

Ana P Pinheiro

List of Publications by Year in descending order

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Version: 2024-02-01

73
papers

1,476
citations

331259

21
h-index

395343

33
g-index

77
all docs

77
docs citations

77
times ranked

1332
citing authors

#	ARTICLE	IF	CITATIONS
1	Is second best good enough? An EEG study on the effects of word expectancy in sentence comprehension. <i>Language, Cognition and Neuroscience</i> , 2022, 37, 209-223.	0.7	4
2	The perceived salience of vocal emotions is dampened in non-clinical auditory verbal hallucinations. <i>Cognitive Neuropsychiatry</i> , 2022, 27, 169-182.	0.7	4
3	Can musical ability be tested online?. <i>Behavior Research Methods</i> , 2022, 54, 955-969.	2.3	10
4	The time course of emotional authenticity detection in nonverbal vocalizations. <i>Cortex</i> , 2022, 151, 116-132.	1.1	3
5	Enhanced salience of musical sounds in singers and instrumentalists. <i>Cognitive, Affective and Behavioral Neuroscience</i> , 2022, 22, 1044-1062.	1.0	4
6	Is internal source memory recognition modulated by emotional encoding contexts?. <i>Psychological Research</i> , 2021, 85, 958-979.	1.0	5
7	Acoustic salience in emotional voice perception and its relationship with hallucination proneness. <i>Cognitive, Affective and Behavioral Neuroscience</i> , 2021, 21, 412-425.	1.0	8
8	Interactions of Emotion and Self-reference in Source Memory: An ERP Study. <i>Cognitive, Affective and Behavioral Neuroscience</i> , 2021, 21, 172-190.	1.0	5
9	Expectancy changes the self-monitoring of voice identity. <i>European Journal of Neuroscience</i> , 2021, 53, 2681-2695.	1.2	7
10	Changes in vocal emotion recognition across the life span.. <i>Emotion</i> , 2021, 21, 315-325.	1.5	24
11	Advanced EEG-based learning approaches to predict schizophrenia: Promises and pitfalls. <i>Artificial Intelligence in Medicine</i> , 2021, 114, 102039.	3.8	54
12	Does Music Training Improve Emotion Recognition Abilities? A Critical Review. <i>Emotion Review</i> , 2021, 13, 199-210.	2.1	12
13	Attention to voices is increased in non-clinical auditory verbal hallucinations irrespective of salience. <i>Neuropsychologia</i> , 2021, 162, 108030.	0.7	2
14	Emotional authenticity modulates affective and social trait inferences from voices. <i>Philosophical Transactions of the Royal Society B: Biological Sciences</i> , 2021, 376, 20200402.	1.8	5
15	From Sound Perception to Automatic Detection of Schizophrenia: An EEG-Based Deep Learning Approach. <i>Frontiers in Psychiatry</i> , 2021, 12, 813460.	1.3	14
16	Interaction of emotion and cognitive control along the psychosis continuum: A critical review. <i>International Journal of Psychophysiology</i> , 2020, 147, 156-175.	0.5	17
17	Real and imagined sensory feedback have comparable effects on action anticipation. <i>Cortex</i> , 2020, 130, 290-301.	1.1	9
18	Cerebellar circuitry and auditory verbal hallucinations: An integrative synthesis and perspective. <i>Neuroscience and Biobehavioral Reviews</i> , 2020, 118, 485-503.	2.9	19

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19	Changes in motor preparation affect the sensory consequences of voice production in voice hearers. <i>Neuropsychologia</i> , 2020, 146, 107531.	0.7	14
20	Aberrant Perceptual Judgments on Speech-Relevant Acoustic Features in Hallucination-Prone Individuals. <i>Schizophrenia Bulletin Open</i> , 2020, 1, .	0.9	6
21	Differential Effects of Valence and Encoding Strategy on Internal Source Memory and Judgments of Source: Exploring the Production and the Self-Reference Effect. <i>Frontiers in Psychology</i> , 2019, 10, 1326.	1.1	12
22	Decoding emotions from nonverbal vocalizations: How much voice signal is enough?. <i>Motivation and Emotion</i> , 2019, 43, 803-813.	0.8	12
23	When temporal prediction errs: ERP responses to delayed action-feedback onset. <i>Neuropsychologia</i> , 2019, 134, 107200.	0.7	16
24	Self-reference is a fast-acting automatic mechanism on emotional word processing: evidence from a masked priming affective categorisation task. <i>Journal of Cognitive Psychology</i> , 2019, 31, 317-325.	0.4	4
25	The role of the cerebellum in adaptation: ALE meta-analyses on sensory feedback error. <i>Human Brain Mapping</i> , 2019, 40, 3966-3981.	1.9	37
26	Self-voice perception and its relationship with hallucination predisposition. <i>Cognitive Neuropsychiatry</i> , 2019, 24, 237-255.	0.7	29
27	Spatial location and emotion modulate voice perception. <i>Cognition and Emotion</i> , 2019, 33, 1577-1586.	1.2	5
28	Psycholinguistic variables in visual word recognition and pronunciation of European Portuguese words: a mega-study approach. <i>Language, Cognition and Neuroscience</i> , 2019, 34, 689-719.	0.7	19
29	Altered attentional processing of happy prosody in schizophrenia. <i>Schizophrenia Research</i> , 2019, 206, 217-224.	1.1	6
30	Is the sunny side up and the dark side down? Effects of stimulus type and valence on a spatial detection task. <i>Cognition and Emotion</i> , 2019, 33, 346-360.	1.2	5
31	Voice-selective prediction alterations in nonclinical voice hearers. <i>Scientific Reports</i> , 2018, 8, 14717.	1.6	27
32	Stimulus complexity matters when you hear your own voice: Attention effects on self-generated voice processing. <i>International Journal of Psychophysiology</i> , 2018, 133, 66-78.	0.5	17
33	Using behavioral features in tablet-based auditory emotion recognition studies. <i>Future Generation Computer Systems</i> , 2018, 89, 646-658.	4.9	1
34	Minho Affective Sentences (MAS): Probing the roles of sex, mood, and empathy in affective ratings of verbal stimuli. <i>Behavior Research Methods</i> , 2017, 49, 698-716.	2.3	29
35	Is laughter a better vocal change detector than a growl?. <i>Cortex</i> , 2017, 92, 233-248.	1.1	16
36	Emotional self-other voice processing in schizophrenia and its relationship with hallucinations: ERP evidence. <i>Psychophysiology</i> , 2017, 54, 1252-1265.	1.2	27

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37	Does emotion change auditory prediction and deviance detection?. <i>Biological Psychology</i> , 2017, 127, 123-133.	1.1	13
38	Laughter catches attention!. <i>Biological Psychology</i> , 2017, 130, 11-21.	1.1	17
39	What is the Melody of That Voice? Probing Unbiased Recognition Accuracy with the Montreal Affective Voices. <i>Journal of Nonverbal Behavior</i> , 2017, 41, 239-267.	0.6	15
40	Context acquisition in auditory emotional recognition studies. <i>Journal of Ambient Intelligence and Humanized Computing</i> , 2017, 8, 191-203.	3.3	6
41	An Application to Enrich the Study of Auditory Emotion Recognition. , 2017, , .		0
42	On "Hearing" Voices and "Seeing" Things: Probing Hallucination Predisposition in a Portuguese Nonclinical Sample with the Launay-Slade Hallucination Scale-Revised. <i>Frontiers in Psychology</i> , 2017, 8, 1138.	1.1	14
43	Is this my voice or yours? The role of emotion and acoustic quality in self-other voice discrimination in schizophrenia. <i>Cognitive Neuropsychiatry</i> , 2016, 21, 335-353.	0.7	25
44	Simultaneous face and voice processing in schizophrenia. <i>Behavioural Brain Research</i> , 2016, 305, 76-86.	1.2	14
45	Did you or I say pretty, rude or brief? An ERP study of the effects of speaker's identity on emotional word processing. <i>Brain and Language</i> , 2016, 153-154, 38-49.	0.8	25
46	A Cognitive Neuroscience View of Voice-Processing Abnormalities in Schizophrenia. <i>Harvard Review of Psychiatry</i> , 2016, 24, 148-163.	0.9	21
47	The effects of stimulus complexity on the preattentive processing of self-generated and nonself voices: An ERP study. <i>Cognitive, Affective and Behavioral Neuroscience</i> , 2016, 16, 106-123.	1.0	9
48	Salience in a social landscape: electrophysiological effects of task-irrelevant and infrequent vocal change. <i>Social Cognitive and Affective Neuroscience</i> , 2016, 11, 127-139.	1.5	21
49	Adaptation of the International Affective Picture System (IAPS) for European Portuguese. <i>Behavior Research Methods</i> , 2015, 47, 1159-1177.	2.3	54
50	Abnormal interactions between context, memory structure, and mood in schizophrenia: An ERP investigation. <i>Psychophysiology</i> , 2015, 52, 20-31.	1.2	8
51	Paying attention to my voice or yours: An ERP study with words. <i>Biological Psychology</i> , 2015, 111, 40-52.	1.1	25
52	The music of language: An ERP investigation of the effects of musical training on emotional prosody processing. <i>Brain and Language</i> , 2015, 140, 24-34.	0.8	28
53	A psicologia como neurociência cognitiva: Implicações para a compreensão dos processos básicos e suas aplicações. <i>Análise Psicológica</i> , 2014, 32, 3-25.	0.2	0
54	ESCOLEX: A grade-level lexical database from European Portuguese elementary to middle school textbooks. <i>Behavior Research Methods</i> , 2014, 46, 240-253.	2.3	30

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55	Abnormalities in the processing of emotional prosody from single words in schizophrenia. <i>Schizophrenia Research</i> , 2014, 152, 235-241.	1.1	30
56	Affective auditory stimuli: Adaptation of the International Affective Digitized Sounds (IADS-2) for European Portuguese. <i>Behavior Research Methods</i> , 2013, 45, 1168-1181.	2.3	35
57	Visual emotional information processing in male schizophrenia patients: Combining ERP, clinical and behavioral evidence. <i>Neuroscience Letters</i> , 2013, 550, 75-80.	1.0	17
58	ERP correlates of masked affective priming with emoticons. <i>Computers in Human Behavior</i> , 2013, 29, 588-595.	5.1	45
59	Sensory-based and higher-order operations contribute to abnormal emotional prosody processing in schizophrenia: an electrophysiological investigation. <i>Psychological Medicine</i> , 2013, 43, 603-618.	2.7	64
60	Interactions between mood and the structure of semantic memory: event-related potentials evidence. <i>Social Cognitive and Affective Neuroscience</i> , 2013, 8, 579-594.	1.5	45
61	From Semantics to Feelings: How Do Individuals with Schizophrenia Rate the Emotional Valence of Words?. <i>Schizophrenia Research and Treatment</i> , 2012, 2012, 1-12.	0.7	4
62	Electrophysiological insights into processing nonverbal emotional vocalizations. <i>NeuroReport</i> , 2012, 23, 108-112.	0.6	54
63	The interplay of phonology and orthography in visual cognate word recognition: An ERP study. <i>Neuroscience Letters</i> , 2012, 529, 75-79.	1.0	42
64	Emotional Cues during Simultaneous Face and Voice Processing: Electrophysiological Insights. <i>PLoS ONE</i> , 2012, 7, e31001.	1.1	47
65	The adaptation of the Affective Norms for English Words (ANEW) for European Portuguese. <i>Behavior Research Methods</i> , 2012, 44, 256-269.	2.3	166
66	Abnormal processing of emotional prosody in Williams syndrome: An event-related potentials study. <i>Research in Developmental Disabilities</i> , 2011, 32, 133-147.	1.2	30
67	Williams syndrome hypersociability: A neuropsychological study of the amygdala and prefrontal cortex hypotheses. <i>Research in Developmental Disabilities</i> , 2011, 32, 1169-1179.	1.2	27
68	Autobiographical Narratives in Williams Syndrome: Structural, Process and Content Dimensions. <i>Journal of Developmental and Physical Disabilities</i> , 2011, 23, 289-302.	1.0	2
69	Sentence-final word completion norms for European Portuguese children and adolescents. <i>Behavior Research Methods</i> , 2010, 42, 1022-1029.	2.3	9
70	The Narrative Profile in Williams Syndrome: There is more to Storytelling than Just Telling a Story. <i>British Journal of Developmental Disabilities</i> , 2010, 56, 89-109.	0.1	20
71	Electrophysiological correlates of semantic processing in Williams syndrome. <i>Research in Developmental Disabilities</i> , 2010, 31, 1412-1425.	1.2	18
72	The cerebellum links to positive symptoms of psychosis: A systematic review and meta-analysis. <i>Schizophrenia Bulletin Open</i> , 0, , .	0.9	4

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73	Associations between music training and cognitive abilities: The special case of professional musicians.. Psychology of Aesthetics, Creativity, and the Arts, 0, , .	1.0	3