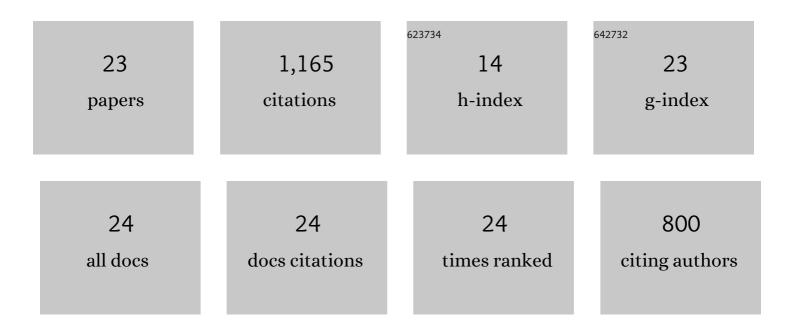
Tommy D Andersson

List of Publications by Year in descending order

Source: https://exaly.com/author-pdf/6242977/publications.pdf Version: 2024-02-01



TOMMY D ANDERSON

#	Article	IF	CITATIONS
1	The Tourist in the Experience Economy. Scandinavian Journal of Hospitality and Tourism, 2007, 7, 46-58.	3.0	217
2	The dining experience: do restaurants satisfy customer needs?. Journal of Foodservice, 2004, 4, 171-177.	1.5	152
3	Food and tourism synergies: perspectives on consumption, production and destination development. Scandinavian Journal of Hospitality and Tourism, 2017, 17, 1-8.	3.0	136
4	Stakeholder Management Strategies of Festivals. Journal of Convention and Event Tourism, 2008, 9, 199-220.	3.0	126
5	Sustainable Festivals: On Becoming an Institution. Event Management, 2008, 12, 1-17.	1.1	106
6	The Eventâ€Tourist Career Trajectory: A Study of Highâ€Involvement Amateur Distance Runners. Scandinavian Journal of Hospitality and Tourism, 2010, 10, 468-491.	3.0	75
7	Estimating Use and Non-use Values of a Music Festival. Scandinavian Journal of Hospitality and Tourism, 2012, 12, 215-231.	3.0	75
8	The event experience, hedonic and eudaimonic satisfaction and subjective well-being among sport event participants. Journal of Policy Research in Tourism, Leisure and Events, 2020, 12, 457-477.	4.0	37
9	Travel for the sake of food. Scandinavian Journal of Hospitality and Tourism, 2017, 17, 44-58.	3.0	33
10	Triple impact assessments of the 2013 European athletics indoor championship in Gothenburg. Scandinavian Journal of Hospitality and Tourism, 2016, 16, 158-179.	3.0	28
11	Festival Ownership. Differences between Public, Nonprofit and Private Festivals in Sweden. Scandinavian Journal of Hospitality and Tourism, 2009, 9, 249-265.	3.0	27
12	Impact of Mega-Events on the Economy. Asian Business and Management, 2008, 7, 163-179.	2.8	25
13	Sustainable Festival Populations: An Application of Organizational Ecology. Tourism Analysis, 2013, 18, 621-634.	0.9	25
14	Resident Valuation of Planned Events: An Event Portfolio Pilot Study. Event Management, 2016, 20, 607-622.	1.1	22
15	20 years of Nordic event and festival research: a review and future research agenda. Scandinavian Journal of Hospitality and Tourism, 2021, 21, 49-59.	3.0	15
16	Balancing value and risk within a city's event portfolio: an explorative study of DMO professionals' assessments. International Journal of Event and Festival Management, 2020, 11, 413-432.	1.4	13
17	Experience accounting: an accounting system that is relevant for the production of restaurant experiences. Service Industries Journal, 2009, 29, 1377-1395.	8.3	12
18	Seasonal employees' intention to return and do more than expected. Service Industries Journal, 2012, 32, 1957-1972.	8.3	7

#	Article	IF	CITATIONS
19	Corporate Sustainability Practices in Tourism—Evidence from Tanzania. Tourism Planning and Development, 2023, 20, 747-768.	2.2	7
20	Use-Value of Music Event Experiences: A "Triple Ex―Model Explaining Direct and Indirect Use-Value of Events. Scandinavian Journal of Hospitality and Tourism, 2014, 14, 255-274.	3.0	6
21	Seafood festivals for local development in Italy and Sweden. British Food Journal, 2022, 124, 613-633.	2.9	6
22	Subjects and objects of event impact analysis. Scandinavian Journal of Hospitality and Tourism, 2016, 16, 111-114.	3.0	4
23	Does <i>bestial</i> make you a happy human? The impact on happiness from participation in an obstacle running event. International Journal of Event and Festival Management, 2022, 13, 369-386.	1.4	2