

Michela Albano

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/62142/publications.pdf>

Version: 2024-02-01

10
papers

72
citations

1684188

5
h-index

1474206

9
g-index

10
all docs

10
docs citations

10
times ranked

62
citing authors

#	ARTICLE	IF	CITATIONS
1	A Micro-Tomographic Insight into the Coating Systems of Historical Bowed String Instruments. <i>Coatings</i> , 2019, 9, 81.	2.6	16
2	Reflection FTIR spectroscopy for the study of historical bowed string instruments: Invasive and non-invasive approaches. <i>Spectrochimica Acta - Part A: Molecular and Biomolecular Spectroscopy</i> , 2021, 245, 118926.	3.9	14
3	Innovative Monitoring Plan for the Preventive Conservation of Historical Musical Instruments. <i>Studies in Conservation</i> , 2018, 63, 351-354.	1.1	10
4	Compositional and Morphological Comparison among Three Coeval Violins Made by Giuseppe Guarneri "del Gesù" in 1734. <i>Coatings</i> , 2021, 11, 884.	2.6	9
5	A Preliminary Spectroscopic Approach to Evaluate the Effectiveness of Water- and Silicone-Based Cleaning Methods on Historical Varnished Brass. <i>Applied Sciences (Switzerland)</i> , 2020, 10, 3982.	2.5	5
6	Chemometric tools to investigate complex synchrotron radiation FTIR micro-spectra: focus on historical bowed musical instruments. <i>Acta IMEKO (2012)</i> , 2021, 10, 201.	0.7	5
7	Complementary mapping techniques to characterize the wood finish of musical instruments. <i>European Physical Journal Plus</i> , 2021, 136, 1.	2.6	4
8	New Insights on the Stradivari "Coristo" Mandolin: A Combined Non-Invasive Spectroscopic Approach. <i>Applied Sciences (Switzerland)</i> , 2021, 11, 11626.	2.5	4
9	Surfing through the coating system of historic bowed instruments: a spectroscopic perspective. <i>Spectroscopy Europe</i> , 0, , 19.	0.0	3
10	Study of a surface coating present on a Renaissance Piety from the Museum of Ancient Art (Castello) Tj ETQq0 0 0 rgBT /Overlock 10 Tf		