

Konstantinos Pasiadis

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/6155104/publications.pdf>

Version: 2024-02-01

12
papers

138
citations

1683354

5
h-index

1281420

11
g-index

12
all docs

12
docs citations

12
times ranked

224
citing authors

#	ARTICLE	IF	CITATIONS
1	Interaction between time-varying tone inharmonicity, fundamental frequency and spectral shape affects felt tension and timbral semantics. <i>Acta Acustica</i> , 2021, 5, 21.	0.4	1
2	Blood Prestin Levels in Normal Hearing and in Sensorineural Hearing Loss: A Scoping Review. <i>Ear and Hearing</i> , 2021, 42, 1127-1136.	1.0	8
3	A General Systems Theory Approach in Public Hearing Health: Lessons Learned From a Systematic Review of General Systems Theory in Healthcare. <i>IEEE Access</i> , 2020, 8, 53018-53033.	2.6	3
4	Musicians' Hearing Handicap Index: A New Questionnaire to Assess the Impact of Hearing Impairment in Musicians and Other Music Professionals. <i>Journal of Speech, Language, and Hearing Research</i> , 2020, 63, 4219-4237.	0.7	2
5	Efficacy of Add-on Pregabalin in the Treatment of Patients with Generalized Anxiety Disorder and Unipolar Major Depression With an Early Nonresponse to Escitalopram: A Double-Blind Placebo-Controlled Study. <i>Pharmacopsychiatry</i> , 2019, 52, 193-202.	1.7	5
6	Rearrangement of Timbre Space Due To Background Noise: Behavioural Evidence and Acoustic Correlates. <i>Acta Acustica United With Acustica</i> , 2017, 103, 288-298.	0.8	2
7	Revisiting the Luminance-Texture-Mass Model for Musical Timbre Semantics: A Confirmatory Approach and Perspectives of Extension. <i>AES: Journal of the Audio Engineering Society</i> , 2016, 64, 636-645.	0.8	4
8	Relationship of suicide rates with climate and economic variables in Europe during 2000â€“2012. <i>Annals of General Psychiatry</i> , 2016, 15, 19.	1.2	48
9	A confirmatory approach of the Luminance-Texture-Mass model for musical timbre semantics. , 2015, , .		1
10	An Interlanguage Unification of Musical Timbre. <i>Music Perception</i> , 2015, 32, 394-412.	0.5	26
11	An Interlanguage Study of Musical Timbre Semantic Dimensions and Their Acoustic Correlates. <i>Music Perception</i> , 2014, 31, 339-358.	0.5	33
12	Loudness Assessment of Musical Tones Equalized in A-weighted Level. <i>Archives of Acoustics</i> , 2011, 36, 239-250.	0.9	5