

Dolly MacKinnon

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/6162755/publications.pdf>

Version: 2024-02-01

17
papers

111
citations

1684188

5
h-index

1372567

10
g-index

20
all docs

20
docs citations

20
times ranked

78
citing authors

#	ARTICLE	IF	CITATIONS
1	What Is Military History? by Stephen Morillo, and Michael F. Pavkovic. Parergon, 2020, 37, 273-275.	0.0	0
2	Hearing Early Modern Battles: Soundscape Audio as a Way of Recreating the Past. Parergon, 2019, 36, 115-140.	0.0	1
3	Religion, Memory and Civil War in the British Isles. Parergon, 2015, 32, 1-15.	0.0	0
4	â€œCorrecting an Error in historyâ€™: Battlefield Memorials at Marston Moor and Naseby 1771-1939. Parergon, 2015, 32, 205-235.	0.0	3
5	Music and Society in Early Modern England by Christopher Marsh (review). Parergon, 2012, 29, 278-279.	0.0	0
6	â€œThat brave company of shadowsâ€™: gender, national identity, and the formation of children's British history in Alison Uttley's <i>A Traveller in Time</i> . Women's History Review, 2011, 20, 809-827.	0.5	1
7	Law and Conscience: Catholicism in Early Modern England, 1570-1625 (review). Parergon, 2009, 26, 278-280.	0.0	0
8	Gender and Space in Early Modern England (review). Parergon, 2008, 25, 213-215.	0.0	0
9	Charitable Bodies: Clothing as Charity in Early-Modern Rural England. Late Medieval and Early Modern Studies, 2008, , 235-259.	0.1	0
10	Music, madness and the body: symptom and cure. History of Psychiatry, 2006, 17, 9-21.	0.3	6
11	Psychiatry and its institutions in Australia and New Zealand: An overview. International Review of Psychiatry, 2006, 18, 371-380.	2.8	12
12	Women's Life Writing in Early Modern Scotland: Writing the Evangelical Self, c. 1670-c1730 (review). Parergon, 2005, 22, 265-267.	0.0	1
13	Going Global with Assessment: What to do when the dominant culture's literacy drives assessment. Higher Education Research and Development, 2003, 22, 131-144.	2.9	53
14	Introduction: Deinstitutionalisation in Australia and New Zealand. Health and History, 2003, 5, 1.	0.0	21
15	'The Trustworthy Agency of the Eyes': Reading Images of Music and Madness in Historical Context. Health and History, 2003, 5, 123.	0.0	3
16	'Madness' in Australia: Histories, Heritage and the Asylum. Health and History, 2003, 5, 153.	0.0	6
17	'Poor Senseless Bess, Clothed in her Rags and Folly': Early Modern Women, Madness, and Song in Seventeenth-Century England. Parergon, 2001, 18, 119-151.	0.0	4