

# Laurence Raw

## List of Publications by Year in descending order

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45  
papers

13  
citations

2682572

2  
h-index

2550090

3  
g-index

79  
all docs

79  
docs citations

79  
times ranked

2  
citing authors

#	ARTICLE	IF	CITATIONS
1	Turhan Bey: Remaking a Star's Screen Image. <i>Journal of Popular Culture</i> , 2018, 51, 91-108.	0.1	0
2	Reassessing English Studies in Turkey. <i>Ariel</i> , 2017, 48, 137-145.	0.0	2
3	Henry James's Enigmas: Turning the Screw of Eternity? by Jean Perrot. <i>Henry James Review</i> , 2016, 37, E-12-E-13.	0.3	0
4	Teaching Column. <i>Journal of Popular Culture</i> , 2016, 49, 934-937.	0.1	0
5	To Theorize or not to Theorize â€¦. <i>Journal of Popular Culture</i> , 2016, 49, 433-438.	0.1	1
6	People's theatre and Shakespeare in wartime: Donald Wolfitt's <i>King Lear</i> in London and Leeds, 1944-45. <i>Shakespeare</i> , 2016, 12, 55-66.	0.0	0
7	Transcending noir â€“ Claire Grove's BBC radio adaptations of Raymond Chandler. <i>Journal of Adaptation in Film and Performance</i> , 2015, 8, 141-154.	0.0	1
8	Hedda Gabler by Henrik Ibsen (review). <i>Theatre Journal</i> , 2015, 67, 324-326.	0.0	0
9	Jim Welsh (1938-2013). <i>Journal of Adaptation in Film and Performance</i> , 2014, 7, 5-7.	0.0	0
10	Retelling European History on Film: An Essay Review. <i>Film and History</i> , 2011, 41, 64-68.	0.0	0
11	The Film Genre Book by John Sanders and Cultural Analysis by Jim McGuigan. <i>Journal of American Culture</i> , The, 2011, 34, 212-213.	0.0	0
12	Review of <i>Titus Andronicus: A Five-Act Maganda Disaster</i> , adapted by Sinan FiÅŸek and directed by İÅŸıl KasapoÄŸlu, at the Semaver Kampanya Theatre, Å°stanbul, Turkey, 29 May 2010. <i>Shakespeare</i> , 2011, 7, 96-98.	0.0	0
13	Review of <i>Hamlet Forever</i> (adapted and translated by Murat KarahÃ¼seyinoÄŸlu), Å–teki Tiyatro, Ankara, 15 April 2011. <i>Shakespeare</i> , 2011, 7, 474-475.	0.0	0
14	Stephen King on the Big Screen. <i>Journal of Popular Culture</i> , 2010, 43, 901-903.	0.1	0
15	The Sitcom by Brett Mills. <i>Journal of Popular Culture</i> , 2010, 43, 1140-1142.	0.1	0
16	Projecting Empire: Imperialism and Popular Cinema by James Chapman and Nicholas J. Cull. <i>Journal of Popular Culture</i> , 2010, 43, 1311-1312.	0.1	0
17	Comparative Cinema: How American University Students View Foreign Films by Beate Allert, Editor. <i>Journal of American Culture</i> , The, 2010, 33, 72-73.	0.0	0
18	American Multiculturalism After 9/11: Transatlantic Perspectives by Derek Rubin and Jaap Verheul, Editors. <i>Journal of American Culture</i> , The, 2010, 33, 155-156.	0.0	0

#	ARTICLE	IF	CITATIONS
19	Hollywood's Tennessee: The Williams Films and Postwar America by R. Barton Palmer and William Robert Bray. <i>Journal of American Culture</i> , The, 2010, 33, 159-160.	0.0	0
20	American Writers in Istanbul by Kim Fortuny. <i>Journal of American Culture</i> , The, 2010, 33, 337-338.	0.0	0
21	Some Like It Wilder: The Life and Controversial Films of Billy Wilder by Gene D. Phillips. <i>Journal of American Culture</i> , The, 2010, 33, 352-353.	0.0	0
22	Crazy World (review). <i>Theatre Journal</i> , 2010, 62, 105-106.	0.0	0
23	Dave Mann, <i>Britain's First TV/Film Crime Series and the Industrialisation of the Film Industry 1945-1964</i> (Lewiston, NY and Lampeter: Edwin Mellen Press, 2009), pp. vii+308, ISBN 980 0 7734 4763 9 (hb), £74.95.. <i>Journal of British Cinema and Television</i> , 2010, 7, 511-513.	0.0	0
24	Hollywood's Blacklists: A Social and Cultural History by Reynold Humphries. <i>Journal of American Culture</i> , The, 2009, 32, 83-84.	0.0	0
25	The Cold War and the United States Information Agency: American Propaganda and Public Diplomacy 1945-89 by Nicholas J. Cull. <i>Journal of American Culture</i> , The, 2009, 32, 183-184.	0.0	0
26	Carole Landis: A Most Beautiful Girl by Eric Gans and Pictures About Extremes: The Films of John Frankenheimer by Stephen B. Armstrong. <i>Journal of American Culture</i> , The, 2009, 32, 272-273.	0.0	0
27	London's Grand Guignol and the Theatre of Horror. <i>Journal of Popular Culture</i> , 2009, 42, 386-387.	0.1	0
28	Second Star to the Right: Peter Pan in the Popular Imagination. <i>Journal of Popular Culture</i> , 2009, 42, 962-964.	0.1	0
29	Watching the Lord of the Rings: Tolkein's World Audiences. <i>Journal of Popular Culture</i> , 2009, 42, 1163-1165.	0.1	1
30	Review of Shakespeare's <i>A Midsummer Night's Dream</i> (adapted and directed by Tim Carroll) at the Middle Temple Hall, London, 5 May 2009, and on BBC Radio 3, 10 May 2009. <i>Shakespeare</i> , 2009, 5, 467-468.	0.0	0
31	Form and Function in the 1950s Anthology Series. <i>Journal of Popular Film and Television</i> , 2009, 37, 90-96.	0.2	1
32	Towards a pedagogy for teaching adaptations. <i>Journal of Adaptation in Film and Performance</i> , 2009, 2, 223-237.	0.0	0
33	Review of Shakespeare's <i>A Midsummer Night's Dream</i> (adapted and directed by Dominic Leclerc) at the Open Air Theatre, London, 30 July 2008, and <i>Fâ¼sun Ataman Berke's Bir Yaz Masalı</i> (A Summer's Tale) (directed by Cahit <i>Ä±aÄ±ra</i> for the Ankara State Theatre) at the Little Theatre, Ankara, 19 March 2009. <i>Shakespeare</i> , 2009, 5, 305-308.	0.0	0
34	Paul Quinn, <i>B Films as a Record of British Working Class Preoccupations in the 1950s: The Historical Importance of a Genre that has Disappeared</i> (Lewiston, NY, and Lampeter: Edwin Mellen) <i>Journal of American Culture</i> , 2009, 32, 498-500.	0.0	0
35	The Literature/Film Reader: Issues of Adaptation by James M. Welsh and Peter Lev, Eds. <i>Journal of American Culture</i> , The, 2008, 31, 258-259.	0.0	0
36	Now a Major Motion Picture: Film Adaptations of Literature and Drama by Christine Geraghty. <i>Journal of American Culture</i> , The, 2008, 31, 330-331.	0.0	3

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37	Transatlantic Negotiations by Christa Buschendorf and Astrid Franke, Eds.. Journal of American Culture, The, 2008, 31, 409-409.	0.0	0
38	Bahar Noktasi, and: Timon of Athens (review). Theatre Journal, 2008, 60, 125-127.	0.0	0
39	The Wings of The Dove: An Unproduced Film Script (1949). Henry James Review, 2007, 28, 174-181.	0.3	0
40	Hollywoodizing Henry James: Jack Clayton's The Innocents (1961). Henry James Review, 2004, 25, 97-109.	0.3	2
41	True West (review). Theatre Journal, 2004, 56, 108-109.	0.0	0
42	The Cherry Orchard (review). Theatre Journal, 2000, 52, 409-409.	0.0	0
43	The Bacchae. Theatre Journal, 1992, 44, 105.	0.0	0
44	Kean. Theatre Journal, 1991, 43, 525.	0.0	0
45	As You like It. Theatre Journal, 1991, 43, 256.	0.0	0