

Blaine E Smith

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/6118295/publications.pdf>

Version: 2024-02-01

20
papers

547
citations

759233

12
h-index

839539

18
g-index

20
all docs

20
docs citations

20
times ranked

170
citing authors

#	ARTICLE	IF	CITATIONS
1	Multimodal codemeshing: Bilingual adolescentsâ€™ processes composing across modes and languages. <i>Journal of Second Language Writing</i> , 2017, 36, 6-22.	3.0	94
2	Across Languages, Modes, and Identities: Bilingual Adolescentsâ€™ Multimodal Codemeshing in the Literacy Classroom. <i>Bilingual Research Journal</i> , 2015, 38, 292-312.	1.2	68
3	Emergent Bilingual Students and Digital Multimodal Composition: A Systematic Review of Research in Secondary Classrooms. <i>Reading Research Quarterly</i> , 2021, 56, 33-52.	3.3	60
4	Composing across modes: a comparative analysis of adolescentsâ€™ multimodal composing processes. <i>Learning, Media and Technology</i> , 2017, 42, 259-278.	3.2	59
5	Fifth-Grade Studentsâ€™ Digital Retellings and the Common Core. <i>Elementary School Journal</i> , 2015, 115, 548-569.	1.4	49
6	Composing for Affect, Audience, and Identity: Toward a Multidimensional Understanding of Adolescentsâ€™ Multimodal Composing Goals and Designs. <i>Written Communication</i> , 2018, 35, 182-214.	1.3	45
7	Scaffolding Digital Literacies for Disciplinary Learning: Adolescents Collaboratively Composing Multimodal Science Fictions. <i>Journal of Adolescent and Adult Literacy</i> , 2017, 61, 85-90.	1.1	24
8	Beyond Words. <i>Advances in Multimedia and Interactive Technologies Book Series</i> , 2014, , 1-19.	0.2	23
9	Collaborative multimodal composing: tracing the unique partnerships of three pairs of adolescents composing across three digital projects. <i>Literacy</i> , 2019, 53, 14-21.	0.9	21
10	Designing discipline-specific roles for interdisciplinary learning: two comparative cases in an afterschool STEM+L programme. <i>International Journal of Science Education</i> , 2019, 41, 803-826.	1.9	19
11	Scaffolding Multimodal Composition With Emergent Bilingual Students. <i>Journal of Literacy Research</i> , 2021, 53, 149-173.	1.5	17
12	â€œSeeing It From a Different Lightâ€•. <i>Journal of Adolescent and Adult Literacy</i> , 2016, 59, 719-729.	1.1	15
13	Transmediating argumentation: Students composing across written essays and digital videos in higher education. <i>Computers and Education</i> , 2016, 102, 138-151.	8.3	15
14	Examining how different modes mediate adolescentsâ€™ interactions during their collaborative multimodal composing processes. <i>Interactive Learning Environments</i> , 2019, , 1-14.	6.4	11
15	Science identity development: how multimodal composition mediates student role-taking as scientist in a media-rich learning environment. <i>Educational Technology Research and Development</i> , 2020, 68, 3187-3212.	2.8	11
16	â€œIt Made Me Think in a Different Wayâ€•. Bilingual Studentsâ€™ Perspectives on Multimodal Composing in the English Language Arts Classroom. <i>TESOL Quarterly</i> , 2022, 56, 525-551.	2.9	11
17	Looping into hyperspace: Mechanisms of distributed imagination during a collaborative multimodal science fiction writing project. <i>Thinking Skills and Creativity</i> , 2021, 40, 100819.	3.5	3
18	Expanding Meaning-Making Possibilities: Bilingual Studentsâ€™ Perspectives on Multimodal Composing. , 2021, , 109-124.		1

#	ARTICLE	IF	CITATIONS
19	Using Digital Tools for Studying About and Addressing Climate Change. Advances in Educational Technologies and Instructional Design Book Series, 2020, , 346-370.	0.2	1
20	Using Digital Tools for Studying About and Addressing Climate Change. , 2022, , 723-747.		0