

# Tereza Štábová, Kuldová

## List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/6133240/publications.pdf>

Version: 2024-02-01

32  
papers

132  
citations

1478505

6  
h-index

1474206

9  
g-index

41  
all docs

41  
docs citations

41  
times ranked

39  
citing authors

#	ARTICLE	IF	CITATIONS
1	When elites and outlaws do philanthropy: on the limits of private vices for public benefit. Trends in Organized Crime, 2018, 21, 295-309.	1.3	24
2	The Sublime Splendor of Intimidation: Outlaw Biker Aesthetics of Power. Visual Anthropology, 2017, 30, 379-402.	0.2	14
3	How Outlaws Win Friends and Influence People. , 2019, , .		14
4	Outlaw Motorcycle Clubs and Struggles over Legitimation. , 2018, , 145-173.		8
5	Designing an Illusion of India's Future Superpowerdom. Unfamiliar: an Anthropological Journal, 2014, 4, .	0.1	8
6	Fashion exhibition as a critique of contemporary museum exhibitions: The case of "Fashion India: Spectacular Capitalism". Critical Studies in Fashion and Beauty, 2014, 5, 313-336.	0.3	7
7	Fatalist Luxuries. Cultural Politics, 2016, 12, 110-129.	0.5	6
8	Fetishism and the problem of disavowal. Qualitative Market Research, 2019, 22, 766-780.	1.5	6
9	Luxury Indian Fashion. , 2018, , .		6
10	Designing hypermuscular neo-aristocracy: Of kings, gangsters and muscles in Indian cinema, fashion and politics. Film Fashion and Consumption, 2014, 3, 149-156.	0.2	5
11	Hells Angels's Motorcycle Corporation in the Fashion Business: Interrogating the Fetishism of the Trademark Law. Journal of Design History, 2016, , epw041.	0.0	5
12	Directing passions in New Delhi's world of fashion. Thesis Eleven, 2016, 133, 96-113.	0.9	5
13	Imposter Paranoia in the Age of Intelligent Surveillance. Journal of Extreme Anthropology, 2020, 4, 45-73.	0.4	5
14	Guarded Luxotopias and Expulsions in New Delhi: Aesthetics and Ideology of Outer and Inner Spaces of an Urban Utopia. , 2017, , 37-52.		3
15	Interrogating Intellectual Property Rights <sup>1</sup> in Post-war Fashion and Design. Journal of Design History, 2017, 30, 343-355.	0.0	3
16	Outlaw Bikers Between Identity Politics and Civil Rights. , 2018, , 175-203.		3
17	Fashionable erotic masquerades: Of brides, gods and vamps in India. Critical Studies in Fashion and Beauty, 2012, 3, 69-86.	0.3	2
18	Heads Against Hands and Hierarchies of Creativity:. , 2016, , 61-85.		2

#	ARTICLE	IF	CITATIONS
19	Give a Shit! An Interview with Laura Korhonen by Tereza Kuldova. <i>Journal of Extreme Anthropology</i> , 2017, 1, 93-99.	0.4	2
20	Thinking the delirious pandemic governance by numbers with Samit Basu's Chosen Spirits and Prayaag Akbar's Leila. <i>Journal of Postcolonial Writing</i> , 2022, 58, 167-182.	0.2	2
21	Popular Culture, Populism and the Figure of the "Criminal" On the Rising Popular Support of Outlaw Bikers and Anti-Establishment Resentment. , 2019, , 233-258.		1
22	Traversing Trade Fairs and Fashion Weeks: On Dependence and Disavowal in the Indian Fashion Industry. , 2017, , 147-169.		1
23	Introduction: Urban Utopias – Excess and Expulsion in Neoliberal India and Sri Lanka. , 2017, , 1-15.		0
24	What Drives the Rise of the Right?. <i>Journal of Extreme Anthropology</i> , 2017, 1, 149-154.	0.4	0
25	Introduction: Scheming Legality and Resisting Criminalization. , 2018, , 1-23.		0
26	UTOPIE/Utopia. <i>Edition Kulturwissenschaft</i> , 2018, , 299-312.	0.1	0
27	Sublime and Power. , 2019, , 29-59.		0
28	Outlaws and Supporters. , 2019, , 1-27.		0
29	Solidarity and Sacrifice. , 2019, , 171-200.		0
30	Sacred Order and Symbolic Immortality. , 2019, , 115-170.		0
31	Sovereignty and the Political. , 2019, , 61-114.		0
32	Luxury brands in the wrong hands. , 2020, , 90-107.		0