Blaine E Smith

List of Publications by Year
in descending order

20 papers	547 citations	759233 12 h-index	839539 18 g-index
20 all docs	20 docs citations	20 times ranked	170 citing authors

#	Article	IF	Citations
1	"It Made Me Think in a Different Way" Bilingual Students' Perspectives on Multimodal Composing in the English Language Arts Classroom. TESOL Quarterly, 2022, 56, 525-551.	2.9	11
2	Using Digital Tools for Studying About and Addressing Climate Change. , 2022, , 723-747.		0
3	Emergent Bilingual Students and Digital Multimodal Composition: A Systematic Review of Research in Secondary Classrooms. Reading Research Quarterly, 2021, 56, 33-52.	3.3	60
4	Expanding Meaning-Making Possibilities: Bilingual Students' Perspectives on Multimodal Composing. , 2021, , 109-124.		1
5	Scaffolding Multimodal Composition With Emergent Bilingual Students. Journal of Literacy Research, 2021, 53, 149-173.	1.5	17
6	Looping into hyperspace: Mechanisms of distributed imagination during a collaborative multimodal science fiction writing project. Thinking Skills and Creativity, 2021, 40, 100819.	3.5	3
7	Science identity development: how multimodal composition mediates student role-taking as scientist in a media-rich learning environment. Educational Technology Research and Development, 2020, 68, 3187-3212.	2.8	11
8	Using Digital Tools for Studying About and Addressing Climate Change. Advances in Educational Technologies and Instructional Design Book Series, 2020, , 346-370.	0.2	1
9	Examining how different modes mediate adolescents' interactions during their collaborative multimodal composing processes. Interactive Learning Environments, 2019, , 1-14.	6.4	11
10	Designing discipline-specific roles for interdisciplinary learning: two comparative cases in an afterschool STEM+L programme. International Journal of Science Education, 2019, 41, 803-826.	1.9	19
11	Collaborative multimodal composing: tracing the unique partnerships of three pairs of adolescents composing across three digital projects. Literacy, 2019, 53, 14-21.	0.9	21
12	Composing for Affect, Audience, and Identity: Toward a Multidimensional Understanding of Adolescents' Multimodal Composing Goals and Designs. Written Communication, 2018, 35, 182-214.	1.3	45
13	Composing across modes: a comparative analysis of adolescents' multimodal composing processes. Learning, Media and Technology, 2017, 42, 259-278.	3.2	59
14	Multimodal codemeshing: Bilingual adolescents' processes composing across modes and languages. Journal of Second Language Writing, 2017, 36, 6-22.	3.0	94
15	Scaffolding Digital Literacies for Disciplinary Learning: Adolescents Collaboratively Composing Multimodal Science Fictions. Journal of Adolescent and Adult Literacy, 2017, 61, 85-90.	1.1	24
16	"Seeing It From a Different Light" Journal of Adolescent and Adult Literacy, 2016, 59, 719-729.	1.1	15
17	Transmediating argumentation: Students composing across written essays and digital videos in higher education. Computers and Education, 2016, 102, 138-151.	8.3	15
18	Across Languages, Modes, and Identities: Bilingual Adolescents' Multimodal Codemeshing in the Literacy Classroom. Bilingual Research Journal, 2015, 38, 292-312.	1.2	68

#	Article	IF	Citations
19	Fifth-Grade Students' Digital Retellings and the Common Core. Elementary School Journal, 2015, 115, 548-569.	1.4	49
20	Beyond Words. Advances in Multimedia and Interactive Technologies Book Series, 2014, , 1-19.	0.2	23