

# James Dooley

## List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/6210765/publications.pdf>

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3  
papers

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citations

3311381

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3475538

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all docs

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docs citations

3  
times ranked

4  
citing authors

#	ARTICLE	IF	CITATIONS
1	HarpCI, Empowering Performers to Control and Transform Harp Sounds in Live Performance. Contemporary Music Review, 2019, 38, 667-686.	0.3	0
2	Improvising through the senses: a performance approach with the indirect use of technology. Digital Creativity, 2018, 29, 149-164.	1.6	0
3	Live Electronics in Practice: Approaches to training professional performers. Organised Sound, 2013, 18, 170-177.	0.2	2