

Konstantinos Pasiadis

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/6155104/publications.pdf>

Version: 2024-02-01

12
papers

138
citations

1683354

5
h-index

1281420

11
g-index

12
all docs

12
docs citations

12
times ranked

224
citing authors

| # | ARTICLE | IF | CITATIONS |
|----|---|-----|-----------|
| 1 | Relationship of suicide rates with climate and economic variables in Europe during 2000â€“2012. <i>Annals of General Psychiatry</i> , 2016, 15, 19. | 1.2 | 48 |
| 2 | An Interlanguage Study of Musical Timbre Semantic Dimensions and Their Acoustic Correlates. <i>Music Perception</i> , 2014, 31, 339-358. | 0.5 | 33 |
| 3 | An Interlanguage Unification of Musical Timbre. <i>Music Perception</i> , 2015, 32, 394-412. | 0.5 | 26 |
| 4 | Blood Prestin Levels in Normal Hearing and in Sensorineural Hearing Loss: A Scoping Review. <i>Ear and Hearing</i> , 2021, 42, 1127-1136. | 1.0 | 8 |
| 5 | Loudness Assessment of Musical Tones Equalized in A-weighted Level. <i>Archives of Acoustics</i> , 2011, 36, 239-250. | 0.9 | 5 |
| 6 | Efficacy of Add-on Pregabalin in the Treatment of Patients with Generalized Anxiety Disorder and Unipolar Major Depression With an Early Nonresponse to Escitalopram: A Double-Blind Placebo-Controlled Study. <i>Pharmacopsychiatry</i> , 2019, 52, 193-202. | 1.7 | 5 |
| 7 | Revisiting the Luminance-Texture-Mass Model for Musical Timbre Semantics: A Confirmatory Approach and Perspectives of Extension. <i>AES: Journal of the Audio Engineering Society</i> , 2016, 64, 636-645. | 0.8 | 4 |
| 8 | A General Systems Theory Approach in Public Hearing Health: Lessons Learned From a Systematic Review of General Systems Theory in Healthcare. <i>IEEE Access</i> , 2020, 8, 53018-53033. | 2.6 | 3 |
| 9 | Rearrangement of Timbre Space Due To Background Noise: Behavioural Evidence and Acoustic Correlates. <i>Acta Acustica United With Acustica</i> , 2017, 103, 288-298. | 0.8 | 2 |
| 10 | Musicians' Hearing Handicap Index: A New Questionnaire to Assess the Impact of Hearing Impairment in Musicians and Other Music Professionals. <i>Journal of Speech, Language, and Hearing Research</i> , 2020, 63, 4219-4237. | 0.7 | 2 |
| 11 | A confirmatory approach of the Luminance-Texture-Mass model for musical timbre semantics. , 2015, , . | | 1 |
| 12 | Interaction between time-varying tone inharmonicity, fundamental frequency and spectral shape affects felt tension and timbral semantics. <i>Acta Acustica</i> , 2021, 5, 21. | 0.4 | 1 |