

Bernardo Providência

List of Publications by Year in descending order

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Version: 2024-02-01

14
papers

18
citations

2682572

2
h-index

2272923

4
g-index

20
all docs

20
docs citations

20
times ranked

21
citing authors

| # | ARTICLE | IF | CITATIONS |
|----|---|-----|-----------|
| 1 | Design Methodology for the Research and Development of Polygonal Artefacts. Lecture Notes in Mechanical Engineering, 2022, , 237-245. | 0.4 | 0 |
| 2 | An Exploratory Approach with EEG “ Electroencephalography in Design as a Research and Development Tool. Lecture Notes in Mechanical Engineering, 2022, , 245-256. | 0.4 | 0 |
| 3 | Quality Perception with Attrakdiff Method: A Study in Higher Education During the Covid-19 Period. Springer Series in Design and Innovation, 2021, , 217-231. | 0.3 | 1 |
| 4 | Designing the Future of Smart Fencing Garments. Lecture Notes in Networks and Systems, 2021, , 605-613. | 0.7 | 0 |
| 5 | Student Satisfaction through an Adaptation of the SAM Method “An Analysis from Consumption to Post-Consumption in Higher Education Degrees. , 2021, , . | | 0 |
| 6 | The Foreseeable Future of Digital Fashion Communication After Coronavirus: Designing for Emotions. Springer Series in Design and Innovation, 2021, , 510-515. | 0.3 | 2 |
| 7 | A Engenharia Kansei e as suas Abordagens. InfoDesign: Brazilian Journal of Information Design, 2021, 18, . | 0.0 | 0 |
| 8 | Fashion communication in the digital age: findings from interviews with industry professionals and design recommendations. Procedia CIRP, 2019, 84, 930-935. | 1.9 | 5 |
| 9 | Design of a Smart Garment for Cycling. Lecture Notes in Electrical Engineering, 2019, , 229-235. | 0.4 | 8 |
| 10 | DESIGN, SEDUCTION AND FASHION PRODUCTS. , 2014, , . | | 0 |
| 11 | Customization tool for people with special needs. , 2011, , 837-844. | | 0 |
| 12 | Interface tool for human communication to integrate psychophysical inputs with rapid manufacturing technologies. International Journal of Computer Integrated Manufacturing, 2010, 23, 777-790. | 4.6 | 0 |
| 13 | O ATTRAKDIFF-R PARA O DESIGN: UMA REDUÇÃO DO ATTRAKDIFF PARA A ANÁLISE HOLÍSTICA DAS EXPERIÊNCIAS DO USUÁRIO. , 0, , 171-182. | | 0 |
| 14 | A UTILIZAÇÃO DE ESCALAS DE AUTORRELATO NA AVALIAÇÃO EMOCIONAL DO ESPECTADOR DE LIVE STREAMING CONCERT. , 0, , 23-39. | | 0 |