

Gillian Dooley

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/6256933/publications.pdf>

Version: 2024-02-01

22
papers

20
citations

2682572

2
h-index

2550090

3
g-index

26
all docs

26
docs citations

26
times ranked

3
citing authors

#	ARTICLE	IF	CITATIONS
1	Jane Austen: The Musician as Author. <i>Humanities</i> , 2022, 11, 73.	0.2	0
2	Austen Now: An Introduction. <i>Journal of Popular Culture</i> , 2020, 53, 783-789.	0.1	0
3	Renaissance Man. <i>Writers in Conversation</i> , 2020, 7, .	0.0	0
4	World-building, Dangerous Magic and Jane Austen. <i>Writers in Conversation</i> , 2020, 7, .	0.0	0
5	“The Origins of Speech Lie in Song” Le Simplegadi, 2020, 18, 26-34.	0.1	0
6	“A Terrible Beauty” Iris Murdoch’s Irish Novel, <i>The Red and the Green</i> . <i>English Studies</i> , 2019, 100, 997-1009.	0.2	1
7	Metaphysics as a Guide to Morals: The Debate Between Literature and Philosophy. , 2019, , 93-106.		0
8	Reinventing Lives: A Conversation with Steven Carroll. <i>Writers in Conversation</i> , 2019, 6, .	0.0	0
9	A Conversation with Yasmine Gooneratne (1994). <i>Writers in Conversation</i> , 2019, 6, .	0.0	0
10	Writing southern spaces: or, Grappling with Patriarchy in Darkest Africa: Elleke Boehmer in conversation with Gillian Dooley and others. <i>Writers in Conversation</i> , 2019, 6, .	0.0	0
11	Mapping Forgotten Worlds: a conversation with Danielle Clode. <i>Writers in Conversation</i> , 2018, 5, .	0.0	0
12	A Most Luxurious State: Men and Music in Jane Austen’s Novels. <i>English Studies</i> , 2017, 98, 598-607.	0.2	1
13	“A Face without Personality” Coetzee’s Swiftian Narrators. <i>Ariel</i> , 2016, 47, 1-22.	0.0	3
14	“Hades this place, and I a fugitive shade” Classical Cultures and Languages in J. M. Coetzee’s <i>Age of Iron</i> . <i>English in Africa</i> , 2016, 43, 101.	0.1	2
15	The Pursuit of Love in Iris Murdoch’s <i>The Message to the Planet</i> . <i>Journal of Language, Literature and Culture</i> , 2014, 61, 167-176.	0.1	1
16	An Autobiography of Everyone? Intentions and Definitions in Doris Lessing’s <i>Memoirs of a Survivor</i> . <i>English Studies</i> , 2009, 90, 157-166.	0.2	1
17	Iris Murdoch’s Novels of Male Adultery: <i>The Sandcastle</i> , <i>An Unofficial Rose</i> , <i>The Sacred and Profane Love Machine</i> , and <i>The Message to the Planet</i> . <i>English Studies</i> , 2009, 90, 421-434.	0.2	2
18	“Well it is for me that I have books” Books in the life of Matthew flinders. <i>Journal of Australian Studies</i> , 2007, 31, 43-48.	0.4	2

#	ARTICLE	IF	CITATIONS
19	The Post-War Novel in Crisis: Three Perspectives. <i>Journal of Language, Literature and Culture</i> , 2005, 2005, 91-105.	0.1	1
20	Naipaul's Women. <i>South Asian Review</i> , 2005, 26, 88-103.	0.0	2
21	IRIS MURDOCH'S USE OF FIRST-PERSON NARRATIVE IN THE BLACK PRINCE. <i>English Studies</i> , 2004, 85, 134-146.	0.2	3
22	The "Hindoo Girl's Song": A Shady Story from British India. <i>South Asian Review</i> , 0, , 1-15.	0.0	0