

# Glenn Porter

## List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/6248780/publications.pdf>

Version: 2024-02-01

21  
papers

355  
citations

759233

12  
h-index

794594

19  
g-index

27  
all docs

27  
docs citations

27  
times ranked

236  
citing authors

#	ARTICLE	IF	CITATIONS
1	Art crime: the challenges of provenance, law and ethics. Museum Management and Curatorship, 2022, 37, 179-195.	1.4	2
2	The effects of heat on the physical and spectral properties of bloodstains at arson scenes. Forensic Science International, 2021, 325, 110891.	2.2	5
3	Art crime: discussion on the Dancing Shiva acquisition. Journal of Criminological Research, Policy and Practice, 2020, 6, 307-319.	0.3	1
4	Detection of latent bloodstains at fire scenes using reflected infrared photography. Forensic Science International, 2019, 302, 109874.	2.2	9
5	Model forensic science. Australian Journal of Forensic Sciences, 2016, 48, 496-537.	1.2	32
6	Variation of craniofacial representation in passport photographs. Journal of Criminological Research, Policy and Practice, 2015, 1, 239-250.	0.3	0
7	Detection of second-generation images using an assessment criteria method. Journal of Criminological Research, Policy and Practice, 2015, 1, 207-222.	0.3	1
8	A Novel Method for the Photographic Recovery of Fingermark Impressions from Ammunition Cases Using Digital Imaging. Journal of Forensic Sciences, 2015, 60, 418-421.	1.6	1
9	Photographic truth and evidence. Australian Journal of Forensic Sciences, 2012, 44, 183-192.	1.2	15
10	The CSI effect at university: forensic science students' television viewing and perceptions of ethical issues. Australian Journal of Forensic Sciences, 2012, 44, 381-391.	1.2	15
11	Zak Coronial Inquest and the Interpretation of Photographic Evidence. Current Issues in Criminal Justice, 2012, 24, 39-49.	1.4	7
12	Detection of Latent Bloodstains Beneath Painted Surfaces Using Reflected Infrared Photography. Journal of Forensic Sciences, 2012, 57, 1190-1198.	1.6	14
13	The investigation of a relative contrast index model for fingerprint quantification. Forensic Science International, 2011, 204, 74-79.	2.2	6
14	A New Theoretical Framework regarding the Application and Reliability of Photographic Evidence. International Journal of Evidence and Proof, 2011, 15, 26-61.	0.4	14
15	User Preference for a Control-Based Reduced Processing Decision Support Interface. International Journal of Human-Computer Interaction, 2010, 26, 297-316.	4.8	13
16	Law's Looking Glass: Expert Identification Evidence Derived from Photographic and Video Images. Current Issues in Criminal Justice, 2009, 20, 337-377.	1.4	57
17	CCTV images as evidence. Australian Journal of Forensic Sciences, 2009, 41, 11-25.	1.2	17
18	The quantification of fingerprint quality using a relative contrast index. Forensic Science International, 2008, 178, 46-53.	2.2	15

#	ARTICLE	IF	CITATIONS
19	The detection of latent residue tattoo ink pigments in skin using invisible radiation photography. Australian Journal of Forensic Sciences, 2008, 40, 65-72.	1.2	18
20	Visual culture in forensic science. Australian Journal of Forensic Sciences, 2007, 39, 81-91.	1.2	24
21	An anatomical and photographic technique for forensic facial identification. Forensic Science International, 2000, 114, 97-105.	2.2	66