

# Tommy D Andersson

## List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/6242977/publications.pdf>

Version: 2024-02-01

23  
papers

1,165  
citations

623734

14  
h-index

642732

23  
g-index

24  
all docs

24  
docs citations

24  
times ranked

800  
citing authors

#	ARTICLE	IF	CITATIONS
1	The Tourist in the Experience Economy. <i>Scandinavian Journal of Hospitality and Tourism</i> , 2007, 7, 46-58.	3.0	217
2	The dining experience: do restaurants satisfy customer needs?. <i>Journal of Foodservice</i> , 2004, 4, 171-177.	1.5	152
3	Food and tourism synergies: perspectives on consumption, production and destination development. <i>Scandinavian Journal of Hospitality and Tourism</i> , 2017, 17, 1-8.	3.0	136
4	Stakeholder Management Strategies of Festivals. <i>Journal of Convention and Event Tourism</i> , 2008, 9, 199-220.	3.0	126
5	Sustainable Festivals: On Becoming an Institution. <i>Event Management</i> , 2008, 12, 1-17.	1.1	106
6	The Eventâ€Tourist Career Trajectory: A Study of Highâ€Involvement Amateur Distance Runners. <i>Scandinavian Journal of Hospitality and Tourism</i> , 2010, 10, 468-491.	3.0	75
7	Estimating Use and Non-use Values of a Music Festival. <i>Scandinavian Journal of Hospitality and Tourism</i> , 2012, 12, 215-231.	3.0	75
8	The event experience, hedonic and eudaimonic satisfaction and subjective well-being among sport event participants. <i>Journal of Policy Research in Tourism, Leisure and Events</i> , 2020, 12, 457-477.	4.0	37
9	Travel for the sake of food. <i>Scandinavian Journal of Hospitality and Tourism</i> , 2017, 17, 44-58.	3.0	33
10	Triple impact assessments of the 2013 European athletics indoor championship in Gothenburg. <i>Scandinavian Journal of Hospitality and Tourism</i> , 2016, 16, 158-179.	3.0	28
11	Festival Ownership. Differences between Public, Nonprofit and Private Festivals in Sweden. <i>Scandinavian Journal of Hospitality and Tourism</i> , 2009, 9, 249-265.	3.0	27
12	Impact of Mega-Events on the Economy. <i>Asian Business and Management</i> , 2008, 7, 163-179.	2.8	25
13	Sustainable Festival Populations: An Application of Organizational Ecology. <i>Tourism Analysis</i> , 2013, 18, 621-634.	0.9	25
14	Resident Valuation of Planned Events: An Event Portfolio Pilot Study. <i>Event Management</i> , 2016, 20, 607-622.	1.1	22
15	20 years of Nordic event and festival research: a review and future research agenda. <i>Scandinavian Journal of Hospitality and Tourism</i> , 2021, 21, 49-59.	3.0	15
16	Balancing value and risk within a city's event portfolio: an explorative study of DMO professionals' assessments. <i>International Journal of Event and Festival Management</i> , 2020, 11, 413-432.	1.4	13
17	Experience accounting: an accounting system that is relevant for the production of restaurant experiences. <i>Service Industries Journal</i> , 2009, 29, 1377-1395.	8.3	12
18	Seasonal employees' intention to return and do more than expected. <i>Service Industries Journal</i> , 2012, 32, 1957-1972.	8.3	7

#	ARTICLE	IF	CITATIONS
19	Corporate Sustainability Practices in Tourism—Evidence from Tanzania. <i>Tourism Planning and Development</i> , 2023, 20, 747-768.	2.2	7
20	Use-Value of Music Event Experiences: A “Triple Ex” Model Explaining Direct and Indirect Use-Value of Events. <i>Scandinavian Journal of Hospitality and Tourism</i> , 2014, 14, 255-274.	3.0	6
21	Seafood festivals for local development in Italy and Sweden. <i>British Food Journal</i> , 2022, 124, 613-633.	2.9	6
22	Subjects and objects of event impact analysis. <i>Scandinavian Journal of Hospitality and Tourism</i> , 2016, 16, 111-114.	3.0	4
23	Does <i>bestial</i> make you a happy human? The impact on happiness from participation in an obstacle running event. <i>International Journal of Event and Festival Management</i> , 2022, 13, 369-386.	1.4	2