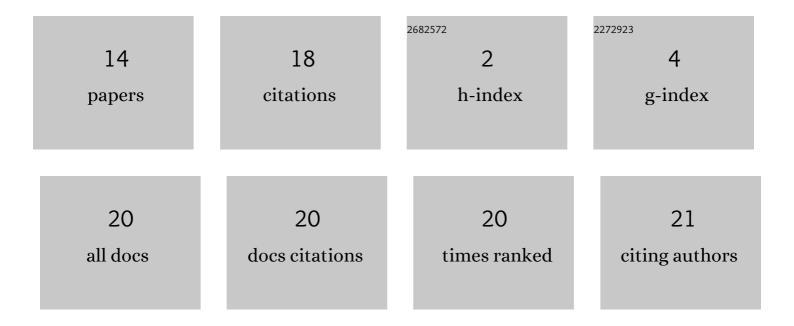
Bernardo ProvidÃ^ancia

List of Publications by Year in descending order

Source: https://exaly.com/author-pdf/626167/publications.pdf Version: 2024-02-01



#	Article	IF	CITATIONS
1	Design of a Smart Garment for Cycling. Lecture Notes in Electrical Engineering, 2019, , 229-235.	0.4	8
2	Fashion communication in the digital age: findings from interviews with industry professionals and design recommendations. Procedia CIRP, 2019, 84, 930-935.	1.9	5
3	The Foreseeable Future of Digital Fashion Communication After Coronavirus: Designing for Emotions. Springer Series in Design and Innovation, 2021, , 510-515.	0.3	2
4	Quality Perception with Attrakdiff Method: A Study in Higher Education During the Covid-19 Period. Springer Series in Design and Innovation, 2021, , 217-231.	0.3	1
5	Interface tool for human communication to integrate psychophysical inputs with rapid manufacturing technologies. International Journal of Computer Integrated Manufacturing, 2010, 23, 777-790.	4.6	0
6	Designing the Future of Smart Fencing Garments. Lecture Notes in Networks and Systems, 2021, , 605-613.	0.7	0
7	Design Methodology for the Research and Development of Polygonal Artefacts. Lecture Notes in Mechanical Engineering, 2022, , 237-245.	0.4	0
8	An Exploratory Approach with EEG – Electroencephalography in Design as a Research and Development Tool. Lecture Notes in Mechanical Engineering, 2022, , 245-256.	0.4	0
9	O ATTRAKDIFF-R PARA O DESIGN: UMA REDUÇÃ∱O DO ATTRAKDIFF PARA A ANÃLISE HOLÃSTICA DAS EXPERIÊNCIAS DO USUÃRIO. , 0, , 171-182.		0
10	A UTILIZAÇÃO DE ESCALAS DE AUTORRELATO NA AVALIAÇÃO EMOCIONAL DO ESPECTADOR DE LIVE STREAMING CONCERT. , 0, , 23-39.		0
11	Student Satisfaction through an Adaptation of the SAM Method—An Analysis from Consumption to Post-Consumption in Higher Education Degrees. , 2021, , .		0
12	Customization tool for people with special needs. , 2011, , 837-844.		0
13	DESIGN, SEDUCTION AND FASHION PRODUCTS. , 2014, , .		0
14	A Engenharia Kansei e as suas Abordagens. InfoDesign: Brazilian Journal of Information Design, 2021, 18, .	0.0	0