

Michele Biasutti

List of Publications by Year in descending order

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Version: 2024-02-01

69
papers

2,023
citations

218677

26
h-index

289244

40
g-index

75
all docs

75
docs citations

75
times ranked

1236
citing authors

#	ARTICLE	IF	CITATIONS
1	Teachers'™ perspectives on dance improvisation and flow. <i>Research in Dance Education</i> , 2023, 24, 242-261.	1.0	3
2	Development and validation of the Music Cognitive Test: A music-based cognitive screening test. <i>Psychology of Music</i> , 2023, 51, 373-394.	1.6	0
3	Processes and Experiences of Creative Cognition in Seven Western Classical Composers. <i>Musicae Scientiae</i> , 2022, 26, 303-325.	2.9	16
4	Assessing teachers'™ perspectives on giving music lessons remotely during the COVID-19 lockdown period. <i>Musicae Scientiae</i> , 2022, 26, 585-603.	2.9	45
5	Achieving Flow: An Exploratory Investigation of Elite College Athletes and Musicians. <i>Frontiers in Psychology</i> , 2022, 13, 831508.	2.1	5
6	Group music making in nursing homes: Investigating experiences of higher education music students. <i>International Journal of Community Music</i> , 2022, 15, 113-142.	0.5	2
7	Construction and Validation of the Research Misconduct Scale for Social Science University Students. <i>Frontiers in Psychology</i> , 2022, 13, .	2.1	2
8	A School-Based Multilevel Intervention to Increase Physical Activity of Adolescents in Pakistan: From a Social-Ecological Perspective. <i>Sustainability</i> , 2022, 14, 6024.	3.2	1
9	Interpersonal Factors Affecting Adolescents'™ Career Exploration in PAKISTAN. <i>Sustainability</i> , 2022, 14, 7681.	3.2	2
10	The effective music teacher: A model for predicting music teacher'™s self-efficacy. <i>Psychology of Music</i> , 2021, 49, 1498-1514.	1.6	9
11	Dance Improvisation and Motor Creativity in Children: Teachers'™ Conceptions. <i>Creativity Research Journal</i> , 2021, 33, 47-62.	2.6	4
12	Online composition: strategies and processes during collaborative electroacoustic composition. <i>British Journal of Music Education</i> , 2021, 38, 58-73.	0.3	10
13	Music Training Improves Depressed Mood Symptoms in Elderly People: A Randomized Controlled Trial. <i>International Journal of Aging and Human Development</i> , 2021, 92, 115-133.	1.6	20
14	Creative pedagogies in the time of pandemic: a case study with conservatory students. <i>Music Education Research</i> , 2021, 23, 167-178.	1.4	40
15	Wellbeing and flow in sports and music students during the COVID-19 pandemic. <i>Thinking Skills and Creativity</i> , 2021, 39, 100798.	3.5	43
16	Physical Activity and Anxiety of Chinese University Students: Mediation of Self-System. <i>International Journal of Environmental Research and Public Health</i> , 2021, 18, 4468.	2.6	14
17	Teacher Professional Development: Experiences in an International Project on Intercultural Education. <i>Sustainability</i> , 2021, 13, 4171.	3.2	10
18	Including migrant students in the primary school: perspectives of Italian principals. <i>International Journal of Educational Management</i> , 2021, 35, 984-999.	1.5	4

#	ARTICLE	IF	CITATIONS
19	Individual, Interpersonal, and Organizational Factors Affecting Physical Activity of School Adolescents in Pakistan. <i>International Journal of Environmental Research and Public Health</i> , 2021, 18, 7011.	2.6	10
20	Evaluating a continuing professional development course on cognitive functions for Music Therapists working in care homes. <i>Arts in Psychotherapy</i> , 2021, 74, 101800.	1.2	1
21	Construction and Validation of Institutional Identity Scale for University Students. <i>Children</i> , 2021, 8, 665.	1.5	0
22	Effects of Physical Activity and Mindfulness on Resilience and Depression During the First Wave of COVID-19 Pandemic. <i>Frontiers in Psychology</i> , 2021, 12, 700742.	2.1	14
23	Working in the classroom with migrant and refugee students: the practices and needs of Italian primary and middle school teachers. <i>Pedagogy, Culture and Society</i> , 2020, 28, 113-129.	2.6	31
24	A matter of presence: A qualitative study on teaching individual and collective music classes. <i>Musicae Scientiae</i> , 2020, 24, 356-376.	2.9	34
25	Adaptation and destabilization of interpersonal relationships in sport and music during the Covid-19 lockdown. <i>Heliyon</i> , 2020, 6, e05212.	3.2	50
26	Art for Ages: The Effects of Group Music Making on the Wellbeing of Nursing Home Residents. <i>Frontiers in Psychology</i> , 2020, 11, 575161.	2.1	9
27	Mechanism Between Physical Activity and Academic Anxiety: Evidence from Pakistan. <i>Sustainability</i> , 2020, 12, 3595.	3.2	9
28	Editorial: The Impact of Music on Human Development and Well-Being. <i>Frontiers in Psychology</i> , 2020, 11, 1246.	2.1	29
29	Instrumental Technique, Expressivity, and Communication. A Qualitative Study on Learning Music in Individual and Collective Settings. <i>Frontiers in Psychology</i> , 2019, 10, 737.	2.1	28
30	Flow and Satisfaction With Life in Elite Musicians and Top Athletes. <i>Frontiers in Psychology</i> , 2019, 10, 698.	2.1	38
31	Social Sustainability and Professional Development: Assessing a Training Course on Intercultural Education for In-Service Teachers. <i>Sustainability</i> , 2019, 11, 1238.	3.2	23
32	Self-assessing music therapy: The validity and reliability of the music therapy practice scale (MTPS). <i>Arts in Psychotherapy</i> , 2019, 63, 40-45.	1.2	2
33	Music teachers's™ professional development: assessing a three-year collaborative online course. <i>Music Education Research</i> , 2019, 21, 116-133.	1.4	22
34	Group metacognition in online collaborative learning: validity and reliability of the group metacognition scale (GMS). <i>Educational Technology Research and Development</i> , 2018, 66, 1321-1338.	2.8	33
35	Strategies adopted during collaborative online music composition. <i>International Journal of Music Education</i> , 2018, 36, 473-490.	1.5	26
36	Assessing a cognitive music training for older participants: a randomised controlled trial. <i>International Journal of Geriatric Psychiatry</i> , 2018, 33, 271-278.	2.7	48

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37	The effective music teacher: The influence of personal, social, and cognitive dimensions on music teacher self-efficacy. <i>Musicae Scientiae</i> , 2018, 22, 264-279.	2.9	29
38	Educating academic staff to reorient curricula in ESD. <i>International Journal of Sustainability in Higher Education</i> , 2018, 19, 179-196.	3.1	51
39	A validity and reliability study of the Attitudes toward Sustainable Development scale. <i>Environmental Education Research</i> , 2017, 23, 214-230.	2.9	197
40	A comparative analysis of forums and wikis as tools for online collaborative learning. <i>Computers and Education</i> , 2017, 111, 158-171.	8.3	65
41	A coding scheme to analyse the online asynchronous discussion forums of university students. <i>Technology, Pedagogy and Education</i> , 2017, 26, 601-615.	5.4	11
42	Teaching Improvisation through Processes. Applications in Music Education and Implications for General Education. <i>Frontiers in Psychology</i> , 2017, 8, 911.	2.1	37
43	Flow and Optimal Experience $\hat{\alpha}$ †. , 2017, , .		8
44	Music Regulators in Two String Quartets: A Comparison of Communicative Behaviors between Low- and High-Stress Performance Conditions. <i>Frontiers in Psychology</i> , 2016, 7, 1229.	2.1	10
45	Effects of Music Therapy on Drug Therapy of Adult Psychiatric Outpatients: A Pilot Randomized Controlled Study. <i>Frontiers in Psychology</i> , 2016, 7, 1518.	2.1	19
46	Assessing the Infusion of Sustainability Principles into University Curricula. <i>Journal of Teacher Education for Sustainability</i> , 2016, 18, 21-40.	2.3	30
47	Confidence development in non-music specialist trainee primary teachers after an intensive programme. <i>British Journal of Music Education</i> , 2015, 32, 143-161.	0.3	26
48	Pedagogical applications of cognitive research on musical improvisation. <i>Frontiers in Psychology</i> , 2015, 6, 614.	2.1	28
49	Interdisciplinary project-based learning: an online wiki experience in teacher education. <i>Technology, Pedagogy and Education</i> , 2015, 24, 339-355.	5.4	50
50	Creativity in virtual spaces: Communication modes employed during collaborative online music composition. <i>Thinking Skills and Creativity</i> , 2015, 17, 117-129.	3.5	46
51	An intensive programme on education for sustainable development: the participants's™ experience. <i>Environmental Education Research</i> , 2015, 21, 734-752.	2.9	35
52	The role of coping strategy and experience in predicting music performance anxiety. <i>Musicae Scientiae</i> , 2014, 18, 189-202.	2.9	75
53	Improvisation in dance education: teacher views. <i>Research in Dance Education</i> , 2013, 14, 120-140.	1.0	48
54	Orchestra rehearsal strategies: Conductor and performer views. <i>Musicae Scientiae</i> , 2013, 17, 57-71.	2.9	35

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55	Group music composing strategies: A case study within a rock band. <i>British Journal of Music Education</i> , 2012, 29, 343-357.	0.3	23
56	The Studentsâ€™ Survey of Education for Sustainable Development Competencies: A Comparison Among Faculties. <i>Discourse and Communication for Sustainable Education</i> , 2012, 3, 75-82.	1.1	15
57	Teaching beliefs: a comparison between Italian primary and secondary school trainee teachers. <i>Journal of Education for Teaching</i> , 2012, 38, 231-244.	2.0	13
58	Using Wiki in teacher education: Impact on knowledge management processes and student satisfaction. <i>Computers and Education</i> , 2012, 59, 861-872.	8.3	121
59	The student experience of a collaborative e-learning university module. <i>Computers and Education</i> , 2011, 57, 1865-1875.	8.3	94
60	Strategies Students Adopted When Learning to Play an Improvised Blues in an E-Learning Environment. <i>Journal of Research in Music Education</i> , 2010, 58, 147-167.	1.4	14
61	Investigating trainee music teachers' beliefs on musical abilities and learning: a quantitative study. <i>Music Education Research</i> , 2010, 12, 47-69.	1.4	37
62	Dimensions of Music Improvisation. <i>Creativity Research Journal</i> , 2009, 21, 232-242.	2.6	73
63	Participant approaches to and reflections on learning to play a 12-bar blues in an asynchronous e-learning environment. <i>International Journal of Music Education</i> , 2009, 27, 189-203.	1.5	7
64	Modes of Communication Between Members of a String Quartet. <i>Small Group Research</i> , 2009, 40, 115-137.	2.7	41
65	â€Evaluating a music e-learning resource: The participantsâ€™ perspectiveâ€™. <i>Computers and Education</i> , 2009, 53, 541-549.	8.3	20
66	Non-music specialist trainee primary school teachersâ€™ confidence in teaching music in the classroom. <i>Music Education Research</i> , 2008, 10, 403-421.	1.4	49
67	Sharp low- and high-frequency limits on musical chord recognition. <i>Hearing Research</i> , 1997, 105, 77-84.	2.0	5
68	Flow and music performance: Professional musicians and music studentsâ€™ views. <i>Psychology of Music</i> , 0, , 030573562110309.	1.6	6
69	The Kenny Music Performance Anxiety Inventory-Revised (K-MPAI-R): Validation of the Italian version. <i>Psychology of Music</i> , 0, , 030573562211014.	1.6	3