

# Nicol S Harper

## List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/6152748/publications.pdf>

Version: 2024-02-01

25  
papers

1,517  
citations

566801

15  
h-index

610482

24  
g-index

36  
all docs

36  
docs citations

36  
times ranked

1173  
citing authors

#	ARTICLE	IF	CITATIONS
1	Neural population coding of sound level adapts to stimulus statistics. <i>Nature Neuroscience</i> , 2005, 8, 1684-1689.	7.1	443
2	Optimal neural population coding of an auditory spatial cue. <i>Nature</i> , 2004, 430, 682-686.	13.7	258
3	Rapid Neural Adaptation to Sound Level Statistics. <i>Journal of Neuroscience</i> , 2008, 28, 6430-6438.	1.7	170
4	Meta-adaptation in the auditory midbrain under cortical influence. <i>Nature Communications</i> , 2016, 7, 13442.	5.8	90
5	Measuring the Performance of Neural Models. <i>Frontiers in Computational Neuroscience</i> , 2016, 10, 10.	1.2	70
6	Temporal predictability enhances auditory detection. <i>Journal of the Acoustical Society of America</i> , 2014, 135, EL357-EL363.	0.5	57
7	Network Receptive Field Modeling Reveals Extensive Integration and Multi-feature Selectivity in Auditory Cortical Neurons. <i>PLoS Computational Biology</i> , 2016, 12, e1005113.	1.5	56
8	Sensory cortex is optimized for prediction of future input. <i>ELife</i> , 2018, 7, .	2.8	53
9	Incorporating Midbrain Adaptation to Mean Sound Level Improves Models of Auditory Cortical Processing. <i>Journal of Neuroscience</i> , 2016, 36, 280-289.	1.7	47
10	A Device for Human Ultrasonic Echolocation. <i>IEEE Transactions on Biomedical Engineering</i> , 2015, 62, 1526-1534.	2.5	40
11	Midbrain adaptation may set the stage for the perception of musical beat. <i>Proceedings of the Royal Society B: Biological Sciences</i> , 2017, 284, 20171455.	1.2	29
12	The Neural Code for Auditory Space Depends on Sound Frequency and Head Size in an Optimal Manner. <i>PLoS ONE</i> , 2014, 9, e108154.	1.1	28
13	Simple transformations capture auditory input to cortex. <i>Proceedings of the National Academy of Sciences of the United States of America</i> , 2020, 117, 28442-28451.	3.3	27
14	Adaptive coding is constrained to midline locations in a spatial listening task. <i>Journal of Neurophysiology</i> , 2012, 108, 1856-1868.	0.9	25
15	Rhythm Facilitates the Detection of Repeating Sound Patterns. <i>Frontiers in Neuroscience</i> , 2016, 10, 9.	1.4	20
16	Temporal predictability as a grouping cue in the perception of auditory streams. <i>Journal of the Acoustical Society of America</i> , 2013, 134, EL98-EL104.	0.5	18
17	A dynamic network model of temporal receptive fields in primary auditory cortex. <i>PLoS Computational Biology</i> , 2019, 15, e1006618.	1.5	18
18	Selective Adaptation to "Oddball" Sounds by the Human Auditory System. <i>Journal of Neuroscience</i> , 2014, 34, 1963-1969.	1.7	13

#	ARTICLE	IF	CITATIONS
19	STRFs in primary auditory cortex emerge from masking-based statistics of natural sounds. PLoS Computational Biology, 2019, 15, e1006595.	1.5	9
20	Auditory cortical representation of music favours the perceived beat. Royal Society Open Science, 2020, 7, 191194.	1.1	8
21	Exploring the distribution of statistical feature parameters for natural sound textures. PLoS ONE, 2021, 16, e0238960.	1.1	7
22	Cortical adaptation to sound reverberation. ELife, 0, 11, .	2.8	7
23	Temporal Constraints on Visual Learning: A Computational Model. Perception, 1999, 28, 1089-1104.	0.5	5
24	Sensitivity of neural responses in the inferior colliculus to statistical features of sound textures. Hearing Research, 2021, 412, 108357.	0.9	3
25	Temporal constraints on visual learning: a computational model. Perception, 1999, 28, 1089-1104.	0.5	2