

# Barbara Neuhofer

## List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/6162415/publications.pdf>

Version: 2024-02-01

26  
papers

2,234  
citations

623574

14  
h-index

887953

17  
g-index

29  
all docs

29  
docs citations

29  
times ranked

1465  
citing authors

#	ARTICLE	IF	CITATIONS
1	A Typology of Technology-Enhanced Tourism Experiences. <i>International Journal of Tourism Research</i> , 2014, 16, 340-350.	2.1	404
2	Smart technologies for personalized experiences: a case study in the hospitality domain. <i>Electronic Markets</i> , 2015, 25, 243-254.	4.4	364
3	Conceptualising technology enhanced destination experiences. <i>Journal of Destination Marketing &amp; Management</i> , 2012, 1, 36-46.	3.4	327
4	Value co-creation and co-destruction in the Airbnb sharing economy. <i>International Journal of Contemporary Hospitality Management</i> , 2017, 29, 2322-2340.	5.3	232
5	Towards a conceptualisation of smart tourists and their role within the smart destination scenario. <i>Service Industries Journal</i> , 2019, 39, 109-133.	5.0	155
6	Airbnb – an exploration of value co-creation experiences in Jamaica. <i>International Journal of Contemporary Hospitality Management</i> , 2017, 29, 2361-2376.	5.3	134
7	The influence of social media on the consumers' hotel decision journey. <i>Journal of Hospitality and Tourism Technology</i> , 2017, 8, 101-118.	2.5	122
8	Experience design and the dimensions of transformative festival experiences. <i>International Journal of Contemporary Hospitality Management</i> , 2020, 32, 2881-2901.	5.3	73
9	When co-creation pays: stimulating engagement to increase revenues. <i>International Journal of Contemporary Hospitality Management</i> , 2018, 30, 2093-2111.	5.3	71
10	Technology as a Catalyst of Change: Enablers and Barriers of the Tourist Experience and Their Consequences. , 2015, , 789-802.		50
11	Value Co-creation and Co-destruction in Connected Tourist Experiences. , 2016, , 779-792.		48
12	The bright and dark sides of artificial intelligence: A futures perspective on tourist destination experiences. <i>Journal of Destination Marketing &amp; Management</i> , 2021, 19, 100511.	3.4	47
13	The impact of artificial intelligence on event experiences: a scenario technique approach. <i>Electronic Markets</i> , 2021, 31, 601-617.	4.4	36
14	Designing experiences in the age of human transformation: An analysis of Burning Man. <i>Annals of Tourism Research</i> , 2021, 91, 103310.	3.7	28
15	Human-robot interaction: Conceptualising trust in frontline teams through LEGO® Serious Play®. <i>Tourism Management Perspectives</i> , 2020, 35, 100692.	3.2	24
16	High Tech for High Touch Experiences: A Case Study From the Hospitality Industry. , 2013, , 290-301.		24
17	Innovation Through Co-creation: Towards an Understanding of Technology-Facilitated Co-creation Processes in Tourism. <i>Tourism on the Verge</i> , 2016, , 17-33.	1.2	19
18	Exploring the Impact of Multisensory VR on Travel Recommendation: A Presence Perspective. , 2020, , 169-180.		18

#	ARTICLE	IF	CITATIONS
19	(Dis)Connectivity in the Travel Context: Setting an Agenda for Research. , 2017, , 347-359.		14
20	The Effects of Virtual Reality on Destination Image Formation. , 2019, , 107-119.		14
21	The Museum Learning Experience Through the Visitorsâ€™ Eyes: An Eye Tracking Exploration of the Physical Context. Tourism on the Verge, 2020, , 183-199.	1.2	6
22	Co-creation Through Technology: Dimensions of Social Connectedness. , 2013, , 339-352.		6
23	Sharing economy disrupting aviation: travelersâ€™ willingness to pay. Tourism Review, 2021, 76, 579-593.	3.8	5
24	An Analysis of the Perceived Value of Touristic Location Based Services. , 2012, , 84-95.		3
25	Multisensory VR Experiences in Destination Management. , 2022, , 162-173.		2
26	Co-creating Personalised Experiences in the Context of the Personalisation-Privacy Paradox. , 2021, , 95-108.		1