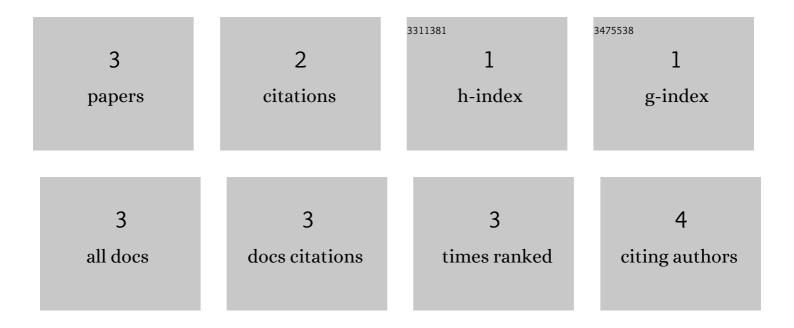
## James Dooley

List of Publications by Year in descending order

Source: https://exaly.com/author-pdf/6210765/publications.pdf Version: 2024-02-01



#	Article	IF	CITATIONS
1	HarpCl, Empowering Performers to Control and Transform Harp Sounds in Live Performance. Contemporary Music Review, 2019, 38, 667-686.	0.3	0
2	Improvising through the senses: a performance approach with the indirect use of technology. Digital Creativity, 2018, 29, 149-164.	1.6	0
3	Live Electronics in Practice: Approaches to training professional performers. Organised Sound, 2013, 18, 170-177.	0.2	2