heritage</i> , 2019, 40, 143-154.	3.3	32
11	Sr-Nd isotopic fingerprinting as a tool for ceramic provenance: Its application on raw materials, ceramic replicas and ancient pottery. <i>Journal of Archaeological Science</i> , 2018, 94, 51-59.	2.4	31
12	Distinctive Volcanic Material for the Production of Campana A Ware: The Workshop Area of Neapolis at the Duomo Metro Station in Naples, Italy. <i>Geoarchaeology - an International Journal</i> , 2016, 31, 437-466.	1.5	29
13	The combined use of spectroscopic techniques for the characterisation of Late Roman common wares from Benevento (Italy). <i>Measurement: Journal of the International Measurement Confederation</i> , 2018, 114, 515-525.	5.0	29
14	Effects of anthropogenic activities in a Mediterranean coastland: the case study of the Falerno-Domitio littoral in Campania, Tyrrhenian Sea (southern Italy). <i>Marine Pollution Bulletin</i> , 2016, 112, 271-290.	5.0	27
15	Traditional brick productions in Madagascar: From raw material processing to firing technology. <i>Applied Clay Science</i> , 2017, 150, 252-266.	5.2	27
16	Production technology of mortar-based building materials from the Arch of Trajan and the Roman Theatre in Benevento, Italy. <i>European Physical Journal Plus</i> , 2018, 133, 1.	2.6	24
17	Use of surface modified natural zeolite (SMNZ) in pharmaceutical preparations. Part 2. A new approach for a fast functionalization of zeolite-rich carriers. <i>Microporous and Mesoporous Materials</i> , 2016, 235, 42-49.	4.4	21
18	Unveiling the secrets of Roman craftsmanship: mortars from Piscina Mirabilis (Campi Flegrei, Italy). <i>Archaeological and Anthropological Sciences</i> , 2020, 12, 1.	1.8	21

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19	Local production and imitations of Late Roman pottery from a well in the Roman necropolis of Cuma in Naples, Italy. <i>Geoarchaeology - an International Journal</i> , 2019, 34, 62-79.	1.5	20
20	Unglazed pottery from the masjid-i jomâ€™e of Isfahan (Iran): technology and provenance. <i>Archaeological and Anthropological Sciences</i> , 2017, 9, 617-635.	1.8	16
21	Comparing ceramic technologies: The production of Terra Sigillata in Puteoli and in the Bay of Naples. <i>Journal of Archaeological Science: Reports</i> , 2019, 23, 291-303.	0.5	15
22	New Insights of Historical Mortars Beyond Pompei: The Example of Villa del Pezzolo, Sorrento Peninsula. <i>Minerals (Basel, Switzerland)</i> , 2019, 9, 575.	2.0	10
23	A pottery workshop in Pompeii unveils new insights on the Roman ceramics crafting tradition and raw materials trade. <i>Journal of Archaeological Science</i> , 2021, 126, 105305.	2.4	10
24	An archaeometric investigation in a consumption context: Exotic, imitation and traditional ceramic productions from the Forum of Cumae (southern Italy). <i>Journal of Archaeological Science: Reports</i> , 2021, 35, 102768.	0.5	6
25	Multianalytical investigation of wasters from the Tower 8/Porta di Nola refuse middens in Pompeii: Srâ€“Nd isotopic, chemical, petrographic, and mineralogical analyses. <i>Geoarchaeology - an International Journal</i> , 2021, 36, 712-739.	1.5	6
26	Production technology of late Roman decorated tableware from the Vesuvius environs: Evidence from Pollena Trocchia (Campania region, Italy). <i>Geoarchaeology - an International Journal</i> , 2021, 36, 34-53.	1.5	5
27	The history of the â€œVirgin with Childâ€•sculpture (Ottaviano, Naples, southern Italy): Hypotheses from archaeometric multi-technique investigations. <i>Journal of Cultural Heritage</i> , 2014, 15, 414-423.	3.3	4
28	5th-Century BC Himera and the Campanian Connection: Petrographic and Archaeological Studies on Western Greek Amphorae from Poseidonia and Elea Unearthed in the Necropolis of Himera. <i>Minerals (Basel, Switzerland)</i> , 2020, 10, 227.	2.0	3
29	Le ceramiche comuni di Cuma. , 2009, , 309-330.		3
30	Ceramic building materials from the ancient TÃ©mesa (Calabria region, Italy): Raw materials procurement, mix-design and firing processes from the Hellenistic to Roman period. <i>Journal of Archaeological Science: Reports</i> , 2022, 41, 103253.	0.5	3
31	Minero-petrographic investigation on Roman pottery found in a dump in the workshop area of Cumae (southern Italy). <i>Journal of Archaeological Science: Reports</i> , 2022, 42, 103376.	0.5	3
32	Archaeometric data from the Via dei Sepolcri ceramic workshop in Pompeii (Southern Italy). <i>Data in Brief</i> , 2021, 34, 106706.	1.0	2
33	The early porcelain kilns of Arita: Identification of raw materials and their use from the 17th to the 19th century. <i>Open Ceramics</i> , 2022, 9, 100217.	2.0	1
34	Unicuique suum tribuere: the latent geological influence on "Fiano di Avellino DOCG" terroir. Case Study. <i>Rendiconti Online Societa Geologica Italiana</i> , 0, 39, 146-149.	0.3	0
35	On some unidentified ceramic objects from Seglamen, northern Ethiopia. <i>Rendiconti Online Societa Geologica Italiana</i> , 0, 39, 150-154.	0.3	0
36	Trachy-phonolite lava pebbles used in the ancient settlement of Oplontis (Torre Annunziata, Naples): petrochemical data supporting the origin from an old effusive activity of the Somma-Vesuvius volcano. <i>Annals of Geophysics</i> , 2018, 61, .	1.0	0

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37	A look beyond color: a multi-analytical approach to the study of the frescoes from "Porta Mediana" A41 mausoleum (Cuma necropolis- Italy). Rendiconti Online Societa Geologica Italiana, 0, 50, 67-75.	0.3	0
38	The Mediterranean trading centre of Vivara (southern Italy): New insights on the production and circulation of pottery during the Bronze Age (16th â€“ 15th century BCE). Journal of Archaeological Science: Reports, 2022, 44, 103516.	0.5	0