

Glenn Porter

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/6248780/publications.pdf>

Version: 2024-02-01

21
papers

355
citations

758635

12
h-index

794141

19
g-index

27
all docs

27
docs citations

27
times ranked

236
citing authors

#	ARTICLE	IF	CITATIONS
1	Art crime: the challenges of provenance, law and ethics. <i>Museum Management and Curatorship</i> , 2022, 37, 179-195.	0.8	2
2	The effects of heat on the physical and spectral properties of bloodstains at arson scenes. <i>Forensic Science International</i> , 2021, 325, 110891.	1.3	5
3	Art crime: discussion on the Dancing Shiva acquisition. <i>Journal of Criminological Research, Policy and Practice</i> , 2020, 6, 307-319.	0.2	1
4	Detection of latent bloodstains at fire scenes using reflected infrared photography. <i>Forensic Science International</i> , 2019, 302, 109874.	1.3	9
5	Model forensic science. <i>Australian Journal of Forensic Sciences</i> , 2016, 48, 496-537.	0.7	32
6	Variation of craniofacial representation in passport photographs. <i>Journal of Criminological Research, Policy and Practice</i> , 2015, 1, 239-250.	0.2	0
7	Detection of second-generation images using an assessment criteria method. <i>Journal of Criminological Research, Policy and Practice</i> , 2015, 1, 207-222.	0.2	1
8	A Novel Method for the Photographic Recovery of Fingermark Impressions from Ammunition Cases Using Digital Imaging. <i>Journal of Forensic Sciences</i> , 2015, 60, 418-421.	0.9	1
9	Photographic truth and evidence. <i>Australian Journal of Forensic Sciences</i> , 2012, 44, 183-192.	0.7	15
10	The CSI effect at university: forensic science students' television viewing and perceptions of ethical issues. <i>Australian Journal of Forensic Sciences</i> , 2012, 44, 381-391.	0.7	15
11	Zak Coronial Inquest and the Interpretation of Photographic Evidence. <i>Current Issues in Criminal Justice</i> , 2012, 24, 39-49.	0.8	7
12	Detection of Latent Bloodstains Beneath Painted Surfaces Using Reflected Infrared Photography. <i>Journal of Forensic Sciences</i> , 2012, 57, 1190-1198.	0.9	14
13	The investigation of a relative contrast index model for fingerprint quantification. <i>Forensic Science International</i> , 2011, 204, 74-79.	1.3	6
14	A New Theoretical Framework regarding the Application and Reliability of Photographic Evidence. <i>International Journal of Evidence and Proof</i> , 2011, 15, 26-61.	0.2	14
15	User Preference for a Control-Based Reduced Processing Decision Support Interface. <i>International Journal of Human-Computer Interaction</i> , 2010, 26, 297-316.	3.3	13
16	Law's Looking Glass: Expert Identification Evidence Derived from Photographic and Video Images. <i>Current Issues in Criminal Justice</i> , 2009, 20, 337-377.	0.8	57
17	CCTV images as evidence. <i>Australian Journal of Forensic Sciences</i> , 2009, 41, 11-25.	0.7	17
18	The quantification of fingerprint quality using a relative contrast index. <i>Forensic Science International</i> , 2008, 178, 46-53.	1.3	15

#	ARTICLE	IF	CITATIONS
19	The detection of latent residue tattoo ink pigments in skin using invisible radiation photography. Australian Journal of Forensic Sciences, 2008, 40, 65-72.	0.7	18
20	Visual culture in forensic science. Australian Journal of Forensic Sciences, 2007, 39, 81-91.	0.7	24
21	An anatomical and photographic technique for forensic facial identification. Forensic Science International, 2000, 114, 97-105.	1.3	66